The Cash Box

VOLUME XX—NUMBER 49
AUGUST 22, 1959

David V. Picker (3rd from right), Executive Vice President of United Artists Records, hands a brand new contract to the Falcons as Lou Krefetz (3rd from left), UA's National Sales Manager, tears up the old one. The boys were awarded a new pact for their tremendous success with "You're So Fine" on the Unart label, subsidiary of the parent United Artists Record Company. This week the diskery issued the boys' follow-up platter, "You're Mine".

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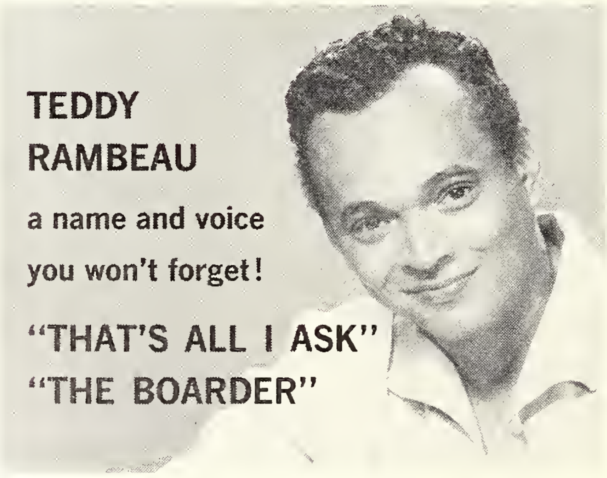
10% CASH BONUS TO GOOD MERCHANDISERS • If you're a sharp merchandiser who returns less than 10% of any order, you're going to make even more money! Here's how: Suppose you place a $100 order for Teddy Rambeau's new disc. Then you sell $96 of merchandise and return $4 worth. Sure, you get a full credit refund on the $4; but, beyond that, Tops will mail you another $6...your bonus for returning less than 10% of the original order! Never have you heard of an offer like this! Of course, there is no penalty for returning more than 10% of the original order.

TOPS' 1ST SINGLE HAS THE DJ'S TALKING!



HERE'S WHAT THEY SAY

Tony LaFrano, KHJ: "Strong record—should be a smash! —Rambeau should be around for a long, long time."

Jack Ostrode, KDAY: "Hit potential! Rambeau should be an established star very quickly."

Barry Kaye, KLAC: "Smash written all over it! No. 1 chart material—Rambeau should be one of the big stars of 1959."

Ira Cook, KMPC: "One of the best new rockaballad singers I've heard in a long time. The record should be a national success."

Write, wire or phone direct to . . .

TOPS RECORDS

418 Lafayette Avenue
New York, N.Y.

5810 S. Normandie
Los Angeles, Calif.

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THE CASH BOX covers the entire coin machine industry all over the world. Operators, jobbers, distributors, manufacturers and suppliers of automatic music vending, service and amusement machines are covered.

THE CASH BOX coverage extends to finance firms, loan organizations, factors, banks, and other financial institutions, expressly interested in the financing of coin machines of all kinds.

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The Cash Box

Volume XX—Number 49

August 22, 1959

Albums,* Albums,* Albums,* But . . .

*LET'S NOT FORGET SINGLES

Fall plan—two for ten—deferred billing—return privilege—termination dates—etc. These are the terms the trade is mulling over now that record companies have introduced their Fall album programs. Albums at the moment are the center of attraction at the distributor, dealer, jobber and one stop levels—and rightly so. This is the season when all outlets should stock up on merchandise for the coming big-business months of the Fall.

However in this period of "album thinking" it is of the utmost importance that the singles market not be overlooked. Although there has not been a fantastic summer hit to pull the teeners into the stores, there have been quite a few hot sellers. Business was not much slower than it was in the Spring months. We're all well aware of the fact that in a few weeks the singles market should again be swinging. Many of the strong offerings which companies have been holding back for end-of-Summer release will be on their way in a matter of days. And with vacationing students returning to school and spending more time at home, we can expect singles sales to pick up sharply.

We are now beginning to sense an increase in singles business. The charts are also beginning to indicate new excitement with a number of recent singles releases jumping 25, 30 and as much as 45 points in a single week. During July such a jump was a rarity. But in the past week or two this has occurred in about a half-dozen instances. By the time youngsters return to school there should be several big new hits to bring them into the stores.

When a new product is introduced there is a tendency to devote a great deal of energy to it—sometimes to the extent of neglecting the breadwinners. The single is the much faster moving item and therefore cannot be ignored for even a day.

It is up to everyone in the trade, from the manufacturer to the selling outlet, not to overlook either the album or singles market, but to devote to each all the brain power and energy available so that both may progress and prosper.

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

August 22, 1959

		Pos. 8/15	Pos. 8/8	
1	There Goes My Baby	1	5	★ AT-2025—DRIFTERS
2	Big Hunk Of Love	3	3	★ VI-7600—ELVIS PRESLEY
3	My Heart's An Open Book	5	6	★ DE-30803—CARL DOBKINS, JR.
4	Lavender Blue	6	8	★Ⓢ BG-3016—SAM TURNER
● 5	Three Bells	10	41	MN-408—DICK FLOOD ★Ⓢ VI-7555—THE BROWNS
6	What'd I Say	9	13	★ AT-2031—RAY CHARLES
7	Sea Of Love	8	20	DE-30945—KATIE WEBSTER ★ ME-71465—PHIL PHILLIPS
8	What A Difference A Day Makes	4	4	★Ⓢ ME-71435—DINAH WASHINGTON
9	Lonely Boy	2	1	★Ⓢ AP-10022—PAUL ANKA
10	Thank You Pretty Baby	12	17	★Ⓢ ME-71478—BROOK BENTON
● 11	Sleepwalk	23	40	★ CV-103—SANTO & JOHNNY
12	It Was I	14	16	★ BN-7002—SKIP & FLIP
● 13	Baby Talk	24	37	★ DR-522—JAN & DEAN
14	Till There Was You	17	21	★Ⓢ CC512—ANITA BRYANT VI-7451—MIMI HINES & PHIL FORD
15	What Is Love	21	26	★Ⓢ RO-4160—PLAYMATES
● 16	Broken Hearted Melody	26	42	★ ME-71477—SARAH VAUGHAN
● 17	I'm Gonna Get Married	34	79	★Ⓢ AP-10032—LLOYD PRICE
18	40 Miles Of Bad Road	11	10	★Ⓢ JA-1126—DUANE EDDY
19	Small World	19	22	★ CO-41410—JOHNNY MATHIS
20	Battle Of New Orleans	7	2	★ CO-41339—JOHNNY HORTON FK-201—PETE SEEGER & FRANK HAMILTON SR-439—BUDDY STARCHER SX-116—TEX WILLIAMS VI-7534—JIMMIE DRIFTWOOD VI-7495—VAUGHN MONROE
● 21	I Want To Walk You Home	30	57	★ IM-5606—FATS DOMINO
● 22	High Hopes	32	33	★ CA-4214—FRANK SINATRA CA-4238—JONAH JONES
23	See You In September	29	35	★ CI-102—TEMPOS
24	Here Comes Summer	28	29	★Ⓢ KA-277—JERRY KELLER
25	Waterloo	15	7	★ CO-41393—STONEWALL JACKSON
26	Sweeter Than You	13	11	★ IM-5595—RICKY NELSON
27	Ciao Ciao Bambina	18	19	CA-4166—SERGIO BRUNI CO-41422—JOSE CLEBER DE-30845—DOMENICO MODUGNO DE-30874—FOUR ACES IT-54074—JOHNNY DORELLI ★Ⓢ JA-1127—JACKY NOGUEZ LO-1868—VICO TORRIANI ME-71487—DALIDA TL-4502—CATERINA VALENTE VI-7480—TEDDY RENO
28	The Way I Walk	25	27	★Ⓢ CC-514—JACK SCOTT
29	Kissin' Time	35	43	★ CM-167—BOBBY RYDELL
30	Tiger	16	9	★Ⓢ CN-1037—FABIAN DO-15951—NICK TODD
31	Mona Lisa	37	30	KI-5223—MOON MULLICAN ★Ⓢ MG-12804—CONWAY TWITTY ★ PH-3539—CARL MANN
● 32	I Loves You Porgy	49	65	★Ⓢ BT-11021—NINA SIMONE
● 33	My Own True Love	46	50	★ AE-567—JIMMY CLANTON MG-12810—FOUR COACHMEN
34	Ragtime Cowboy Joe	20	14	★Ⓢ LI-55200—DAVID SEVILLE & CHIPMUNKS
35	I'm Gonna Be A Wheel Someday	42	49	★ IM-5606—FATS DOMINO
36	Just A Little Too Much	27	18	★ IM-5595—RICKY NELSON
37	On An Evening In Roma	40	45	★ CA-4222—DEAN MARTIN
● 38	Red River Rock	54	62	KI-5250—GENE REDD & THE GLOBETROTTERS ★Ⓢ WA-509—JOHNNY & THE HURRICANES
39	Like Young	38	38	DY-625—ANN HENRY ★Ⓢ MG-12792—ANDRE PREVIN & DAVID ROSE
40	Lipstick On Your Collar	22	12	★Ⓢ MG-12793—CONNIE FRANCIS
41	Hushabye	41	25	★Ⓢ LA-3028—MYSTICS
42	My Wish Came True	45	32	★ VI-7600—ELVIS PRESLEY
43	Since You've Been Gone	33	36	★ AT-2028—CLYDE McPHATTER
44	Cry	47	48	★Ⓢ RK-2006—KNIGHTSBRIDGE STRINGS
● 45	Makin' Love	55	97	★ VI-7529—FLOYD ROBINSON
46	Personality	31	15	★Ⓢ AP-10018—LLOYD PRICE
47	Angel Face	51	55	★ CP-119—JIMMY DARREN
● 48	Midnight Flyer	63	92	★ CA-4248—NAT "KING" COLE
● 49	Till I Kissed You	82	—	★ CD-1369—EVERLY BROTHERS
50	Remember When	48	28	★ ME-71467—PLATTERS
51	Linda Lu	52	60	★ JA-1128—RAY SHARPE
52	I'll Be Satisfied	36	23	★ BR-55136—JACKIE WILSON
53	Caribbean	53	56	★ GY-2018—MITCHELL TOROK
54	You're So Fine	43	24	PE-1689—DOWNBEATS ★Ⓢ UR-2013—FALCONS
55	I've Been There	61	70	★ MG-12814—TOMMY EDWARDS
● 56	Like I Love You	73	—	★Ⓢ WB-5087—EDD BYRNES
57	Robbin' The Cradle	65	52	★ NR-023—TONY BELLUS
58	M. T. A.	39	31	★ CA-4221—KINGSTON TRIO WB-5073—GATEWAY SINGERS
59	Tennessee Stud	58	58	KI-5235—JACK FROST ★Ⓢ VI-7542—EDDY ARNOLD
● 60	You Were Mine	70	85	★ RB-6901—FIREFLIES
61	Twixt Twelve And Twenty	50	39	★Ⓢ DO-15955—PAT BOONE
● 62	I Ain't Never	76	—	CA-4256—FOUR PREPS ★ DE-30923—WEBB PIERCE
63	Time Marches On	59	68	★ EP-9323—ROY HAMILTON
64	Furry Murray	72	74	★ VI-7553—TRADEWINDS
65	I Only Have Eyes For You	44	34	★Ⓢ EN-1046—FLAMINGOS
66	Smile	74	100	★ CO-41434—TONY BENNETT MG-12802—ART MOONEY ORCH. UA-181—KELLY OWENS
● 67	With Open Arms	93	100	★ KA-284—JANE MORGAN
68	10,000 Drums	62	53	★ CO-41417—CARL SMITH
69	I Still Get Jealous	66	80	★ MG-12807—JONI JAMES
70	A Girl Like You	71	78	★ CC-516—GARY STITES
● 71	Primrose Lane	85	—	★ CG-59047—JERRY WALLACE
72	To A Soldier Boy	57	47	★Ⓢ MA-117—TASSELS
● 73	I Got Stripes	95	97	★ CO-41427—JOHNNY CASH
74	Lonely Guitar	60	51	★ VS-339—ANNETTE
75	There's Something On Your Mind	67	61	★ SI-614—BIG JAY McNEELY
76	Three Little Pigs	80	89	★ AP-10032—LLOYD PRICE
● 77	Misty	97	—	★ ME-71477—SARAH VAUGHAN
78	Miami	86	—	★ CS-254—EUGENE CHURCH
79	Twice As Nice	81	87	DO-15951—NICK TODD ★ MG-12816—CLYDE McPHATTER
● 80	The Angels Listened In	98	—	★ CE-515—CRESTS
● 81	Morgen	94	—	CO-41451—LESLIE UGGAMS CO-41452—RICHARD MALTBY ★ LA-3033—IVO ROBIC V5-347—REX ALLEN
82	Bobby Sox To Stockings	56	44	★Ⓢ CN-1036—FRANKIE AVALON
83	Who Shot Sam	87	91	★ ME-7146—GEORGE JONES
84	The Shape I'm In	—	—	★Ⓢ VI-7559—JOHNNY RESTIVO
85	So Close To My Heart	92	94	★ FS-8587—KATHY LINDEN
86	The Mummy	—	—	★ BR-55140—BOB McFADDEN & DOR SZ-1201—BUBI & BOB
87	Memphis, Tenn.	95	95	★ CH-1729—CHUCK BERRY
88	Adonis	—	—	★ FS-8586—TERRI STEVENS ★ LA-3032—TERRI DEAN VI-7564—GALE GIBSON
89	Johnny Reb	91	—	★ CO-41437—JOHNNY HORTON
90	So High, So Low	—	—	★ AT-2033—LAVERN BAKER
91	Slow Motion	—	—	CT-1301—BENNY & JENNY ★ VJ-321—WADE FLEMONS
92	Darling, I Love You	100	—	★ FO-153—AL MARTINO
93	Poison Ivy	—	—	★ AC-6146—COASTERS
94	Young As We Are	—	—	★ EP-9327—SAL MINEO
95	Five Feet High & Rising	90	—	★ CO-41427—JOHNNY CASH
96	Oh What A Feeling	—	—	★ CD-1369—EVERLY BROS. CR-62129—LEE STONE
97	Hey Little Girl	—	—	★ AN-1029—DEE CLARK
98	Just As Much As Ever	—	—	★ DE-30861—BOB BECKHAM
99	Bei Mir Bist Du Schon	84	73	DE-30896—IRVING FIELDS TRIO ★Ⓢ DO-15956—L. PRIMA & K. SMITH
100	Betty My Angel	—	—	★ CG-59052—JERRY FULLER
100	Sweet Bird Of Youth	—	—	★ CA-4248—NAT "KING" COLE

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The Cash Box

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COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

★ Also Available in EP

● Also Available in Stereo

MONAURAL

			Pos. Last Week
1	★● KINGSTON TRIO AT LARGE	Kingston Trio (Capital T-1199; 5T-1199 * EAP-1, 2, 31199)	2
2	MORE JOHNNY'S GREATEST HITS	Johnny Mathis (Columbia CL-1344 * CS-8150)	1
3	●★ SOUTH PACIFIC	Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)	3
4	● MORE MUSIC FROM PETER GUNN	Henry Mancini (RCA Victor LPM-2040; LSP-2040)	5
5	SECRET SONGS FOR YOUNG LOVERS	Andre Previn & David Rose (MGM E3-617)	8
6	INSIDE SHELLY BERMAN	Shelly Berman (Verve MGV-15003)	6
7	●★ EXOTICA	Mortin Denny (Liberty LRP-3034; LST 7034)	4
8	● PORGY AND BESS	Saund Track (Columbia OL-5410 * OS-2016)	9
9	● THE HUNGRY i	The Kingston Trio (Capitol T-1107; 5T-1107)	7
10	● QUIET VILLAGE	Martin Denny (Liberty LRP-3122; LST-7122)	11
11	●★ GIGI	Movie Cast (MGM E-3641 * X-3641-ST)	10
12	●★ PETER GUNN	Henry Mancini (RCA Victor LPM 1956, LSP 1956 * EPA-4333)	12
13	● LITTLE GIRL BLUE	Nina Simone (Bethlehem 56028, 6028)	15
14	NO ONE CARES	Frank Sinatra (Capitol W-1221; 5W-1221)	23
15	● HOLLYWOOD IN RHYTHM	Ray Conniff (Columbia CL-1310; CS-8117)	13
16	●★ ESPECIALLY FOR YOU	Duane Eddy (Jamie LP-3006; 5T-302 * EP-302)	16
17	GYPSY	Broadway Cast (Columbia OL 5420; O5-2017)	14
18	● PORGY AND BESS	Lena Harne & Harry Belafonte (RCA Victor LOP-1507; L5U-1507)	17
19	LOOK TO YOUR HEART	Frank Sinatra (Capitol W-1164)	19
20	★ BUT NOT FOR ME	Ahmad Jamal Trio (Argo LP-628 * EP-1076)	21
21	● TABOO	Arthur Lymon (Hi Fi R-806; 806)	18
22	●★ HOLD THAT TIGER	Fabian (Chancellor CH-5003; S-5003 * A-5003)	20
23	★ CRAZY HE CALLS ME	Dakota Staton (Capitol T-1170 * EAP-1, 2, 3, 1170)	22
24	●★ FOLK SONGS SING ALONG WITH MITCH	Mitch Miller (Columbia CL-1316; CS-8118 * B-1316, 1, 2, 3)	24
25	● PORGY AND BESS	Miles Davis (Columbia L-1275; L5-8085 * B-12741)	25
26	● FILM ENCORES—Vol. II	Mantovani (Londan LL-3117; PS-164)	28
27	●★ 77 SUNSET STRIP	Warren Barker (Warner Bros. W-1289; W5-1289 * EA-1289)	26
28	● THAT'S ALL	Bobby Darin (Atco 104; 5-104)	27
29	CHANCES ARE IT SWINGS	5horty Ragers (RCA Victor LPM 1975; LSP 1975)	33
30	● TENDERLY	Pat Boone (Dot DLP-3180 * 25180)	30
31	● A DATE WITH ELVIS	Elvis Presley (RCA Victar LPM-2011; L5P-2011)	--
32	● COME DANCE WITH ME	Frank Sinatra (Capitol W-1069 * SW-1069)	29
33	"M" SQUAD	5tanley Wilson (RCA Victor LPM 2062; LSP 2062)	35
34	IMPACT	Buddy Morrow (RCA Victar LPM-2042; LSP-2042)	36
35	RACHMANINOFF CONCERTO # 3	Van Cliburn (RCA Victor LM-2355)	34
36	● VICTORY AT SEA—Vol. I	Robert Russell Bennett (RCA Victor LM-2335—LSC-2335)	31
37	●★ THE MUSIC MAN	Broadway Cast (Capitol WAO-0990; SWO-990 * EDM-990)	32
38	GO BO DIDDLEY	Bo Diddley (Checker LP-1436)	37
39	● PORTFOLIO OF AHMAD JAMAL	Ahmad Jamal (Argo LP-2638; LP-2638-S)	38
40	● PORGY AND BESS	Ella Fitzgerald & Louis Armstrong (Verve MG-4011-2; MG VS-6040-2)	40

41. BLUE HAWAII.
42. WELCOME TO THE CLUB.
43. OPEN FIRE, TWO GUITARS.
44. SHEARING ON STAGE.
45. RAY CHARLES AT NEWPORT.
46. MUSIC FROM RICHARD DIAMOND.
47. IT'S JUST A MATTER OF TIME.
48. OLDIES BUT GOODIES.
49. MY FAIR LADY.
50. MISS GLORIA LYNNE.

STEREO

			Pos. Last Week
1	SOUTH PACIFIC	Mavie Cast (RCA Victor LSO-1032)	1
2	THE KINGSTON TRIO AT LARGE	Kingston Tria (Capitol ST-1199)	3
3	EXOTICA	Martin Denny (Liberty LST-7034)	2
4	MORE JOHNNY'S GREATEST HITS	Johnny Mathis (Columbia C5-8150)	8
5	MORE MUSIC FROM PETER GUNN	Henry Mancini (RCA Victor LSP-2040)	4
6	PETER GUNN	Henry Mancini (RCA Victor LST-1956)	5
7	PORGY AND BESS	Sound Track (Columbia OS-2016)	9
8	TABOO	Arthur Lymon (HIFI 806)	6
9	GIGI	Movie Cast (MGM ST-3641)	7
10	MY FAIR LADY	Original Cast (Columbia OS-2015)	11
11	VICTORY AT SEA—Vol. I	Robert Russell Bennett (RCA Victor LSC-2335)	10
12	COME DANCE WITH ME	Frank Sinatra (Capital 5W-1069)	14
13	RACHMANINOFF CONCERTO NO. 3	Van Cliburn (RCA LSC-2355)	15
14	NO ONE CARES	Frank 5inatra (Capitol SW-1221)	21
15	SECRET SONGS FOR YOUNG LOVERS	Andre Previn & David Rose (MGM SE 3716)	16
16	77 SUNSET STRIP	Warren Barker (Warner Bros. WS-1289)	18
17	FILM ENCORES—Vol. II	Mantovani (London PS-164)	12
18	QUIET VILLAGE	Martin Denny (Liberty L5T-7122)	13
19	FILM ENCORES	Mantovani (London PS-125)	17
20	MUSIC MAN	Original Cast (Capitol 5WAO-990)	23
21	BLUE HAWAII	Billy Vaughn (Dot SD-25165)	20
22	PORGY AND BESS	Lena Harne & Harry Belafonte (RCA Victor LSU-1507)	22
23	SHEARING ON STAGE	George 5hearing (Capitol)	25
24	VICTORY AT SEA—Vol. II	Robert Russell Bennett (RCA Victor LSC-2226)	24
25	TCHAIKOVSKY CONCERTO NO. 1	Van Cliburn (RCA Victor LSC-2252)	28
26	SOUL OF SPAIN	101 Strings (Stereo Fidelity 6600)	31
27	1812 OVERTURE	Anatal Dorati (Mercury 5R-90054)	26
28	PORGY AND BESS	Miles Davis (Columbia CS-8085)	29
29	A DATE WITH ELVIS	Elvis Presley (RCA Victor L5P-2011)	—
30	EXOTICA—Vol. II	Martin Denny (Liberty L5T-7006)	27
31	MORE MUSIC FROM THE FABULOUS 50's	Roger Williams (Kapp KS-3013)	32
32	GYPSY	Broadway Cast (Columbia OS-2017)	19

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

the LATEST by the GREATEST

CONNIE FRANCIS

YOU'RE GONNA MISS ME

b/w

PLENTY GOOD LOVIN'

MGM K-12824

M-G-M Records

Record Reviews

A PICK **B+** EXCELLENT **B** VERY GOOD **C+** GOOD **C** FAIR **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"PUT YOUR HEAD ON MY SHOULDER" (2:39) [Spanka BMI—Anka]

"DON'T EVER LEAVE ME" (2:26) [Spanka BMI—Anka]

PAUL ANKA (ABC-Paramount 10040)

● Another powerful pair of originals from the talented artist whose "Lonely Boy" copped top spot in the national list. On his newest rock-a-ballad twosome Anka dramatically pleads "Put Your Head On My Shoulder" and "Don't Ever Leave Me." Chalk up another great two-sided assist by the Don Costa-led chorus and ork.

"TWO FOOLS" (2:18) [Frankie Avalon BMI—Pomus, Shuman]

"JUST ASK YOUR HEART" (2:20) [Rambed BMI—DeNota, Ricci, Damata]

FRANKIE AVALON (Chancellor 1040)

● Songster's "Bobby Sox To Stockings" and "Boy Without A Girl" proved to be a back-to-back top-ten'er. "Two Fools" and "Just Ask Your Heart" should do likewise. They're two attractive jumpers that Frankie, along with the Peter DeAngelis ork and chorus, polish off with teen-appealing finesse.

"MACK THE KNIFE" (3:04) [Harms ASCAP—Weil, Brecht, Blitzstein]

"WAS THERE A CALL FOR ME" (3:08) [Tweed-Josie ASCAP—Harris, Holmes]

BOBBY DARIN (Atco 6147)

● Darin, a talent who has "arrived," does a slick and distinctive swing job on the familiar "Three Penny Opera" number, "Mack The Knife." A cut from his successful "That's All" LP, side figures as a strong follow-up to Darin's "Dream Lover" smash. Songster has something of Tony Bennett on his fine blue attitude with "Was There A Call For Me," a potent plaintive—also from the LP.

"YOU'RE GONNA MISS ME" (2:40) [Aida ASCAP—Curtis]

"PLENTY OF GOOD LOVIN'" (2:05) [Francon ASCAP—Francis]

CONNIE FRANCIS (12824)

● Hot thrush could repeat a two sided click ala "Lipstick On Your Collar" b/w "Frankie." "You're Gonna Miss Me" is an infectious rhythm portion, while "Plenty Of Good Lovin'" has an effective blues direction. Watch 'em both.

"NIGHT AND DAY" (2:29) [Harms ASCAP—Porter]

"I'M CONFESSIN' (That I Love You)" (2:39) [Bourne ASCAP—Neiburg, Dougherty, Reynolds]

LOUIS PRIMA & KEELY SMITH (Dot 15978)

● Prima & Smith are engagingly playful on "Night And Day," and result is a solid follow-up to the twsome's "Bei Mir Bist Du Schon" chart rider. Another oldie, "I'm Confessin'," is, for the most part, taken at sentimental face value. "Night And Day" seems the side with the potential.

"SUMMERTIME" (Part 2) [Gershwin ASCAP—Gershwin, Heyward]

"SUMMERTIME" (Part 1) [Gershwin ASCAP—Gershwin, Heyward]

SAM COOKE (Keen 2101)

● Cooke supplies a fine personalized, light rhythm beat on the part 2 portion of "Summertime." Session, which was included on Cooke's initial chart stand, "Send For Me," is not likely to be lost this time, considering it follows his "Only Sixteen" click and comes at a time when interest in "Porgy & Bess" (song's source) music is great. More of a lullaby feel on the part 1 version.

WAYNE HOLLERS
(Del Fi 4121)

B+ "DANCE IN THE SAND" (2:05) [Triumph Bobby Tunes BMI—Wimber, Hanlon, Hampton] Exciting summertime beat entry by songster Hollers and combo. Both artist and instrumentalists-songsters are in fine teen tune. Good chances for a chart reaction.

B "WHY" (2:11) [Triumph Bobby Tunes BMI — Wimber, Hanlon, Hampton] Latinish feel to this beat essay about a fella who has fallen for a certain Miss.

PAUL CHABLIS
(Felsted 330)

B+ "THE BANDIT (O Cangarcerio)" (2:26) [Leeds ASCAP — Nascimento] The Chablis ork-chorus is interesting on the novelty item, which has also been cut by Domenico Modugno on Decca. Has much to offer as an instrumental version of effort.

B "A LOT OF CONVERSATION" (2:46) [XYX ASCAP—Jacobs] A "lazy afternoon" soft-rock blueser, sax and chanting chorus out front. Easy-to-take enterprise.

DAWNS
(Climax 104)

B+ "HOW DEEP IS THE OCEAN" (2:20) [Irving Berlin ASCAP—Berlin] An expressive slow-beat version of the lovely evergreen. Spotlight is given to an effective male lead. Could go on to big sales success.

B "WHY DID YOU LET ME LOVE YOU" (2:22) [Greta BMI—Weismantel] Once again team takes to the ballad, with same lead upfront. Attractive work.

DODO GREENE
(Time 1014)

B+ "IS YOU IS OR IS YOU AIN'T (My Baby)" (2:42) [Leeds ASCAP — Austin, Jordan] Stylist is loaded with blues talent and clicks handsomely on the oldie. Can be a real deejay winner.

B+ "DON'T CRY, BABY" (2:31) [Advanced ASCAP—Unger, Bernie, Johnson] Artist continues her winning blues way with a deliberate essay of another years back success.

EDDIE SMITH
(Rel 601)

B+ "UPTURN" (2:15) [Renown BMI —Smith] There's plenty of guitar punch in this instrumental. A driving sound that may well assume chart importance. Watch it.

B "BORDER BEAT" (2:20) [Renown BMI — Smith] Interesting percussion stint stays all through the session. Fine sound.

VERNON TAYLOR
(Sun 325)

B+ "MYSTERY TRAIN" (2:29) [Hi Lo BMI—Phillips, Parker] The years back country click comes back in a powerhouse rockabilly performance. Taylor's belting gets terrific backing from the combo, including a madly hopping sax. Better eye it closely.

B "SWEET AND EASY TO LOVE" (2:27) [Knox BMI—Orbison] Infectious beat supports Taylor's nice middle-beat phrasing. A good-sounding romantic cut awhile back by cleffer Orbison.

ROBERT LUKE HARSHMAN
(Guyden 2022)

B+ "GIRL OF MY DREAMS" (2:00) [Jack Mills ASCAP — Clapp] Evergreen gets a good teen view from the vocalist. Songster's backing also represents a pro teen approach.

B "IS YOU IS OR IS YOU AIN'T MA BABY" (1:58) [Leeds ASCAP—Austin, Jordan] Another beat comeback for an oldie and sound is teen-wise.

MILTON GRAYSON
(Keen 2102)

B+ "IT AIN'T NECESSARILY SO" (2:19) [Gershwin ASCAP—Gershwin, Heyward] Good-sounding teen understanding of the "Porgy & Bess" gem. Grayson's deep delivery is backed by inventive chorus chants. Current interest in "P&B" music could get this exciting deck some activity.

C+ "YOU'RE A PART OF ME" (2:37) [Hermosa BMI—Alpert, Adler] Easy-go beat ballad take.

JIMMY DEAN
(Columbia 41453)

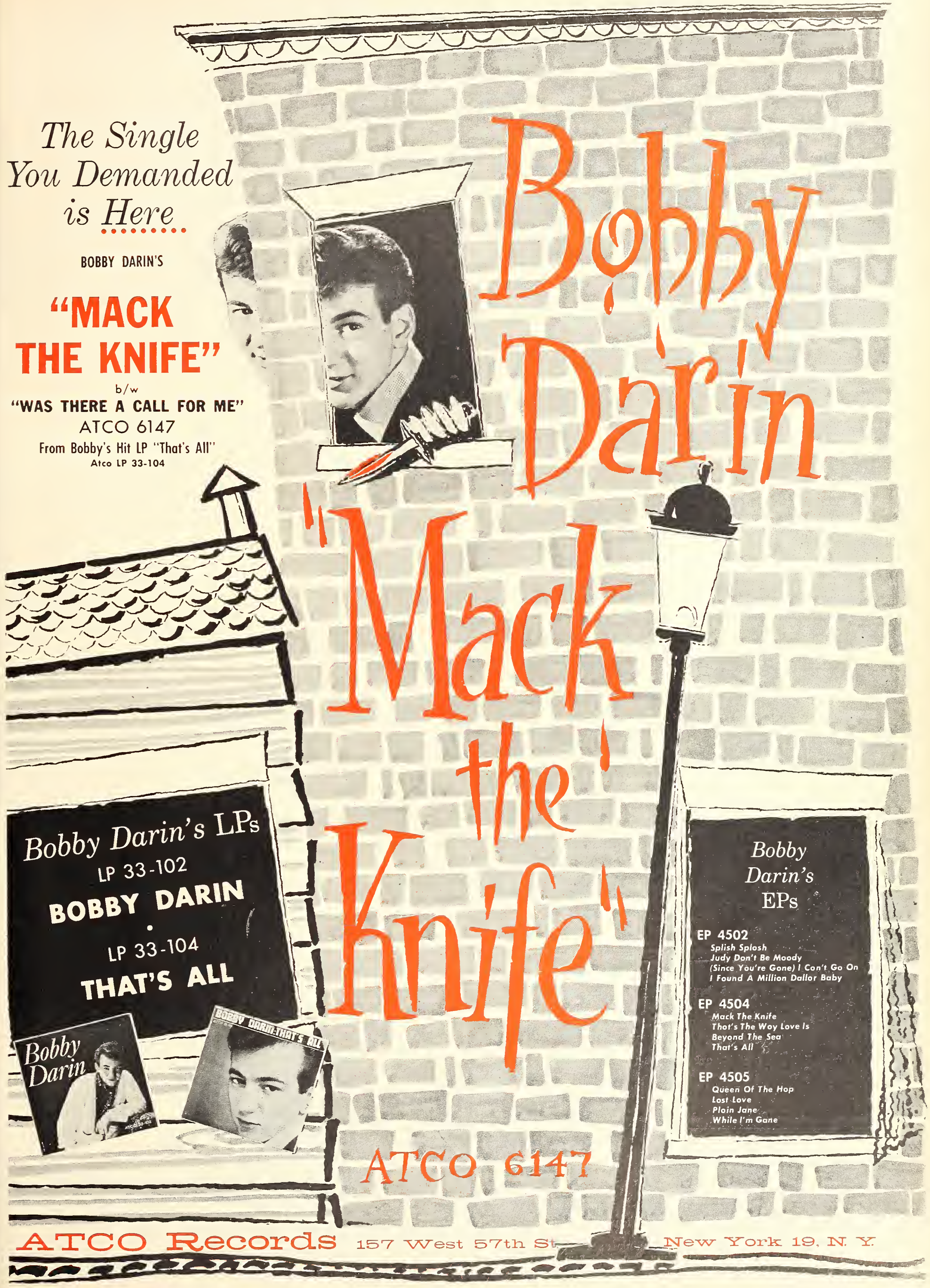
B+ "STAY A LITTLE LONGER" (1:56) [Peer Int'l BMI—Wills, Duncan] Dean, who succeeded with "Sing-Along" last time out, offers a sprightly spiritual-like beat enterprise that could catch-on. Happy date.

C+ "COUNTING TEARS" (2:20) [M. M. Cole BMI — Crenshaw, Stallard, Cook] Dean directs himself more toward the country market on this tearful take.

JODI REYNOLDS
(Demon 1519)

B "THE STORM" (2:30) [Trinity-Rush, Johnstone, Montei BMI—Nelson] Vocalist, who made it with "Endless Sleep," offers an unusual-sounding affair in which his haunting vocal is supported by weird storm-like bits from the combo.

C+ "PLEASE REMEMBER" (2:30) [Elizabeth-Maytime BMI—Reynolds, Nance, Adams] Plaintive stand by the artist. Expressive portion.



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BOBBY DARIN'S

"MACK THE KNIFE"

b/w

"WAS THERE A CALL FOR ME"

ATCO 6147

From Bobby's Hit LP "That's All"

Atco LP 33-104

Bobby Darin

"Mack the Knife"

ATCO 6147

Bobby Darin's LPs

LP 33-102
BOBBY DARIN

LP 33-104
THAT'S ALL

Bobby Darin's EPs

EP 4502
- Splish Splash
- Judy Don't Be Moody
- (Since You're Gone) I Can't Go On
- I Found A Million Dollar Baby

EP 4504
- Mack The Knife
- That's The Way Love Is
- Beyond The Sea
- That's All

EP 4505
- Queen Of The Hop
- Lost Love
- Plain Jane
- While I'm Gone

ATCO Records 157 West 57th St. New York 19, N. Y.

Record Reviews

A PICK **B+** EXCELLENT **B** VERY GOOD **C+** GOOD **C** FAIR **D** MEDIOCRE

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The Cash Box Pick of the Week

"COME AND GET IT" (2:12) [Nasta BMI—Stanley]

"MY BLUE ANGEL" (2:50) [Leeds ASCAP—Stuart]

RAY PETERSON (RCA Victor 7578)

● Peterson, who made a strong chart entry with "The Wonder Of You," bids to do same with either or both performances here. "Come And Get It" puts the songster in a striking rhythm light, with his fine vocal backed by great percussion bits. Artist returns to the "Wonder" format on the persuasive "My Blue Angel." The kids can't go wrong on either end.

"LOVE WALKED IN" (2:47) [Chappell ASCAP—Gershwin]

"YOURS" (2:19) [E. B. Marks BMI—Roig, Gamse, Scherr]

FLAMINGOS (End 1055)

● Team follows its smash, "far-out" reading of "I've Only Have Eyes For You" with a deliberate and again novel essay on the great Gershwin mainstay, "Love Walked In." Great sounding lazy whistle opens and closes side. Every reason to believe the boys have another hit here. Similar approach on the lovely Latin standard, "Yours." Both sessions are from group's recent LP.

"YOU'RE MINE" (2:25) [Tippy BMI—Powell, Braithwaite]

"COUNTRY SHACK" (2:15) [West-Higgins BMI—Schofield, Finney, West]

THE FALCONS (Unart 2022)

● Looks like dual-mart smash for the "You're So Fine" boys. The new one, tagged "You're Mine," is an inviting steady-beat romantic thumper cut from a mold similar to their initial hit. Watch it take off. The crew rocks with an infectious spirit on the "Country Shack" pleader.

"WABASH BLUES" (2:15) [Leo Feist ASCAP—Meinken, Ringle]

"CARNIVAL IN PARIS" (1:43) [Talisman ASCAP—Lanham]

BILLY VAUGHN (Dot 15976)

● Billy Vaughn's latest two-sided contender for chartdom pairs an old-timer, "Wabash Blues," and a newcomer, "Carnival In Paris." The shufflin' "Wabash" portion receives the familiar, 'dripping-with-honey' Vaughn-sax treatment while the calliope is out front on the ear-catching, "Carnival" toe-tapper. Both should move out well.

"PAPA DADDY" (2:19) [Tiger BMI—Leiber, Stoller]

"I DON'T KNOW" (2:49) [Raleigh-Tiger BMI—Benton, Stevenson]

RUTH BROWN (Atlantic 2035)

● The great stylist has a two-market chart ticket on the delightfully infectious "Papa Daddy." So, look for lots of coin in both pop & R&B departments. Statement on "I Don't Know" is blue, but dynamic. Can count, too.

"YOU MEAN EVERYTHING TO ME" (2:20) [Balcones BMI—Kasper]

"MR. BLUE" (2:18) [Cornerstone BMI—Blackwell]

THE FLEETWOODS (Dolton 5)

● Take your pick on the Fleetwoods latest coupling-you'll come up a winner with either end. "The Come Softly To Me" kids again demonstrate their ear-arresting whisper-vocal blending as they softly carve out the very pretty "You Mean Everything To Me" and "Mr. Blue." Jocks'll have a picnic with both halves.

OCIE SMITH
(Citation 1042)

B+ "HEY THERE" (2:06) [Frank ASCAP — Adler, Ross] The "Pajama Game" item gets a solid swing send-off by Smith, who receives jazz-inspired work from the featured organ. Will interest loads of jocks. Can make it.

B+ "SONG OF THE DREAMER" (2:15) [Ludlow BMI — Curtis] Fine rock-a-string reading of the one-time two-market clicker. Could also get around.

RUSS CARLYLE
(Tempus 1513)

B+ "COME LIVE WITH ME" (2:08) [Carbaugh ASCAP — Carlyle] Tender marriage proposal is rendered warmly by the Carlyle. Adding to sentimental appeal is big chorus and soft-rock beat. Could get around.

C+ "ON A MERRY-GO-ROUND" (1:57) [Sounds ASCAP — Prescott, Coldin] Sunny rock piece from the singer.

LILLIAN BRIGGS
(Coral 62136)

B "BLUES IN THE NIGHT" (2:31) [Remick ASCAP—Arlen, Mercer] Lively multi-tracked swinger by the talent on the great oldie. Reliable Dick Jacobs heads the bright ork backing. Sure to be welcomed by the jocks.

B "IS THERE A MAN IN THE HOUSE" (2:05) [Northern ASCAP—Seneca] A swinger with the big beat in mind. Organ and guitars provides principal support. Two solid belt sides by the performer.

BIG DADDY & HIS TRIO
(PMB 7220)

B "HARDTOP" (2:00) [—Ross, Thomas] Good show of teen appreciation by the combo as it presents the thumping beat session. Sax and organ are the fine highlights.

B "HARDTOP" (1:55) [—Ross, Thomas] More of the same.

DARLA HOOD & RAY WHITAKER ORCH.
(Ray Note 5)

B+ "ONLY YOURS" (1:57) [Granson BMI—Roberts] Strong semi-dramatic beat showing by thrush. Her instrumental-vocal support is in good teen romantic tradition. Could show-up.

B "SILENT ISLAND" (2:35) [Granson BMI—Hood, Buck] Deliberately essayed ballad instrumentally arranged somewhat like "Quiet Village," though ork is much larger than employed in "Village."

EDDIE MORGAN
(20th Fox 155)

B+ "INGENUE" (2:23) [Media BMI —Engel, Fleischer, Murphy] Morgan sings of the gal he loves, receiving a good Latin-styled beat setting. There is a promotional tie-in between deck and teen mag of the same name. Could make a stir.

B "I SHOULD CRY" (2:30) [Mode ASCAP — Rickman] Songster hard-beats this we-are-apart item.

WES VOIGHT
(King 5231)

B+ "I'M READY TO GO STEADY" (2:25) [Wisto BMI — Voight] Solid rock zip by songster Voight and his combo-chorus backing. A strong upbeat sound, so better keep an eye on it.

B "THE WIND AND THE COLD BLACK NIGHT" (2:28) [Prime BMI — Voight] Voight makes the wistful most of the disenchanted.

MIKE LONGO
(Vinea 1002)

C+ "ANGELA" [Claridge BMI—Vindigni, Cardascia, Assenza] Songster is easy on the sentimental. Beat is described as a "bolero beguine."

C "TI VOGLIO BENE (I Love You)" [Claridge BMI—De Clary, Vineis] The cha-cha is the format here.

LISA KIRK
(MGM 12818)

B "RING ON THE RINGER" (2:15) [Chappell ASCAP—Rome] Famed nitery-musical comedy thrush is snappy on the tune from the hit musical, "Destry Rides Again." Ray Ellis ork-chorus swings brightly. Should get good jock plays.

B "I NEED YOU SO" (2:34) [St. Louis BMI — Hunter] Thrush nicely enters the soft-rock picture. Plaintive is deliberately essayed.

BUDDY BLAKE
(Cover 5971)

B "ANGELS IN THE SKY" (2:20) [Ridgeway BMI — Glasser] The inspirational—a years back Crewcuts click—is simply, but effectively rendered by Blake. Strings occasionally burst forth.

C+ "RIGHT OR WRONG" (2:38) [Midway ASCAP — Douglas, Laney, Parman] Blake is almost fervent on the pleasing ballad. Ork gets a big chance here.

Two Hits in a Row!!

LOUIS PRIMA and KEELY SMITH

"I'M CONFESSIN'" (THAT I LOVE YOU) / "NIGHT AND DAY"

Dot RECORDS
A DIVISION OF
Paramount Pictures

# 15978

Available on Monaural and Stereo

Record Reviews

A PICK **B+** EXCELLENT **B** VERY GOOD **C+** GOOD **C** FAIR **D** MEDIOCRE

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The Cash Box Pick of the Week

"THE SHOVEL" (La Shabla) (2:17)
[Fred Raphael ASCAP—Guglielmi, Allen]
"JESSE JAMES" (2:20) [Vivo BMI—Bark]
GAYLORDS (Mercury 71503)

"LA SHABLA" [Fred Raphael ASCAP—Guglielmi]
"SABETTA" [Fred Raphael ASCAP—Guglielmi]
DANNY ROMA (Hanover 4532)

"LA SHABLA" (The Shovel) (2:10) [Fred Raphael ASCAP—Guglielmi]
"DESTINY" (2:00) [Boston Swan ASCAP—Baynes]
HENRI RENE (Imperial 5613)

● A catchy Italian novelty, "La Shabla" (or "The Shovel") can get strong chart coin. Three versions of the ditty catch the joyful spirit of the thing: the Gaylords' on Mercury with a sprightly cha-cha tempo reading; Danny Roma on Hanover with a lively kiddie chorus "la-la" chant; Henri Rene on Imperial also including a kiddie chorus along with male chorus-ork sparkle. An opus and reading to watch. On flip portions: Gaylords gallop out a tale about "Jesse James"; Hanover has an unusual, souped-up strings and whip-like sound instrumental; Rene offers a colorful swinger, with a mixed chorus playing a sans lyric role.

"CLOUD NINE" (2:06) [Justis BMI—Rich]
"FLEA CIRCUS" (2:20) [Justis BMI—Cropper, Justis]
BILL JUSTIS (Phillips 3544)

● Keep a sharp eye on "Cloud Nine". It's Bill Justis and his ork's newest and it definitely has that chart look. Saxes and piano combine to paint a very pretty outdoor picture a la Eddy Heywood's "Canadian Sunset" and "Soft Summer Breeze". The "Raunchy" hit-makers tear thru a rafter-shaker on the "Flea Circus" undercut. Terrific pairing.

"WHERE DID MY BABY GO?" (1:51) [Benell BMI—Massey]
"MY GUARDIAN ANGEL" (2:03) [Helson-Benell BMI—Massey]
BOBBY FREEMAN (Josie 867)

● The rhythmic garb Freeman wore on the successful "Mary Ann Thomas" still looks fresh on the contagious "Where Did My Baby Go?" outing. It should mean much in pop and R&B areas. Songster is appropriately affectionate on 'My Guardian Angel."

"MORNING STAR" (1:57)
[Al Sherman, Bobby Tunes ASCAP—Van Winkle, DeLary]
"TOM GETS THE LAST LAUGH" (2:35)
[Al Sherman, Bobby Tunes ASCAP—Van Winkle, DeLary]
BALLADEERS (Del-Fi 4123)

● Beautiful male chorus arrangement of a charming folk-styled opus, "Morning Star," could mean the next big click from folkland. Performed on the upbeat, effort has a most effective "la-la" passage between choruses. Underlid is a take-off on "Tom Dooley." It's "Morning Star" we fell for.

"LIKE YOUNG" (2:26) [Robbins ASCAP—Previn, Webster]
"A TOUCH OF THE BLUES" (2:14) [Melissa BMI—Day]
ANN HENRY (Dynasty 625)

● Though "Like Young" is a long-running instrumental click (Andre Previn-David Rose on MGM), here's a lyric version of the cool tune that deserves attention. Stylist does a choice jazz-styled reading, deftly handing the beatnik lyrics of famed flick writer Paul Francis Webster. Excellent lightly swinging ork setting. Striking blues warbling on "A Touch Of The Blues." Great new talent. Watch her stock soar.

"I WISH I DIDN'T LOVE YOU SO" (2:07) [Famous ASCAP—Loesser]
"I REALLY DON'T WANT TO KNOW" (2:24)
[Hill & Range BMI—Barnes, Robertson]
ELLEN VAN VALEN (Bigtop 3026)

● Strong initial deck appearance by the lark on the fine evergreen, "I Wish I Didn't Love You So." Effort is wrapped-up in a tasteful rock-a-string arrangement, with songstress turning in a powerhouse performance. Session to watch. Hard-beat blues take on flipside.

IMPACTS
(RCA Victor 7583)

B+ "CROC-O-DOLL" (2:12) [January BMI—Hammer] A good rock novelty based on the familiar joke: "She's a doll—a croc-o-doll." New group presents item with plenty of zip and receives pro sock instrumental backing.

B "BOBBY SOX SQUAW" (2:02) [Honey BMI—Hammer] Another novelty rocker, with Indian names and expressions used through the rhythmic session.

TINY MORRIE
(Hurricanes 2)

B "EVERYBODY ROCKS" (2:40) [Nor Va Jak BMI — Sanchez, Sanchez] Morrie socks about the popularity of the big beat. His combo setting is solid sound value.

B "AFTER I HAD GONE" (1:55) [Nor Va Jak BMI — Sanchez, Sanchez] Tearful Morrie essay receives interesting guitar effects.

RON HAYDOCK
(Cha Cha 701)

B+ "99 CHICKS" (2:07) [Don-Del BMI—Haydock] Haydock and the Boppers offer a strong sock performance. Side really drives on both vocal and instrumental counts and teeners will get a kick out of it.

C+ "BE-BOP-A JEAN" (2:17) [Don-Del BMI — Haydock] Boys are still on the uptempo on this end, though more toned down.

RONNY DARKE
(Lond 8038)

C+ "MY DREAM GIRL" (2:09) [Holiday BMI — Brady, Brady] The singer takes honest command of the OK beat-ballad.

C+ "MY BABY WAS GONE" (2:01) [Holiday BMI—Levenson, Gilley, Privett] Fairly successful rhythm try by Darke and the combo-chorus.

CUT-UPS
(Mecca 2500)

B+ "TWANG" [Bonnie Dee BMI—Smith] The guitarists give their instruments a good-sounding upbeat workout. Occasional screams add novelty appeal. Could get a reaction.

B "THE CUT-UP WALK" [Bonnie Dee BMI—Smith] A steady-beat affair that also offers the kids a listenable instrumental sound.

BEV & SAL
(Don-Mar 4041)

B+ "THE DANCE THEY CALL THE CHA-CHA-CHA" (2:30) [Donna BMI—Stone, Macone, Paul] The two tell of their preference for the Latin dance via a good-sounding rock-a-cha setting. Label is a subsid of Casa Grande Records.

C+ "THERE'D BE NO TROUBLES FOR ME" (2:09) [Donna BMI—Stone, Macone, Paul] Bev has the spotlight on the OK romancer.

TOBI FUNARO
(Vita 186)

B "GREEN BACKS" (2:22) [Spark BMI — Stratchborneo, DePores] Newcomer nicely handles the "Fever"-type opus, which has been set to a sort of Afro-Cuban arrangement.

B "COULD IT BE THAT I'M IN LOVE" (2:00) [Spark BMI—Stratchborneo, DePores] Thrush displays good teen rhythm here.

CARMEN MCRAE
(Decca 30884)

B "SUMMERTIME" [Gershwin ASCAP — Gershwin, Heyward] The "Porgy & Bess classic is beautifully read by the stylist, who cut side for a Decca "P&B" LP. Affectionate lush backing from the Jack Pleis ork. Worth lots of air-play.

B "HIS EYE IS ON THE SPARROW" (3:16) [Northern ASCAP —Arr. & adpt. by Gabler] Stylist is expressive on the spiritual.

HORACE SILVER QUINTET (Jazz)
(Blue Note 1741)

B "JUCY LUCY" [Ecaroh ASCAP —Silver] Pianist's crew takes a sweet tune and makes an appealing jazz case of it. Side is from a Silver Quintet LP, "Figer Poppin'."

B "COOKIN' AT THE CONTINENTAL" [Ecaroh ASCAP—Silver] From the same package comes this driver.

MARY LOU WILLIAMS TRIO (Jazz)
(Sue 715)

B "CHUNK-A-LUNK JUG" (Part 1) (2:23) [Saturn BMI — Williams] Good pensive roaming by the veteran pianist, with drums and bass offering a steady beat. Would make solid mood-jazz programming.

B "CHUNK-A-LUNK JUG" (Part 2) (2:21) [Saturn BMI — Williams] The fine format continues.

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The Cash Box Best Bets

EARTHA KITT
(Kapp 294)

B+ "SHOLEM" (1:48) [Traditional] Famed performer debuts on the label in a lively "freilach" account of the Yiddish favorite. Maurice Levine ork-chorus support is a robust delight. Could take-off.

B "LOVE IS A GAMBLE" (2:05) [Cathryl ASCAP — Shaw, White] Highly rhythmic romantic which the artist is a pro at. Again, the Levine ork (sans chorus) is potent.

AL CAIOLA
(Preferred 601)

B+ "TAKE ME HOME" (2:37) [Bregman, Vocco & Conn ASCAP—Mazlish, Shuman, Wagner] Could be chart news for the pretty folk-like theme which is rendered by a mixed chorus and ork, including an important solo role by trumpeter Jack Morreale. Has to be eyed closely.

B "AEGEAN LOVE SONG" (2:25) [Triangle ASCAP—Caiola, Conte] A good-sounding tango set-up here. Appealing tune is sung by a male chorus. Herald-Ember is label's distrib.

SHEB WOOLEY
(MGM 12817)

B+ "PYGMY LOVE" (2:22) [Channel ASCAP — Leiss, Wooley] Deck can be Wooley's chart answer to his smash, "Purple People Eater." Fella's encounter with pygmies (speeded-up voiced) is told via a catchy, "Eater"-like tune. Gotta watch these novelties.

B "CARELESS HANDS" (2:28) [Melrose ASCAP — Hilliard, Sigman] Wooley plays straight and warm on the wistful.

DEJOHN SISTERS
(Sunbeam 1780)

B+ "DON'T FORGET TO REMEMBER" (2:20) [Milton Kellem ASCAP — Hodes, Craig] Gals could get back on the hit trail here. Effort is a fine sentimental and team blends in warm soft-beat style. Keep in mind.

B "HOPPITY MOE JOE" (1:58) [Sunbeam BMI—Collins, DeJohn] Good handclap stint on the western novelty.

KENNY RANKIN
(Decca 30954)

B+ "I CRY BY NIGHT" (2:32) [Marvin ASCAP—Segal, Fisher] The fine romantic wistful is given a solid teen turn by songster Rankin and Jack Pleis ork-chorus. There can be big chart news in this corner.

B "HAVE PITY MISS KITTY" (2:30) [Tri-Park BMI—Hammer] Bright teen work from the company makes for a pro piece of hop programming.

FIDELITYS
(Sir 271)

B+ "THE INVITATION" (2:15) [Raleigh BMI—Myles] Group having a fine lead—does a first-rate ballad job on the pretty wistful. Effective rock-a-string setting. Come come-on strong.

B+ "MARIE" (2:10) [Irving Berlin ASCAP — Berlin] Colorful beat romp on the ancient. There's solid sales potential here, too.

CARL PERKINS
(Columbia 41449)

B+ "ONE TICKET TO LONELINESS" (2:45) [Cedarwood BMI—Wilkin] Country personality, who made noise last time out with "Pointed Toe Shoes," does well on the solid blueser. Beat backing is strong. Keep tabs on it.

B "I DON'T SEE ME IN YOUR EYES ANYMORE" (2:40) [Laurel ASCAP — Benjamin, Weiss] The oldie receives a good country-styled rendition.

CLIFF RICHARD
(ABC-Paramount 10,042)

B+ "LIVING DOLL" (2:31) [Peter Maurice ASCAP — Bart] Catchy romancer receives a contagious middle-beat essay from Richard and simple instrumental support. Has chances. Tune has also been cut by David Hill on Kapp.

B "APRON STRINGS" (2:39) [Charles N. Daniels ASCAP—Weiss, Schroeder] Faster pace by Richard and kids will enjoy beat.

DANNY DILL
(Cub 9045)

B+ "HE AIN'T GONNA STUDY WAR NO MORE" (2:22) [Cedarwood BMI — Dill, Walker] The familiar folk item is rendered with spirit and a good eye on the commercial market. A "Battle Of New Orleans"-type take that could show-up.

B "HE'S BIDING HIS TIME" (2:30) [Cedarwood BMI—Dill] A prison contains a murderer and the brother of the man who was murdered. Fine middle-beat sound.

ANNITA RAY
(Jamie 1131)

B+ "SOMEDAY I'M COMIN' HOME" (2:11) [Gergmark BMI—Ray] A distinctive, steady-beat blueser from the thrush that could move with exposure. Keep on the lookout for this issue.

B "YOU ALWAYS HURT THE ONE YOU LOVE" (2:14) [Pickwick ASCAP — Fisher, Roberts] The oldie stands up well to the soft-rock treatment.

RORY RANDALL
(Luck 101)

B+ "SUMMER TIME LOVE" (2:39) [Sweeteen BMI—Randall] Fine seasonal. It's a rhythmic ballad production, with Randall and ork-chorus accompaniment playing the effort to the hilt. Still time for an item such as this to make it.

B "IF" (2:29) [Shapiro, Bernstein ASCAP — Hargreaves, Damerell, Evans] The one-time Perry Como click receives a good teen view.

DEBBIE REYNOLDS
(MGM 12819)

B+ "IT STARTED WITH A KISS" (2:31) [Robbins ASCAP — Render, Lederer] Actress-lark eases through the "chic" title tune from her latest flick. Should produce good jock plays.

B "LOVE IS A GAMBLE" (2:37) [Carey ASCAP—Taylor, Arthur] Talent is more forceful on another "smart" essay on romance.

JIMMY GILMER
(Decca 30942)

B+ 'BECAUSE I NEED YOU" (2:19) [Norman ASCAP — Montgomery, Curtis] Haunting ballad turn by Gilmer. Tune is a touching declaration. Exposure could get this side off the ground.

B+ "LOOK ALIVE!" (2:02) [Nor Va Jak BMI — Gilmer, Swafford] Solid rock-swinger, with Gilmer's vocal supported by a choice percussive sound. Could move.

DAVID ALLEN
(Warner Bros. 5088)

B "HERE'S THE WAY IT IS" (2:09) [Trinity ASCAP — Klein, Goldsmith] The tasteful songster swings nicely through a "smart" romantic, getting a good swing statement from the unbilled ork. Legit jock merchandise.

B "PLEASANT DREAMS" (2:10) [Rosemeadow ASCAP — Allen, Allen] A warm and melodic good-night ballad crooned sensitively by Allen, who, along with Steve Allen, cleffed the tune.

ALLAN CHASE
(Columbia 41446)

B+ "ALL BY MYSELF" (2:32) [I. Berlin ASCAP — Berlin] First solo outing for the former Four Voices' lead is a strong hard-beat account for the oldie. Packs solid beat punch. Could be active.

B "LIFE IS JUST A BOWL OF CHERRIES" (2:20) [DeSylva Brown & Henderson ASCAP—Brown, Henderson] Performer is lighter on another standby. Affable sound.

GENE MARTIN
(Look 1001)

B+ "MY DATE WITH YOU LAST NIGHT" (1:57) [Be-Are BMI—Martin] The country-styled songster is strong on the middle-beat rock-a-ballad in which the fella finds love on his date with the gal the night before. Instrumental-vocal support is excellent. Might move.

C+ "BREAK IT TO ME GENTLY" (2:35) [Be-Are BMI — Penny] Martin is expressive here.

JIMMY RANCE
(NRC 034)

B "THE YOUNG YEARS" (2:43) [Wonder BMI—Hayes] Vocalist softly encounters the pleasant reflection on teen years. Appropriate string-attached beat.

C+ "LITTLE THINGS" (2:12) [Wonder BMI—Rance] OK jumper that asks for the return of the gal.

CLARA WARD
(Dot 15964)

B "YOU'LL NEVER WALK ALONE" (3:13) [Williamson ASCAP — Hammerstein, Rodgers] The famed gospel singer renders the great inspirational with simplicity, yet power. A moving performance.

B "SUMMERTIME" (2:30) [Gershwin ASCAP — Gershwin, DuBose] Another gem is tastefully portrayed by Miss Ward. Backing is softly jazz-directed.

MALVEREEN DREW
(Sandy 1022)

C+ "I'LL NEVER BE FREE" (2:50) [Laurel ASCAP — Benjamin, Weiss] Lark is OK on the old blueser. Guitars are featured on the easy beat accompaniment.

C "IF THIS ISN'T LOVE" (2:18) [Burnt Oak BMI — Skolnick] Trumpet starts off the Latin-styled romancer. Tune is not the "Finian's Rainbow" standard.

ALLEGROS
(Sukacha 101)

B "MY PRETTY ONE" (1:58) [Chas. H. Hansen ASCAP—Cassel] Infectious sound from the vocal-instrumental personnel here. Carl Paradiso handles the lead vocal. Can see some activity.

C+ "HULA GIRL" (1:49) [Chas. H. Mansen ASCAP — Cassel] The Hawaiian-rock theme is highlighted by good combo bits.

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THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

Pos.	Title	Artist	Records	Last Week
1	LONELY BOY	PAUL ANKA	AP-10022—Paul Anka	1
2	THERE GOES MY BABY	DRIFTERS	AT-2025—Drifters	5
3	A BIG HUNK OF LOVE	ELVIS PRESLEY	VI-7600—Elvis Presley	3
4	WHAT A DIFFERENCE A DAY MAKES	DINAH WASHINGTON	ME-71435—Dinah Washington	4
5	BATTLE OF NEW ORLEANS	JOHNNY HORTON	CO-41339—Johnny Horton FK-201—Pete Seeger & Frank Hamilton SR-439—Buddy Starcher SX-116—Tex Williams VI-7534—Jimmie Driftwood VI-7495—Vaughn Monroe	2
6	MY HEART'S AN OPEN BOOK	CARL DOBKINS JR.	DE-30803—Carl Dobkins Jr.	7
7	WATERLOO	STONEWALL JACKSON	CO-41393—Stonewall Jackson	6
8	LAVENDER BLUE	SAMMY TURNER	BG-3016—Sammy Turner	10
9	WHAT'D I SAY	RAY CHARLES	AT-2031—Ray Charles	14
10	40 MILES OF BAD ROAD	DUANE EDDY	JA-1126—Duane Eddy	11

11) TIGER.
12) SWEETER THAN YOU.
13) THANK YOU PRETTY BABY.
14) SEA OF LOVE.
15) IT WAS I.
16) LIPSTICK ON YOUR COLLAR.
17) CIAO CIAO BAMBINA.
18) TILL THERE WAS· YOU.
19) THREE BELLS.
20) JUST A LITTLE TOO MUCH.
21) RAGTIME COWBOY JOE
22) SMALL WORLD.
23 PERSONALITY.
24) WHAT IS LOVE.
25) YOU'RE SO FINE.
26) M.T.A.
27) THE WAY I WALK.
28) SLEEP WALK.
29) BOBBY SOX TO STOCKINGS.
30) HIGH HOPES.
31) BABY TALK.
32) I'M GONNA GET MARRIED.
33) BROKEN HEARTED MELODY.
34) HERE COMES SUMMER.
35) SEE YOU IN SEPTEMBER.

CODE:

AA—AAMCO
AC—Atco
AE—Ace
AF—Audio Fidelity
AG—Argo
AL—Aladdin
AN—Abner
AO—Apollo
AP—ABC-Paramount
AQ—Antler
AR—Arrow
AT—Atlantic
AU—Acustican
AW—Arwin
AX—Apt
BB—Back Beat
BG—Bigtop
BI—Big B
BN—Brent
BO—Bomarc
BR—Brunswick
BS—Bullseye
BT—Bethlehem
CA—Capitol
CC—Carlton
CD—Cadence
CE—Coed
CG—Challenge
CH—Chess
CI-Climax
CJ—Coin
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CP—Colpix
CQ—Crest
CR—Coral
CS—Class
CT—Coronet
CU—Cub
CV—Canadian American
CX—Calico
CY—Crystalette
CZ—Clock
DA—Dana
DD—Dale
DE—Decca
DF—Del Fi
DI—Disneyland
DL—DeLuxe
DM—Demon
DN—Dolton
DO—Dot
DR—Dore
DT—Dooto
DU—Duke
DY—Dynasty
EM—Ember
EN—End
EP—Epic
ER—Era
EW—East-West
EX—Excello
FA—Fargo
FE—Federal
FI—Fiesta
FM—Fame
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FT—First
FU—Fury
FW—Fernwood
FX—Fox
GA—Grand Award
GD—Golden Crest
GL—Glory
GN—GNP
GO—Gone
GY—Guyden
HA—Hanover
HE—Herald
HI—Hi Fi
HO—Hollywood
HU—Hunt
HY—Hickory
IM—Imperial
JA—Jamie
JP—Jackpot
JU—Jubilee
JY—Joy
JZ—Josie
KA—Kapp
KE—Keen
KI—King
LA—Laurie
LI—Liberty
LK—Lark
LN—Lancer
LO—London
LV—Love
LU—Laurel
MA—Madison
ME—Mercury
MG—MGM
MK—Mark
MN—Monument
MO—Modern
MT—Metro
MX—Montel
NA—Nasco
NR—NRC
OS—Original
OK—Okeh
OR—Oriole
OT—Old Town
PA—Paris
PE—Peacock
PF—Profile
PH—Sam Phillips, Int.
PL—Pallette
PR—Parkway
RA—Raynote
RB—Ribbon
RI—Rip
RK—Rank
RO—Roulette
RP—RPM
SA—Savoy
SB—Sunbeam
SC—Scepter
SD—Sandy
SE—Sue
SF—Surf
SG—Sage
SH—Shad
SI—Swingin'
SL—Splash
SN—Spann
SP—Specialty
SR—Starday
ST—Shan-Todd
SU—Sun
SW—Swan
SX—Shasta
SZ—Sphinx
TD—Todd
TE—Tender
TI—Tico
TM—Time
TN—'Teen
TP—TeePee
TS—Testa
TX—Tempus
UA—United Artists
UR—Unart
VA—Vanguard
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VS—Vista
WA—Warwick
WB—Warner Bros.
WO—Wonder
WP—World Pacific

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4. Memories Of Love (L. Dean)
5. Small World (J. Mathis)
6. Thank You Pretty Baby (B. Benton)
7. Time Marches On (R. Hamilton)
8. So Close To My Heart (K. Linden)
9. My Heart's An Open Book (C. Dobkins)
10. Adonis (T. Stevens)

MELODY MART
Paducah, Ky.

1. Lavender Blue (S. Turner)
2. A Big Hunk Of Love (E. Presley)
3. So High, So Low (L. Baker)
4. I Want To Walk You Home (F. Domino)
5. Kissing Time (B. Rydell)
6. Forty Miles Of Bad Road (D. Eddy)
7. Cherrystone (Addrisi Bros.)
8. What'd I Say (R. Charles)
9. Sweeter Than You (Nelson)
10. Personality (L. Price)

RICHLOY
Philadelphia, Pa.

1. Big Hunk Of Love (Presley)
2. Lavender Blue (S. Turner)
3. Sweeter Than You (Nelson)
4. Ragtime Cowboy Joe (D. Swell)
5. Kissin' Time (B. Rydell)
6. What'd I Say (R. Charles)
7. Till There Was You (Bryant)
8. High Hopes (F. Sinatra)
9. Little Johnny (J. Dina)
10. I Know (P. Como)

CRITTENTON'S
Chicago, Ill.

1. I'm Gonna Get Married (L. Price)
2. Ciao Ciao Bambina (Noguez)
3. Battle Of New Orleans (J. Horton)
4. Mona Lisa (C. Mann)
5. There Goes My Baby (Drifters)
6. Waterloo (S. Jackson)
7. On An Evening In Roma (D. Martin)
8. Here Comes Summer (Keller)
9. Broken Hearted Melody (S. Vaughan)
10. What Is Love (Playmates)

AMPHION MUSIC STORE
Cleveland, Ohio

1. The Three Bells (Browns)
2. I'm Gonna Be A Wheel Someday (F. Domino)
3. What Is Love (Playmates)
4. Broken Hearted Melody (S. Vaughan)
5. It Was I (Skip & Flip)
6. Lavender Blue (S. Turner)
7. Lonely Boy (P. Anka)
8. Forty Miles Of Bad Road (D. Eddy)
9. Small World (J. Mathis)
10. Sea Of Love (P. Phillips)

THE MUSIC SHOP
Springfield, Ill.

1. My Heart's An Open Book (C. Dobkins)
2. What'd I Say (R. Charles)
3. Danny Boy (S. Austin)
4. The Three Bells (Browns)
5. It Was I (Skip & Flip)
6. Sea Of Love (P. Phillips)
7. High Hopes (F. Sinatra)
8. A Big Hunk Of Love (E. Presley)
9. Something Else (E. Corbun)
10. Mona Lisa (C. Mann)

CALIFORNIA MUSIC COMPANY
Los Angeles, Calif.

1. There Goes My Baby (Drifters)
2. You're So Fine (Falcons)
3. Forty Miles Of Bad Road (D. Eddy)
4. A Big Hunk Of Love (E. Presley)
5. The Three Bells (Browns)
6. Linda Lu (R. Sharpe)
7. I Loves You Porgy (Simone)
8. What'd I Say (R. Charles)
9. I Want To Walk You Home (F. Domino)
10. Waterloo (S. Jackson)

PEDRINI MUSIC STUDIOS
Alhambra, Calif.

1. Sea Of Love (P. Phillips)
2. It Was I (Skip & Flip)
3. Poison Ivy (Coasters)
4. Here Comes Summer (Keller)
5. The Three Bells (Browns)
6. What'd I Say (R. Charles)
7. What Is Love (Playmates)
8. I Want To Walk You Home (F. Domino)
9. My Heart's An Open Book (C. Dobkins)
10. There Goes My Baby (Drifters)

ANDRE'S RECORD SHOP
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3. Robbin' The Cradle (Bellus)
4. Sweeter Than You (Nelson)
5. Tiger (Fabian)
6. To A Soldier Boy (Tassels)
7. Thank You Pretty Baby (B. Benton)
8. Tall Tall Gentlemen (Smith)
9. Don't Leave Me Lonely (J. Strickland)
10. What Is Love (Playmates)

MADRONA RECORDS
Portland, Ore.

1. I'm Gonna Be A Wheel (F. Domino)
2. My Heart's An Open Book (C. Dobkins)
3. There Goes My Baby (Drifters)
4. Mona Lisa (C. Twitty)
5. Here Comes Summer (Keller)
6. Sea Of Love (P. Phillips)
7. Red River Rock (Johnny & Hurricanes)
8. Robbin' The Cradle (Bellus)
9. Three Bells (The Browns)
10. Five Feet High And Rising (J. Cash)

ERNSTROM'S
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1. Sea Of Love (P. Phillips)
2. What'd I Say (R. Charles)
3. You're So Fine (Falcons)
4. Memphis, Tennessee (Berry)
5. A Thousand Miles Away (Heartbeats)
6. There Goes My Baby (Drifters)
7. Baby Talk (Jan & Dean)
8. Lavender Blue (S. Turner)
9. Tickle Chicken (Stemospheres)
10. Hushabye (Mystics)

LYRIC NEWS & RECORD SHOP
Indianapolis, Ind.

1. What A Difference A Day Makes (D. Washington)
2. Porgy (N. Simone)
3. Lavender Blue (S. Turner)
4. Like Young (A. Previn)
5. Thank You Pretty Baby (B. Benton)
6. Broken Hearted Melody (S. Vaughan)
7. The Three Bells (Browns)
8. What'd I Say (R. Charles)
9. I Only Have Eyes For You (Flamingos)
10. Forty Miles Of Bad Road (D. Eddy)

TRI-BORO RECORD CORP.
Jamaica, N. Y.

1. Sleepwalk (Santo & Johnny)
2. Baby Talk (Jan & Dean)
3. Small World (J. Mathis)
4. There Goes My Baby (Drifters)
5. Thank You Pretty Baby (B. Benton)
6. The Three Bells (Browns)
7. Like Young (A. Previn)
8. High Hopes (F. Sinatra)
9. Broken Hearted Melody (S. Vaughan)
10. I'm Gonna Get Married (L. Price)

THE MUSIC BOX
Spokane, Wash.

1. The Three Bells (Browns)
2. Broken Hearted Melody (S. Vaughan)
3. Primrose Lane (J. Wallace)
4. Makin' Love (F. Robinson)
5. Sea Of Love (P. Phillips)
6. Mona Lisa (C. Twitty)
7. My Wish Came True (E. Presley)
8. Midgie (J. Scott)
9. Here Comes Summer (J. Keller)
10. Thank You Pretty Baby (B. Benton)

GRAYMAT MUSIC SHOP
Morristown, N.J.

1. The Three Bells (Browns)
2. There Goes My Baby (The Drifters)
3. My Heart's An Open Book (C. Dobkins)
4. Small World (J. Mathis)
5. See You In September (Tempos)
6. Lonely Boy (P. Anka)
7. Here Comes Summer (Keller)
8. Baby Talk (Jan & Dean)
9. Battle Of New Orleans (J. Horton)
10. High Hopes (F. Sinatra)

RADIO DOCTORS
Milwaukee, Wisc.

1. My Heart's An Open Book (C. Dobkins)
2. A Big Hunk Of Love (E. Presley)
3. Lavender Blue (S. Turner)
4. What A Difference A Day Makes (D. Washington)
5. Broken Hearted Melody (S. Vaughan)
6. What'd I Say (R. Charles)
7. Forty Miles Of Bad Road (D. Eddy)
8. There Goes My Baby (Drifters)
9. Waterloo (S. Jackson)
10. The Three Bells (Browns)

BUDISCO ONE STOP
Miami, Fla.

1. Sea Of Love (P. Phillips)
2. The Three Bells (Browns)
3. Tennessee Stud (E. Arnold)
4. My Heart's An Open Book
5. Lavender Blue (S. Turner)
6. What Is Love (Playmates)
7. Broken Hearted Melody (S. Vaughan)
8. Small World (J. Mathis)
9. A Girl Like You (G. Stites)
10. Johnny Reb (J. Horton)

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2. Robbin' The Cradle (Bellus)
3. My Heart's An Open Book (C. Dobkins)
4. Sweeter Than You (Nelson)
5. What'd I Say (R. Charles)
6. Tiger (Fabian)
7. I Want To Walk You Home (F. Domino)
8. A Big Hunk Of Love (E. Presley)
9. My Wish Came True (E. Presley)
10. Forty Miles Of Bad Road (D. Eddy)

THE GROOVE-GOSSAGE
Houston, Tex.

1. Sea Of Love (P. Phillips)
2. The Three Bells (Browns)
3. There Goes My Baby (Drifters)
4. I Want To Walk You Home (F. Domino)
5. What'd I Say (R. Charles)
6. What A Difference A Day Makes (D. Washington)
7. Thank You Pretty Baby (B. Benton)
8. Lavender Blue (S. Turner)
9. My Own True Love (Clanton)
10. You're So Fine (Falcons)

ANDY & DICK MUSIC CENTER
White Plains, N.Y.

1. Baby Talk (Jan & Dean)
2. There Goes My Baby (Drifters)
3. My Heart's An Open Book (C. Dobkins)
4. Broken Hearted Melody (S. Vaughan)
5. Small World (J. Mathis)
6. Sleepwalk (Santo & Johnny)
7. I Kissed You (Everly Bros.)
8. Thank You Pretty Baby (B. Benton)
9. Linda Lu (R. Sharpe)
10. Mona Lisa (C. Mann)

MUSIC BOX
Cambridge, Mass.

1. Sea Of Love (P. Phillips)
2. Waterloo (S. Jackson)
3. Lavender Blue (S. Turner)
4. Big Hunk Of Love (E. Presley)
5. Broken Hearted Melody (S. Vaughan)
6. Here Comes Summer (Keller)
7. Angel Face (J. Darren)
8. Ten Thousand Drums (Smith)
9. Like Young (A. Previn)
10. Thank You Pretty Baby (B. Benton)

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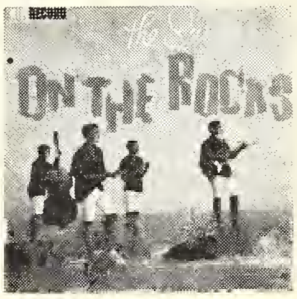

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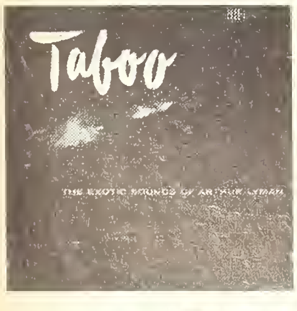

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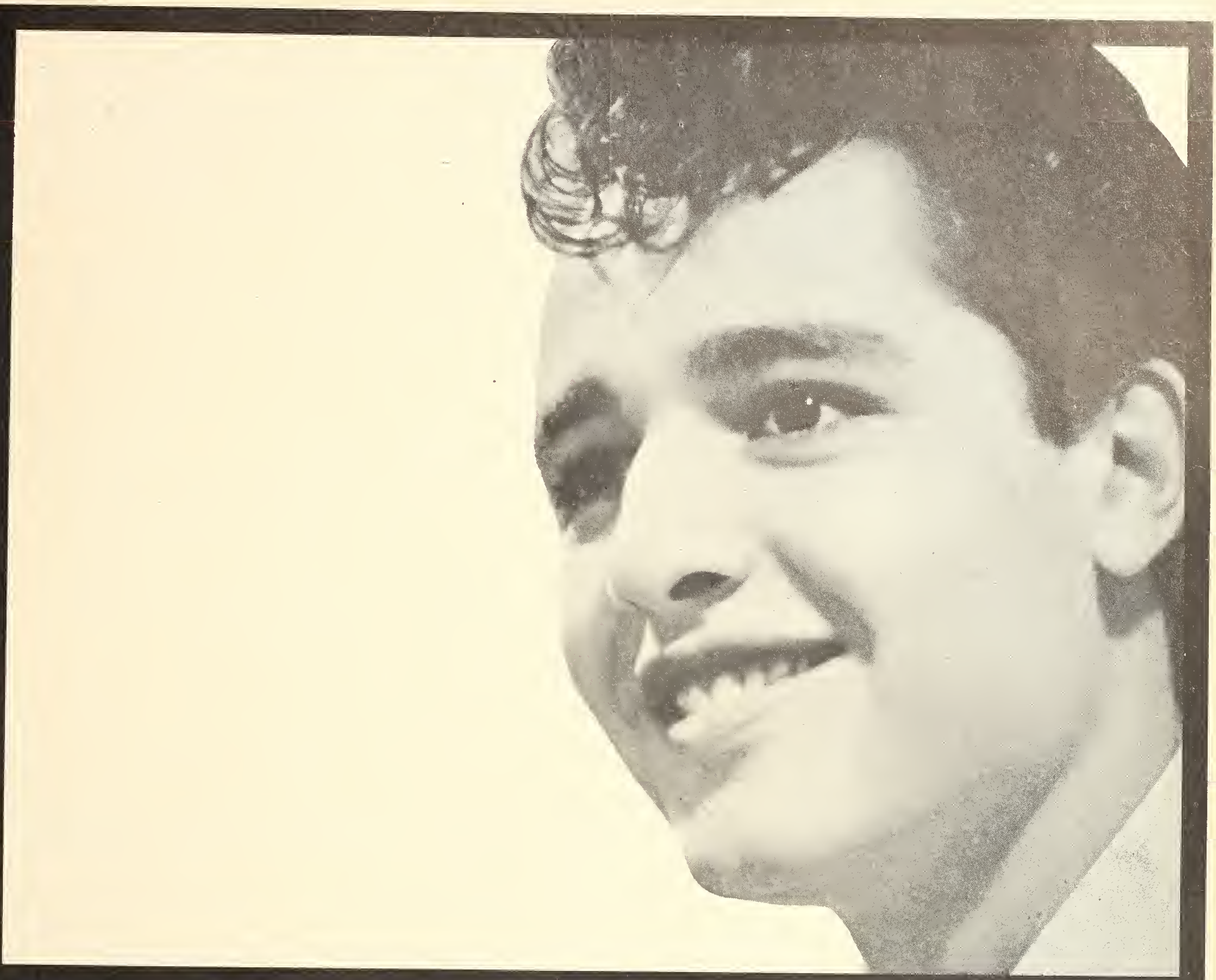

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DON ANTHONY

singing

"CARELESS"

b/w

"MY SEARCH FOR YOU IS ENDED"

BA #101

BARBIZON RECORDS
1599 Broadway
New York, N. Y.
Mitch DeWood
CI 6-7491

The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Last Week
1	**A BIG HUNK OF LOVE** *Elvis Presley (RCA Victor)*	(1)
2	**THERE GOES MY BABY** *Drifters (Atlantic)*	(3)
3	**MY HEART'S AN OPEN BOOK** *Carl Dobkins, Jr. (Decca)*	(4)
4	**LONELY BOY** *Paul Anka (ABC Paramount)*	(2)
5	**LAVENDER BLUE** *Sammy Turner (Big Top)*	(7)
6	**WHAT A DIFFERENCE A DAY MAKES** *Dinah Washington (Mercury)*	(6)
7	**WHAT'D I SAY** *Ray Charles (Atlantic)*	(11)
8	**THREE BELLS** *The Browns (RCA Victor)*	(30)
9	**SWEETER THAN YOU** *Ricky Nelson (Imperial)*	(12)
10	**SEA OF LOVE** *Phil Phillips (Mercury)*	(16)
11	**BATTLE OF NEW ORLEANS** *Johnny Horton (Columbia)*	(5)
12	**MY WISH CAME TRUE** *Elvis Presley (RCA Victor)*	(10)
13	**40 MILES OF BAD ROAD** *Duane Eddy (Jamie)*	(13)
14	**TIGER** *Fabian (Chancellor)*	(9)
15	**IT WAS I** *Skip & Flip (Brent)*	(23)
16	**TILL THERE WAS YOU** *Anita Bryant (Carlton)*	(19)
17	**WATERLOO** *Stonewall Jackson (Columbia)*	(8)
18	**JUST A LITTLE TOO MUCH** *Ricky Nelson (Imperial)*	(14)
19	**THANK YOU PRETTY BABY** *Brook Benton (Mercury)*	(24)
20	**MONA LISA** *Conway Twitty (MGM)/ Carl Mann (Phillips)*	(26)
21	**WHAT IS LOVE** *Playmates (Roulette)*	(31)
22	**BROKEN HEARTED MELODY** *Sarah Vaughan (Mercury)*	(64)
23	**BABY TALK** *Jan & Dean (Dore)*	(36)
24	**RAGTIME COWBOY JOE** *David Seville & Chipmunks (Liberty)*	(17)
25	**HERE COMES SUMMER** *Jerry Keller (Kapp)*	(18)
26	**SMALL WORLD** *Johnny Mathis (Columbia)*	(21)
27	**I ONLY HAVE EYES FOR YOU** *Flamingos (End)*	(25)
28	**M. T. A.** *Kingston Trio (Capitol)*	(20)
29	**SLEEPWALK** *Santo & Johnny (Canadian American)*	(42)
30	**SEE YOU IN SEPTEMBER** *Tempos (Climax)*	(38)
31	**KISSIN' TIME** *Bobby Rydell (Cameo)*	(48)
32	**ROBBIN' THE CRADLE** *Tony Bellus (NRC)*	(28)
33	**I'M GONNA GET MARRIED** *Lloyd Price (ABC Paramount)*	(62)
34	**CIAO CIAO BAMBINA** *Jacky Noguez (Guyden)*	(32)
35	**I WANT TO WALK YOU HOME** *Fats Domino (Imperial)*	(68)
36	**HIGH HOPES** *Frank Sinatra (Capitol)*	(33)
37	**THE WAY I WALK** *Jack Scott (Carlton)*	(44)
38	**I LOVES YOU PORGY** *Nina Simone (Bethlehem)*	(63)
39	**TWIXT TWELVE AND TWENTY** *Pat Boone (Dot)*	(27)
40	**MAKIN' LOVE** *Floyd Robinson (RCA Victor)*	(41)

41. I've Been There
42. I'll Be Satisfied
43. Hushabye
44. I'm Gonna Be A Wheel Someday
45. My Own True Love
46. Personality
47. Cry
48. Caribbean
49. Red River Rock
50. On An Evening In Roma
51. You're So Fine
52. Midnight Flyer
53. Remember When
54. Since You've Been Gone
55. I Know
56. Angel Face
57. Boy Without A Girl
58. Bei Mir Bist Du Schon
59. Like Young
60. Tennessee Stud
61. Till I Kissed You
62. Bobby Sox To Stockings
63. Smile
64. You Were Mine
65. The Wonder Of You
66. Linda Lu
67. Like I Love You
68. Tallahassie Lassie
69. With Open Arms
70. Time Marches On
71. The Sweet Bird Of Youth
72. I Still Get Jealous
73. Velvet Waters
74. Darling, I Love You
75. Primrose Lane
76. Misty
77. Dream Lover
78. I Ain't Never
79. To A Soldier Boy
80. 10,000 Drums

OPERATION GIFT-WRAP*

"Records Say It Best"

This paper cutter and special gift paper included as part of FREE GIFT WRAPPING DEPARTMENT.

Mr. Dealer:

Announcing another great London "OPERATION DEALER SUPPORT" program of vital importance to you.

Program DB 59 (Operation Dealer Support Program No. 59-5)

Make your store "GIFT HEADQUARTERS"

you receive

- **FREE Gift Wrapping "Department"**
- **FREE Window Display & Installation**
- **FREE In-Store Display Material**

Create "new" sales. By selling records gift wrapped free you will be offering an important service not available from any other source. This, in conjunction with London's gigantic fall ad campaign will drive in "new" customers . . . gift buying customers.

you also receive these extra benefits

- **Immediate 10% Return Privilege**
- **10% Exchange Privilege**
- **Pay ⅓ each Nov. 10, Dec. 10, Jan. 10**

Clean up old and dead stock now . . . protect yourself against buying errors . . . carry a wider selection and greater depth without any extra investment on your part. Stock up now . . . pay later out of sales made.

* The complete London catalog is available in "Operation Gift Wrap"

GIGANTIC NATIONAL AD CAMPAIGN

RECORD GIFT HEADQUARTERS

Records gift wrapped free at stores displaying this emblem

This emblem appears in all of London's fall ads. Included are such publications as: *Life, Look, Reader's Digest, Saturday Evening Post, Ladies' Home Journal, McCall's, etc.*

LONDON ® RECORDS

539 W. 25 St.
New York 1, N.Y.

LONDON DEALER LONDON

Our Distribution Policy Is Your Insurance Policy

LARRY WILLIAMS FIRST HIT ON CHESS
"MY BABY'S GOT SOUL"
CHESS 1736

"CRACKIN' UP"
by BO DIDDLEY
CHECKER 924

NOW A SMASH SINGLE FROM HIS LATEST LP
CHECKER 1436
"SAY MAN"
BO DIDDLEY
CHECKER 931

"BAD GIRL"
by THE MIRACLES
CHESS 1734

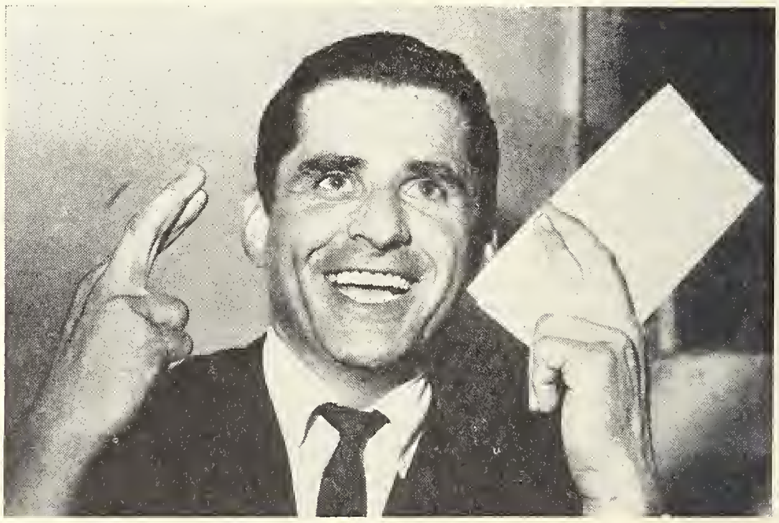
CHESS PRODUCING CORP.
2120 Michigan Ave.,
Chicago 16, Ill.

Jim (Specs) Hawthorne
on BINGO 45-1001
WALKIN' TO NEW ORLEANS
b/w Gaucho
Distributed by United Telefilm Records, Inc.
Morty Craft, President • 701 Seventh Ave., N.Y. 36 • Circle 5-4680

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

Title	Artist	Label		
"('TIL) I KISSED YOU"	Everly Bros.	Cadence 1369	Pick of the Week	8/8
"WITH OPEN ARMS"	Jane Morgan	Kapp 284	Pick of the Week	6/20
"PRIMROSE LANE"	Jerry Wallace	Challenge 59047		
"I GOT STRIPES"	Johnny Cash	Columbia 41427	Pick of the Week	7/18
"MIAMI"	Eugene Church	Class 254	Pick of the Week	6/27
"THE ANGELS LISTENED IN"	Crests	Coed 515	Best Bet	8/1
"MORGEN"	Ivo Robic	Laurie 3033	Pick of the Week	7/25



High Hopes

CLEVELAND — Ernie Farrell, Cosnat Distributing executive, shows crossed fingers and a hopeful smile as he holds up the confirmation to the cable he sent Nikita Khrushchev inviting him to attend a record hop September 14 during the Soviet Premier's forthcoming tour of the U.S. The cable reads, in part, "I humbly believe your appearance at a typical rock and roll record hop would deeply impress the youth of America and by the same token familiarize you with the American teen-ager."

THE
LONDON GROUP
continues its
HIT MAGIC!

The pop version on many charts

THE THREE BELLS 408

Dick Flood

MONUMENT RECORDS

Bagpipes galore!

SCOTLAND THE BRAVE 1877

Edmundo Ros

LONDON RECORDS

Deejays are really hot on this new one

WILLY, QUIT YOUR PLAYING 407

Billy Grammer

MONUMENT RECORDS

Released 4 months ago — clicking now in Chicago market

WHO'S FOOLING WHO? 8567

Gordon Young

Felsted RECORDS

Best Seller in N.Y., Newark, Boston and Albany areas

ADONIS 8586

Terri Stevens

Felsted RECORDS

A great danceable vocal

(There Is) NO GREATER LOVE 113

Jeff Milner & The Embers

Dale RECORDS

Starting to break

SO CLOSE TO MY HEART 8587

Kathy Linden

Felsted RECORDS

Her first big teenage disk

PASSION FLOWER 4502

Caterina Valente

TELEFUNKEN

LONDON RECORDS, INC. 539 WEST 25th STREET, NEW YORK 1, NEW YORK

Disk Jockey

REGIONAL RECORD REPORTS

MIKE FORNEY
KBTK—Missoula, Mont.
1. Three Bells (Browns)
2. Broken Hearted Melody (S. Vaughan)
3. Sea Of Love (P. Phillips)
4. I'm So Lonely (J. B. Loyd)
5. The Way I Walk (J. Scott)
6. Baby Talk (Jan & Dean)
7. My Heart's An Open Book (C. Dobkins)
8. Tennessee Stud (E. Arnold)
9. Gee (G. Hamilton IV)
10. Big Hunk O' Love (Presley)

LES WILLIAMS
KQDE—Seattle, Washington
1. Sea Of Love (P. Phillips)
2. Big Hunk Of Love (Presley)
3. It Was I (Skip & Flip)
4. Makin' Love (F. Robinson)
5. My Heart's An Open Book (C. Dobkins)
6. Quiet Three (D. Eddy)
7. Sweeter Than You (Nelson)
8. What A Difference A Day Makes (D. Washington)
9. Ragtime Cowboy Joe (D. Seville)
10. I Only Have Eyes For You (Flamingos)

MORT BEACH
BILL ROBERTS
WFIN—Findlay, Ohio
1. Three Bells (Browns)
2. Lavender Blue (S. Turner)
3. 40 Miles Of Bad Road (D. Eddy)
4. Waterloo (S. Jackson)
5. Ragtime Cowboy Joe (D. Seville)
6. Battle Of New Orleans (J. Horton)
7. Lonely Boy (P. Anka)
8. What Is Love (Playmates)
9. It Was I (Skip & Flip)
10. Sea Of Love (P. Phillips)

F. L. DWYER
KLMO—Longmont, Colorado
1. Ragtime Cowboy Joe (D. Seville)
2. Here Comes Summer (Keller)
3. Frankie (C. Francis)
4. The Bee (T. Durden)
5. Only Sixteen (S. Cooke)
6. I Know (P. Como)
7. Lonely Guitar (Annette)
8. Bei Mir Bist Du Schon (Prima/Smith)
9. Out In Colorado (Dion)
10. Till There Was You (Bryant)

RICK MILLER
KJAY—Topeka, Kansas
1. Three Bells (Browns)
2. Sea Of Love (P. Phillips)
3. Sleep Walk (Santo & Johnny)
4. What A Difference A Day Makes (D. Washington)
5. Danny Boy (S. Austin)
6. Mona Lisa (C. Twitty)
7. Here Comes Summer (Keller)
8. Five Feet High & Rising (J. Cash)
9. Sal's Got A Sugar Lip (J. Horton)
10. Red River Rock (Johnny & Hurricanes)

HUGH COOPER
WCKI—Green, S. C.
1. Lonely Boy (P. Anka)
2. What A Difference A Day Makes (D. Washington)
3. Sea Of Love (P. Phillips)
4. Till There Was You (Bryant)
5. Small World (J. Mathis)
6. Broken Hearted Melody (S. Vaughan)
7. Here Comes Summer (Keller)
8. Lavender Blue (S. Turner)
9. Thank You Pretty Baby (B. Benton)
10. See You In September (Tempos)

PHIL McCLURE
WULK—Lexington, Ky.
1. Gonna Be A Wheel (Domino)
2. Sweet Bird Of Youth (Cole)
3. What'd I Say (R. Charles)
4. It Was I (Skip & Flip)
5. Twice As Nice (McPhatter)
6. Leave My Kitten (L. W. John)
7. The Mummy (McFadden & Dor)
8. You're So Fine (Falcons)
9. Peggy Sue Got Married (B. Holly)
10. Here Comes Summer (Keller)

CHARLIE MURDOCK
WQAM—Miami, Florida
1. Sea Of Love (P. Phillips)
2. My Heart's An Open Book (C. Dobkins)
3. The Three Bells (Browns)
4. Big Hunk O' Love (Presley)
5. There Goes My Baby (Drifters)
6. Lavender Blue (S. Turner)
7. Here Comes Summer (Keller)
8. Lonely Boy (P. Anka)
9. What A Difference A Day Makes (D. Washington)
10. Thank You Pretty Baby (B. Benton)

JOHN WRISLEY
WIS—Columbia, S. C.
1. My Heart's An Open Book (C. Dobkins)
2. Lavender Blue (S. Turner)
3. What'd I Say (R. Charles)
4. Sea Of Love (P. Phillips)
5. Broken Hearted Melody (S. Vaughan)
6. Big Hunk Of Love (Presley)
7. The Three Bells (Browns)
8. Twixt Twelve And Twenty (P. Boone)
9. Bobby Sox To Stockings (F. Avalon)
10. Sweeter Than You (Nelson)

LUIS CABERO
XENK—Mexico
1. Big Hunk Of Love (Presley)
2. Lonely Boy (P. Anka)
3. Bobby Sox To Stockings (F. Avalon)
4. Cry (Knightsbridge Strings)
5. Twixt Twelve And Twenty (P. Boone)
6. Lipstick On Your Collar (C. Francis)
7. Ciao Ciao Bambina (Valente)
8. Dream Lover (B. Darin)
9. 40 Miles Of Bad Road (Eddy)
10. Personality (L. Price)

BARRY KAYE
KLAC—Hollywood, Calif.
1. Morgen (I. Robic)
2. I've Been There (Edwards)
3. You Just Can't Plan These Things (B. Storm)
4. What A Difference A Day Makes (D. Washington)
5. Till There Was You (Bryant)
6. Yalaloo (Hugo And Luigi)
7. Sing Along (J. Dean)
8. Small World (J. Mathis)
9. It Could Have Been Worse (J. Belvin)
10. Like Young (A. Previn & D. Rose)

STAN MARTIN
WDLC—Port Jervis, N. Y.
1. My Heart's An Open Book (C. Dobkins)
2. See You In September (Tempos)
3. What A Difference A Day Makes (D. Washington)
4. Battle Of New Orleans (J. Horton)
5. Here Comes Summer (Keller)
6. I Only Have Eyes For You (Flamingos)
7. Dream Lover (Bobby Darin)
8. 40 Miles Of Bad Road (D. Eddy)
9. Ciao Ciao Bambina (Noguez)
10. What Is Love (Playmates)

STEVE WADE
KAKC—Tulsa, Oklahoma
1. Small World (J. Mathis)
2. Mona Lisa (C. Twitty)
3. I Cried (J. Damiano)
4. Tennessee Stud (E. Arnold)
5. If You Love Me (L. Baker)
6. Memphis, Tenn. (C. Berry)
7. Kissin' Time (B. Rydell)
8. Tiger (Fabian)
9. Caribbean (M. Torok)
10. Twixt Twelve And Twenty (P. Boone)

TONY RIZZ
WFST—Caribou, Maine
1. Sal's Got A Sugar Lip (J. Horton)
2. Till There Was You (Bryant)
3. Thank You Pretty Baby (B. Benton)
4. Sweet Bird Of Youth (Cole)
5. Cry (Knightsbridge Strings)
6. Like Young (A. Previn)
7. Beach Time (R. Smith)
8. Smile (T. Bennett)
9. Three Bells (Browns)
10. Broken Hearted Melody (S. Vaughan)

DAVE ROBINSON
GEORGE BAUMANN
WFBR—Baltimore, Md.
1. My Heart's An Open Book (C. Dobkins)
2. Ragtime Cowboy Joe (D. Seville)
3. Three Bells (Browns)
4. What A Difference A Day Makes (D. Washington)
5. Ciao Ciao Bambina (Noguez)
6. Here Comes Summer (Keller)
7. Till There Was You (Bryant)
8. The Way I Walk (J. Scott)
9. Cry (Knightsbridge Strings)
10. Sweeter Than You (Nelson)

DON SPEIR
WNSL—Laurel, Miss.
1. What'd I Say (R. Charles)
2. My Heart's An Open Book (C. Dobkins)
3. There Goes My Baby (Drifters)
4. Since You've Been Gone (C. McPhatter)
5. I Want To Walk You Home (F. Domino)
6. I Ain't Never (W. Pierce)
7. Little Dipper (M. Mozart)
8. Just A Little Too Much (R. Nelson)
9. 40 Miles Of Bad Road (Eddy)
10. Lonely Boy (P. Anka)

DICK DEAN
WKTQ—So. Paris, Maine
1. Broken Hearted Melody (S. Vaughan)
2. I've Been There (T. Edwards)
3. Morgen (I. Robic)
4. Miss Lonely Hearts (Stevens)
5. Cry (Knightsbridge Strings)
6. Ciao Ciao Bambina (Noguez)
7. Time Marches On (Hamilton)
8. Bye Bye Baby (T. Brewer)
9. Jumpin' Jellybeans (Tunedrops)
10. Lonely Boy (P. Anka)

JOHN DE MARCO
KULA—Honolulu, Hawaii
1. Bye Bye Baby (L. Curtis)
2. Just A Little Too Much (R. Nelson)
3. My Wish Came True (E. Presley)
4. Cha Cha For Judy (Newport)
5. S' Why Hard (Royal Drifters)
6. My Heart's An Open Book (C. Dobkins)
7. Always (A. Lucas)
8. Angel Face (J. Darren)
9. The Mummy (C. McPhadden)
10. Hushabye (Mystics)

BOB CALVENT
WGH—Norfolk, Va.
1. My Heart's An Open Book (C. Dobkins)
2. What'd I Say (R. Charles)
3. Lonely Boy (P. Anka)
4. What A Difference A Day Makes (D. Washington)
5. Robbin' The Cradle (Bellus)
6. Big Hunk Of Love (Presley)
7. There Goes My Baby (Drifters)
8. Sweeter Than You (Nelson)
9. All For The Love Of A Girl (J. Horton)
10. Mona Lisa (C. Twitty)

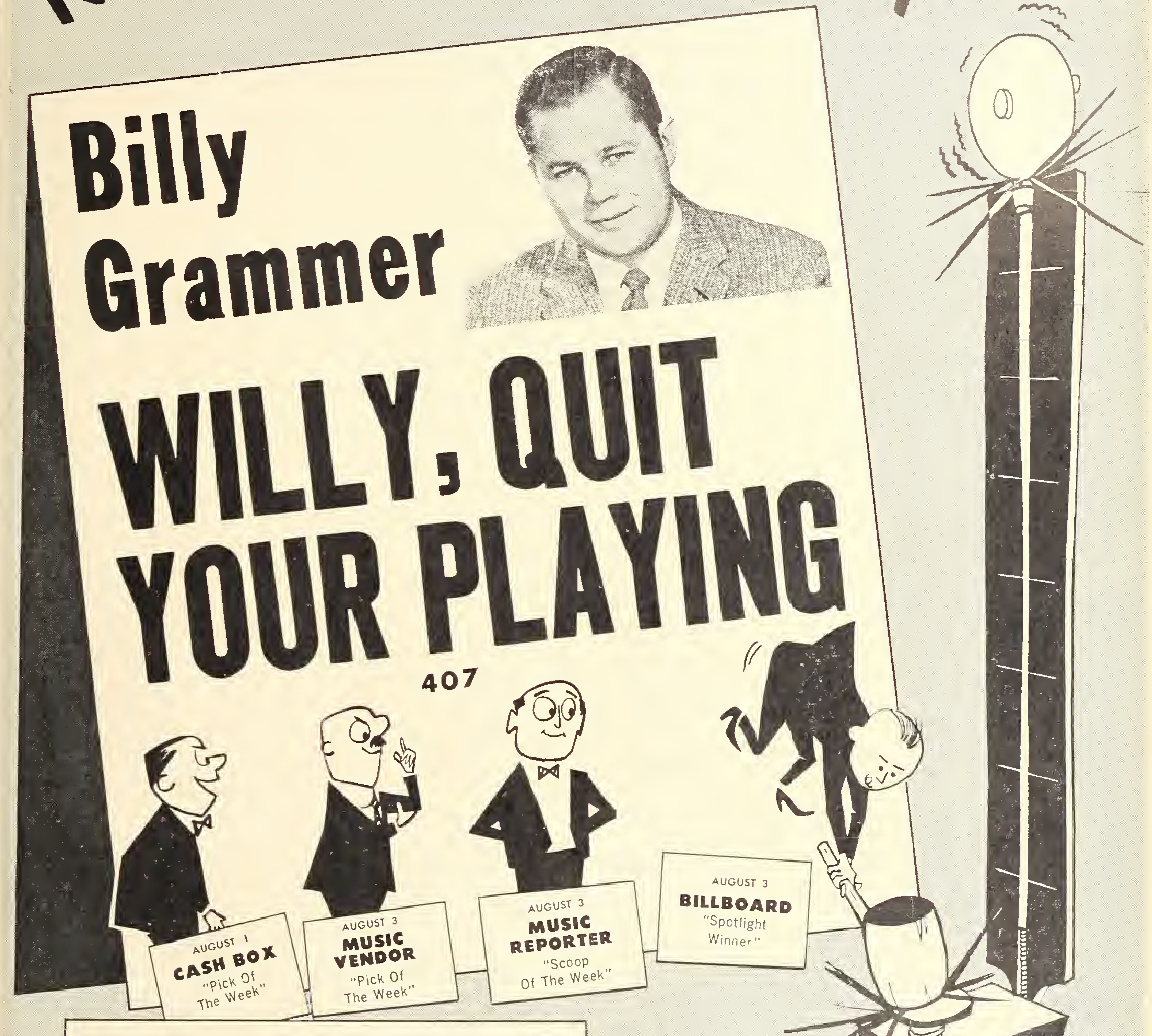
MILTON Q. FORD
WOL—Washington, D. C.
1. My Prayer (Knightsbridge Strings)
2. I've Been There (T. Edwards)
3. One More Sunrise (Uggams)
4. Somebody Else Is Taking My Place (J. P. Morgan)
5. With All Of My Heart (B. Benton)
6. I Can't Begin To Tell You (J. Morgan)
7. M.T.A. (Kingston Trio)
8. This Is Goodbye (S. Dennis)
9. Where Can You Be (Valentino)
10. Small World (J. Mathis)

RONN TERRELL
WKDA—Nashville, Tenn.
1. Sea Of Love (P. Phillips)
2. Danny Boy (S. Austin)
3. Mona Lisa (C. Mann)
4. Lavender Blue (S. Turner)
5. See You In September (Tempos)
6. I Only Have Eyes For You (Flamingos)
7. Lonely Boy (P. Anka)
8. I Ain't Never (W. Pierce)
9. I've Been There (T. Edwards)
10. What'd I Say (R. Charles)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

"DIG THIS SMASH"
BILL HALEY
AND HIS COMETS
JOEY'S SONG
b/w
OOH! LOOKA THERE
AIN'T SHE PRETTY
DECCA
SILVER JUBILEE
25
25 YEARS OF RECORD ENTERTAINMENT
DECCA 30956

Rings the bell for everyone!



Billy Grammer

WILLY, QUIT YOUR PLAYING

407

AUGUST 1
CASH BOX
"Pick Of The Week"

AUGUST 3
MUSIC VENDOR
"Pick Of The Week"

AUGUST 3
MUSIC REPORTER
"Scoop Of The Week"

AUGUST 3
BILLBOARD
"Spotlight Winner"

INITIAL SALES TREMENDOUS ON BILLY'S FIRST LP

Travelin' On
Billy
Grammer
MONUMENT

Grammer belts out such tunes as "A Thousand Miles Ago," "Poor Old Heartsick Me," "Midnight," "Give Myself A Party," "Sweet Kitty Wells," "How's The World Treating You" and "My Lucky Love." Top country fare.

MONUMENT

RECORDS

ONE OF THE *LONDON GROUP* OF HIT LABELS

539 W. 25 St., New York 1, N.Y.

Disk Jockey

REGIONAL RECORD REPORTS

JOHNNY GRAY
WYDE—Birmingham, Ala.
1. What'd I Say (R. Charles)
2. Crackin' Up (B. Diddley)
3. There Goes My Baby (Drifters)
4. Three Bells (Browns)
5. I Ain't Never (W. Pierce)
6. What A Difference A Day Makes (D. Washington)
7. Lonely Boy (P. Anka)
8. My Wish Came True (E. Presley)
9. Thank You Pretty Baby (B. Benton)
10. Just A Little Too Much (R. Nelson)

MIKE GAVIN
WMNI—Columbus, Ohio
1. Three Bells (Browns)
2. Kissin' Time (B. Rydell)
3. Lavender Blue (S. Turner)
4. Primrose Lane J. Wallace)
5. Little Boy (Tuneweavers)
6. Sweet Bird/Midnight Flyer (N. Cole)
7. Broken Hearted Melody (S. Vaughan)
8. M. T. A. (Kingston Trio)
9. What Is Love (Playmates)
10. High Hopes (Sinatra)

DR. J. T. REEDER
WABB—Mobile, Ala.
1. Let's Talk About Us (J. L. Lewis)
2. My Heart's An Open Book (C. Dobkins)
3. I'm Moving In (W. Veight)
4. Lonely Boy (P. Anka)
5. Big Hunk Of Love (Presley)
6. Far Away (D. Flood)
7. My Sugar Plum (R. Vernon)
8. Three Bells (Browns)
9. People Gotta Talk (Mickey)
10. Little Bitty Johnny (Travis & Bob)

JACK MURPHY
WRUN—Utica
1. A Big Hunk Of Love (E. Presley)
2. Sweeter Than You (Nelson)
3. What Is Love (Playmates)
4. 40 Miles Of Bad Road (D. Eddy)
5. My Heart's An Open Book (C. Dobkins)
6. Waterloo (S. Jackson)
7. M.T.A. (Kingston Trio)
B. The Way I Walk (J. Scott)
9. Battle Of New Orleans (J. Horton)
10. On An Evening In Roma (D. Martin)

JIM MARTIN
WSOC—Charlotte, N. C.
1. Waterloo (S. Jackson)
2. Battle Of New Orleans (J. Horton)
3. Lonely Boy (P. Anka)
4. Tiger (Fabian)
5. Big Hunk Of Love (Presley)
6. My Heart's An Open Book (C. Dobkins)
7. Personality (L. Price)
B. What'd I Say (R. Charles)
9. Lavender Blue (S. Turner)
10. Sweeter Than You (Nelson)

BOB CAPPS
KOY—Phoenix, Ariz.
1. Three Bells (Browns/Flood)
2. Sweet Bird Of Youth (Cole)
3. With All My Heart (Benton)
4. You Just Can't Plan These Things (B. Storm)
5. With Open Arms (Morgen)
6. Cry (Knightsbridge Strings)
7. Hey Little Dolly (Desmond)
B. I Looked At Heaven (T. Edwards)
9. Broken Hearted Melody (S. Vaughan)
10. Postillon D'Amour (J. Arle)

CHARLEY SIMMS
KVLC—Little Rock, Ark.
1. Lavender Blue (S. Turner)
2. Tiger (Fabian)
3. A Big Hunk Of Love/My Wish Came True (Presley)
4. Thank You, Pretty Baby (B. Benton)
5. Broken Hearted Melody (S. Vaughan)
6. Just A Little Too Much/Sweeter Than You (Nelson)
7. Battle Of New Orleans (J. Horton)
B. Sinner Man (T. Sands)
9. Remember When (Platters)
10. I'll Be Satisfied (J. Wilson)

"BONGO" BOB WOLFE
KMOP—Tucson, Ariz.
1. It Was I (Skip & Flip)
2. Lonely Boy (P. Anka)
3. Primrose Lane (J. Wallace)
4. I Only Have Eyes For You (Flamingos)
5. Waterloo (S. Jackson)
6. Katy Too (J. Cash)
7. Three Bells (Browns)
B. Big Hunk Of Love (Presley)
9. 40 Miles Of Bad Road (D. Eddy)
10. Lunch Hour (Skip & Flip)

CLIFF SHILLING
WICU—Erie, Pa.
1. There Goes My Baby Drifters)
2. Big Hunk Of Love (Presley)
3. What'd I Say (R. Charles)
4. Till There Was You (A. Bryant)
5. I'm Gonna Get Married (L. Price)
6. Sea Of Love (P. Phillips)
7. Lavender Blue (S. Turner)
B. It Was I (Skip & Flip)
9. Sleep Walk (Santo & Johnny)
10. Starlight (L. Greenlee)

LOWELL HOWARD
WAMS—Wilmington, Del.
1. Lavender Blue (S. Turner)
2. Sea Of Love (P. Phillips)
3. What'd I Say (R. Charles)
4. Three Bells (Browns)
5. Small World (J. Mathis)
6. There Goes My Baby (Drifters)
7. High Hopes (F. Sinatra)
B. Thank You Pretty Baby (B. Benton)
9. There's Something On Your Mind (B. J. McNeely)
10. My Heart's An Open Book (C. Dobkins)

FRANK POLLACK
KXLA—Pasadena, Calif.
1. Hold On (E. Townsend)
2. Lonely Boy (P. Anka)
3. Big Hunk Of Love (Presley)
4. Small World (J. Mathis)
5. What A Difference A Day Makes (D. Washington)
6. Lavender Blue (S. Turner)
7. My Heart's An Open Book (C. Dobkins)
B. Like Young (A. Previn)
9. Velvet Waters (Megatrons)
10. Hushabye (Mystics)

LEE VOGEL
KQV—Pittsburgh, Pa.
1. Sleep Walk (Santo & Johnny)
2. Baby Talk (Jan & Dean)
3. What'd I Say (R. Charles)
4. I'm Gonna Get Married (L. Price)
5. Sea Of Love (P. Phillips)
6. Porgy (N. Simone)
7. Island Of Love (Sheppards)
B. Three Bells (Browns)
9. I Wanna Walk You Home (F. Domino)
10. Lavender Blue (S. Turner)

CARL HENRY
WRIB—East Providence, R. I.
1. Lonely Boy (P. Anka)
2. You Were Mine (Fireflies)
3. Waterloo (S. Jackson)
4. So Close To My Heart (K. Linden)
5. What A Difference A Day Makes (D. Washington)
6. Big Hunk Of Love (Presley)
7. I'm Gonna Be A Wheel Someday (F. Domino)
B. Lipstick On Your Collar (C. Francis)
9. My Heart's An Open Book (C. Dobkins)
10. I Only Have Eyes For You (Flamingos)

MIKE BRADLEY
KOIL—Omaha, Neb.
1. Mona Lisa (C. Twitty)
2. Sea Of Love (P. Phillips)
3. My Heart's An Open Book (C. Dohkins)
4. Just A Little Too Much (R. Nelson)
5. Big Hunk Of Love (Presley)
6. There Goes My Baby (Drifters)
7. Ragtime Cowboy Joe (D. Seville)
B. Lavender Blue (S. Turner)
9. It Was I (Skip & Flip)
10. Here Comes Summer (Keller)

GALLLANT GERRY
KIHO—Sioux Falls, S. Dak.
1. My Wish/Big Hunk Of Love (E. Presley)
2. The Way I Walk (J. Scott)
3. It Was I (Skip & Flip)
4. Here Comes Summer (Keller)
5. Till There Was You (Bryant)
6. Sea Of Love (P. Phillips)
7. What Is Love (Playmates)
B. Lavender Blue (S. Turner)
9. Thank You Pretty Baby (B. Benton)
10. Sweeter Than You (Nelson)

VIC AIME
KDTH—Dubuque, Iowa
1. The Three Bells (Browns)
2. Sleep Walk (Santo & Johnny)
3. Kissin' Time (B. Rydell)
4. Morgen (I. Robic)
5. Plaid & Calico (J. Horton)
6. Broken Hearted Melody (S. Vaughan)
7. Cry (Knightsbridge Strings)
B. Caribbean (H. Torok)
9. Till There Was You (Bryant)
10. Adonis (T. Dean)

SID NOEL
WWL—New Orleans, La.
1. Big Hunk Of Love (Presley)
2. You Were Mine (Fireflies)
3. Lonely Boy (P. Anka)
4. I'm Gonna Get Married (L. Price)
5. Battle Of New Orleans (J. Horton)
6. What A Difference A Day Makes (D. Washington)
7. Till There Was You (Bryant)
B. I'm Gonna Be A Wheel Someday (F. Domino)
9. So Close To My Heart (K. Linden)
10. I Wanna Walk You Home (F. Domino)

MONTY HOYT
KOCY—Oklahoma City, Okla.
1. Three Bells (Browns)
2. Gee (G. Hamilton IV)
3. My Baby Walks All Over Me (B. Lyman)
4. What'd I Say (R. Charles)
5. Kissin' Time (B. Rydell)
6. Till There Was You (Bryant)
7. I Want To Walk You Home (F. Domino)
B. Johnny Reb (J. Horton)
9. Memories, Memories (Four Preps)
10. My Wish Came True (E. Presley)

RAY FORD
KPBM—Carlsbad, N. M.
1. Makin' Love (F. Robinson)
2. Here Comes Summer (Keller)
3 Robbin' The Cradle (Bellus)
4. Lavender Blue (S. Turner)
5. Gonna Be A Wheel (Domino)
6. A Girl Like You (G. Stites))
7. Cry Baby, Sigh Baby (M. Gino)
B. Kissin' Time (B. Rydell)
9. Our Love (Riveras)
10. The Mummy (B. McFadden & Dor)

JOHNNY FAIRCHILD
KEZY—Disneyland, Calif.
1. Baby Talk (Jan & Dean)
2. Big Hunk Of Love (Presley)
3. What A Difference A Day Makes (D. Washington)
4. Love Me Now (J. Farmer)
5. Ragtime Cowboy Joe (D. Seville)
6. Cry (Knightsbridge Strings)
7. Three Bells (Browns)
B. I Still Get Jealous (J. James)
9. Only Sixteen (S. Cooke)
10. Wonderful You (J. Rodgers)

JERRY LEIGHTON
WAAF—Chicago, Ill.
1. What A Difference A Day Makes (D. Washington)
2. High Hopes (F. Sinatra)
3. Broken Hearted Melody (S. Vaughan)
4. There'll Be Some Changes Made (S. Lawrence)
5. I Want A Little Giel (Ekstine & Basie)
6. Livin' Doll (C. Richards)
7. On An Evening In Roma (D. Martin)
B. Almost Always (L. Brooks)
9. Smile (T. Bennett)
10. Come Live With Me (R. Carlyle)

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"BABY JUST YOU"

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Disk Jockey
REGIONAL RECORD REPORTS

PHIL LIND
WTAQ—Chicago, Ill.

1. Till There Was You (M. Ford)
2. What Is Love (Playmates)
3. What A Difference A Day Makes (D. Washington)
4. Bye Bye Baby Goodbye (T. Brewer)
5. Ragtime Cowboy Joe (D. Seville)
6. M. T. A. (Kingston Trio)
7. Misty (S. Vaughan)
8. With Open Arms (Morgan)
9. So Close To My Heart (K. Linden)
10. Bei Mir Bist Du Schon (L. Prima & K. Smith)

CHUCK BRINKMAN
WCUE—Akron, Ohio

1. Sea Of Love (P. Phillips)
2. It Was I (Skip & Flip)
3. Sleep Walk (Santo & Johnny)
4. There Goes My Baby (Drifters)
5. Three Bells (Browns)
6. The Way I Walk (J. Scott)
7. Till I Kissed You (Everlys)
8. Small World (J. Mathis)
9. See You In September (Tempos)
10. Beachcomber (Campbell)

CHUCK LAGRONE
KGAF—Gainesville, Texas

1. Lavender Blue (S. Turner)
2. Betty My Angel (J. Fuller)
3. Robbin' The Cradle (Bellus)
4. Kabaloo (Atmospheres)
5. Sweeter Than You (Nelson)
6. Big Hunk Of Love (Presley)
7. My Heart's An Open Book (C. Dobkins)
8. There Goes My Baby (Drifters)
9. 40 Miles Of Bad Road (D. Eddy)
10. Tiger (Fabian)

DONN HOLLAND
WBIS—Bristol, Conn.

1. True True Happiness (J. Tillettson)
2. There Goes My Baby (Drifters)
3. Thank You Pretty Baby (Drifters)
4. Broken Hearted Melody (S. Vaughan)
5. Faithful Our Love (Jamie & Jane)
6. Linda Lu (Ray Sharpe)
7. I Only Know (Jackson Bros.)
B. Sea Of Love (P. Phillips)
9. Boogie Bear (B. Bennett)
10. A Girl Like You (G. Stites)

JAY DEE
WOMP—Wheeling, W. Va.

1. Mona Lisa (C. Twitty)
2. Big Hunk Of Love/My Wish Came True (E. Presley)
3. Lavender Blue (S. Turner)
4. It Was I (Skip & Flip)
5. Three Bells (Browns)
6. Baby Talk (Jan & Dean)
7. There Goes My Baby (Drifters)
8. Half Breed (M. Rainwater)
9. Till There Was You (Bryant)
10. What Is Love (Playmates)

ROLLY FOWLER
WNDR—Syracuse, N. Y.

1. You Were Mine (Fireflies)
2. Lavender Blue (S. Turner)
3. Here Comes Summer (Keller)
4. Cherrystone (Adrissi Bros.)
5. Just A Little Too Much (R. Nelson)
6. Big Hunk Of Love/My Wish Came True (E. Presley)
7. It Was I (Skip & Flip)
B. Hushabye (Mystics)
9. Lonely Boy (P. Anka)
10. My Heart's An Open Book (C. Dobkins)

JOHNNY FORD
KTOP—Topeka, Kansas

1. The Three Bells (Browns)
2. Sleepwalk (Santo & Johnny)
3. Sea Of Love (P. Phillips)
4. Red River Rock (Johnny & Hurricanes)
5. I'm Gonna Get Married (L. Price)
6. Mona Lisa (C. Twitty)
7. Danny Boy (S. Austin)
B. My Heart's An Open Book (C. Dobkins)
9. What A Difference A Day Makes (D. Washington)
10. I'm Gonna Be A Wheel (F. Domino)

MIKE WOLOSON
WNTA—Newark, N. J.

1. Hushabye (Mystics)
2. Small World (J. Mathis)
3. What A Difference A Day Makes (D Washington)
4. Lonely Boy (P. Anka)
5. It Was I (Skip & Flip)
6. Lipstick On Your Collar (C. Francis)
7. I've Been There (Edwards)
8. Here Comes Summer (Keller)
9. Midnight Flyer (N. Cole)
10. High Hopes (F. Sinatra)

JOE YOCAM
KFWB—Hollywood, Calif.

1. There Goes My Baby (Drifters)
2. What'd I Say (R. Charles)
3. I've Been There (T. Edwards)
4. Morgen (I. Robic)
5. Porgy (N. Simone)
6. 40 Miles Of Bad Road (D. Eddy)
7. Sea Of Love (P. Phillips)
B. Baby Talk (Jan & Dean)
9. What A Difference A Day Makes (D. Washington)
10. Lonely Boy (P. Anka)

HAL MURRAY
KILT—Houston, Texas

1. There Goes My Baby (Drifters)
2. Sea Of Love (P. Phillips)
3. What A Difference A Day Makes (S. Vaughan)
4. What'd I Say (R. Charles)
5. Three Bells (Browns)
6. Wanna Walk You Home (F. Domino)
7. Thank You Pretty Baby (B. Benton)
B. You're So Fine (Falcons)
9. Lavender Blue (S. Turner)
10. Tiger (Fabian)

JACK SPECTOR
WPRO—Providence, R. I.

1. Three Bells (Browns)
2. Sea Of Love (P. Phillips)
3. Lavender Blue (S. Turner)
4. It Was I (Skip & Flip)
5. Baby Talk (Jan & Dean)
6. Red River Rock (Johnny & Hurricanes)
7. My Wish Came True (E. Presley)
B. Sleep Walk (Santo & Johnny)
9. There Goes My Baby (Drifters)
10. What'd I Say (R. Charles)

CLARK RACE
KDKA—Pittsburgh, Pa.

1. What'd I Say (R. Charles)
2. Sweetpeas In Love (Stereos)
3. Like Young (A. Previn)
4. Till There Was You (Bryant)
5. Porgy (N. Simone)
6. Ciao Ciao Bambina (Noguez)
7. My Wish Came True (E. Presley)
B. What Is Love (Playmates)
9. Sea Of Love (P. Phillips)
10. The Way I Walk (J. Scott)

DICK AKER, ERNIE ALEXANDER, JO CHAMBERS, FLOYD CORMIER
KVOL—Lafayette, La.

1. Till There Was You (Bryant)
2. See You In September (Tempos)
3. Thank You Pretty Baby (B. Benton)
4. My Own True Love (Clanton)
5. Here Comes Summer (Keller)
6. Ciao Ciao Bambina (Nougez)
7. Broken Hearted Melody (S. Vaughan)
B. That Old Black Magic (Clovers)
9. I'm Gonna Get Married (L. Price)
10. Lavender Blue (S. Turner)

ROY DIXON
KTRM—Beaumont, Texas

1. Breaking Up Is Hard To Do (J. Gene)
2. Lavender Blue (S. Turner)
3. I Want To Walk You Home (F. Domino)
4. Mona Lisa (C. Twitty)
5. What A Difference A Day Makes (D. Washington)
6. Chapel Of Dreams (Doves)
7. Three Bells (Browns)
B. Running Bear (J. Preston)
9. My Own True Love (Clanton)
10. Lonely Days, Lonely Nights (J. Allan)

BIG SAKOWICZ
WHFC—Chicago, Ill.

1. Three Bells (D. Flood)
2. Ciao Ciao Bambina (Four Aces)
3. I Still Get Jealous (James)
4. On An Evening In Roma (D. Martin)
5. Furry Murray (Tradewinds)
6. What Is Love (Playmates)
7. Yalaloo (Hugo & Luigi)
B. With Open Arms (J. Morgan)
9. Like I Love You (E. Byrnes)
10. Darling I Love You (A. Martino)

KEN DRAPER
KSTT—Davenport, Iowa

1. Lavender Blue (S. Turner)
2. I'm Gonna Get Married (L. Price)
3. It Was I (Skip & Flip
4 The Way I Walk (J. Scott)
5. Mona Lisa (C. Twitty)
6. Small World (J. Mathis)
7. I Cried (J. Damiano)
B. Till There Was You (Bryant)
9. Till I Kissed You (Everlys)
10. Three Bells (D. Flood)

BOB DAHLGREEN
WCAO—Baltimore, Md.

1. What'd I Say (R. Charles)
2. Sea Of Love (P. Phillips)
3. My Heart's An Open Book (C. Dobkins)
4. Just A Little Too Much (R. Nelson)
5. Big Hunk Of Love/My Wish (E. Presley)
6. Three Bells (D. Flood/Browns)
7. It Was I (Skip & Flip)
8. There Goes My Baby (Drifters)
9. Ragtime Cowboy Joe (D. Seville)
10. Red River Rock (Johnny & Hurricanes)

FRED HOHL'S
WAME—Miami, Fla.

1. My Heart's An Open Book (C. Dobkins)
2. Sea Of Love (P. Phillips)
3. Big Hunk Of Love/My Wish Came True (E. Presley)
4. See You In September (Tempos)
5. Tennessee Stud (E. Arnold)
6. Just Too Much & Sweeter Than You (R. Nelson)
7. Lavender Blue (S. Turner)
B. Remember When (Platters)
9. Tiger & Mighty Cold (Fabian)
10. You Were Mine (Fireflies)

RONNIE GOMEZ
WAIL—Baton Rouge, La.

1. Breakin' Up Is Hard To Do (J. Gene)
2. I Want To Walk You Home (F. Domino)
3. I Was A Fool (J. Fairchild)
4. My Own True Love (Clanton)
5. Red River Rock (Johnny & Hurricanes)
6. Johnny Reb (J. Horton)
7. We Belong Together (Valens)
B. If You Love Me (L. Baker)
9. Lavender Blue (S. Turner)
10. Little Boy In Love (Clanton)

CALVIN SIMMONS
WPRY—Perry, Florida

1. M. T. A. (Kingston Trio)
2. There Goes My Baby (Drifters)
3. What'd I Say (R. Charles)
4. You're So Fine (Falcons)
5. Mona Lisa (C. Twitty)
6. The Way I Walk (J. Scott)
7. I'll Be Satisfied (J. Wilson)
8. Sugaree (Rusty York)
9. Linda Lu (R. Sharpe)
10. Crackin' Up (B. Diddley)

JERRY CHAPMAN
BERNIE HERMAN
WIRE—Indianapolis, Ind.

1. Lonely Boy (P. Anka)
2. Big Hunk Of Love (Presley)
3. What A Difference A Day Makes (D. Washington)
4. There Goes My Baby (Drifters)
5. My Heart's An Open Book (C. Dobkins)
6. Battle Of New Orleans (J. Horton)
7. Waterloo (S. Jackson)
8. Lavender Blue (S. Turner)
9. Tiger (Fabian)
10. Sweeter Than You (Nelson)

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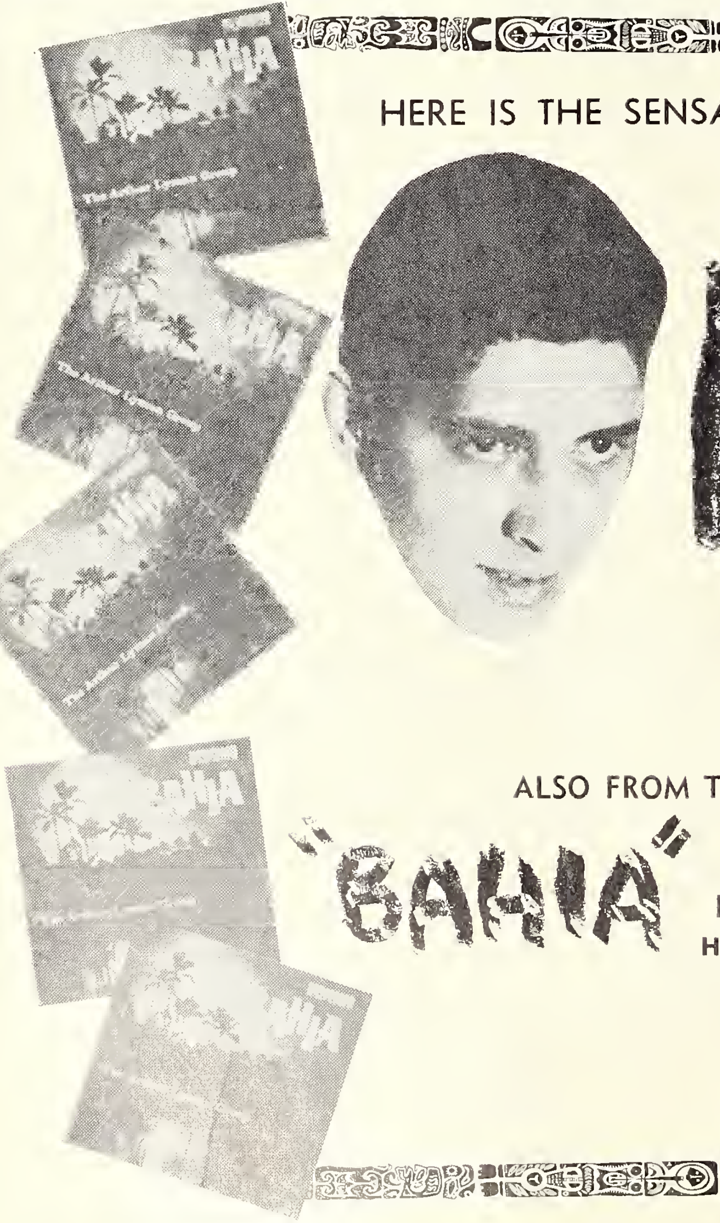

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Record Ramblings

NEW YORK:

Hugo & Luigi claiming that the **Isley Bros'.** new Victor release, "Shout" (Parts 1&2) is "one of the most exciting and unusual sounds to come along in a long time, and a style of pop singing yet to find a category." The boys, who were trained as spiritual singers in Cincinnati, are **Rudolph, Ronald** and O'Kelly. . . . Audio-Fidelity President, **Sid Frey** received the spotlite treatment in the 8/17 issue of Newsweek. . . . Also in the mag dept., Cue, the weekly N.Y. publication has appointed the **Mal Braverman** office to handle its public relations and publicity. . . . **Billy Ward** preparing to move his offices here in the very near future. . . . **Sid Prosen** thrilled with the reaction to **Penny Candy's** "Rockin' Lady" on his Flippin' label. Chirp does the tune on the 8/22-WHDH-TV'er in Boston, 8/29-WFIL-radio show in Philly and the KYW-TV outing, 9/2, in Cleveland. . . . Carlton's musical director **Monty Kelly** using a new instrumental, the 'bongo-phone', on his latest release, "Tango Bongo." . . . Big news over at Audicon, note **Sol Winkler** and **Walter Cohen,** centers around the **Passions'** "Just To Be With You" which Laurie has taken over for national distribution. Mgr. **Jim Gribble** has booked the crew to appear on the 8/21 **Alan Freed** show and to do a hop for **Allan Fredericks** at Grand St. Park, 8/22. . . . Congrats to music man **Emil LaViola** and wife, Eileen who recently added **Emil Gerard** to the family roster. Same goes for **George Jay,** west coast promo man, on the birth of their boy. Jay recently ran a contest promotion in conjunction with **Jan & Dean's** "Baby Talk" (Dore). Jocks hadda guess the time of the new Jay arrival. Winner (7 minutes off) was **Bill Ennis,** KEWB-Oakland, Calif.

ISLEY BROTHERS

Juggy Murray, Sue record prexy, claims that the reaction to the new **Bobby Hendricks** record is just short of being fantastic. "Little John Green" was out just two days and the orders started pouring in. **Juggy** says that this looks like it is going to be bigger than "Itchy Twitchy Feeling" Bobby's new release along with "Pretty Plaid Skirt" by The **Nightriders** and "Chunk-A-Lunk" by **Mary Lou Williams** has Murray constantly on the move with a very tight promotion tour throughout the south and the east coast. . . . The **Browns,** in town for TV p.a.'s, called to tell us how delirious they are with the chart stand (#5 this week) taken by their Victor pressing, "Three Bells." . . . **Barbara Carroll** and her trio recently booked into the Arpeggio, new jazz nite spot. . . . Apollo's **Bernie Lawrence,** back from a Balt.-Wash.-Richmond promo trip, reports heavy action on **Mel Albert's** "Hinky Dinky" and "Before You Change Your Mind." . . . Keen's eastern rep, **Bill Spitalsky,** up to let us know that **Sam Cooke's** "Summertime" (Part 2) is already zooming skywards and expects **Milton Grayson's** "It Ain't Necessarily So" to follow suit. Sam'll be in N'Yawk, at the Apollo, 9/25 (to help celebrate Bill's birthday). . . . **Bob Carter** plugging away on the **Voxpopper's** "Blessing After All" on Versailles, the **Sunsets'** "How Well I Remember" on Rae Cox and "Come On Honey" by the **Symphonies** on Enrica. Latter 2 labels are new companies formed by **Eddie Wilcox** and **Ted McRae.** . . . **George E. Costello** letters that the **Four Aces** are set for engagements at the Steel Pier in Atlantic City and the Lotus Club in Wash., D.C., following their successful stints around the country and most recently at the Fontainbleau in Miami Beach. . . . **Ernest Tucker,** formerly with Climax, has started his own pubbery, **Tucker Music,** and has also signed **Junior & the Cordelles** and the **Monterreys** to an Epic contract. . . . The **Genies** pop up on the Hollywood label with "No More Knockin'," a follow-up to their "Who's That Knockin'" chart affair.

BARBARA CARROLL

CHICAGO:

Record row rocked from sun up to sun set 8/8 when **E. G. Abner, Jimmy Bracken, Cal Carter,** and the entire staff at Vee Jay-Abner Records hosted a grand opening party to celebrate the opening of their new HQ's. **It was a ball!** . . . **Jack Solinger,** Music Distribs, excited about the M.G.M. promotion drive for the fall. Jack tells us this is the best thing out today for the dealer. Solinger also infos that **Tommy Edwards** is going to have a two sided hit with "I Looked At Heaven" b/w "I've Been There." "The new **Jimmy Darren** LP is selling like hot cakes," sez Solinger. . . . **Morris Price,** Arnold Record Distribs, informed us that **Ann Henry's** recording of "Like Young" is a vocal. . . . **Ralph Cox,** Roulette promo man, tells us that a new slicing titled "You Better Stop" by **Bobby Lewis** has that big hit look. Ralph also raving about "What Is Love" by **The Playmates,** (#15 on **The Cash Box** top 100 Chart) and "Mary Lou" **by Ronnie Hawkins.** . . . **George Leaner,** United Record Distribs, is taking a much needed vacation and will be back shortly to help brother **Ernie Learner.** Ernie tells us to tune an ear to **Bobby Blue Bland's** new waxing of "Someday," and "Stranded" by **Junior Parker,** both disks are on the Duke label. Ernie also infos that he has a big hit instrumental on his hands with "The Clouds" by The Spacemen. . . . **Paul Glass,** Allstate Record Distribs flipping over "I Wanna Walk You Home" by **Fats Domino,** "So High So Low" by **Laverne Baker** and a newie by **Geoff Gilmore** on the Jamie label titled, "Tres Chic." . . . **Danny Driscoll,** promo for Tobin Sales is up in the air over the tremendous reaction from **Bobby Casper's** new etching of "Lovin' Honey," which is a tantalizing rocker. **E. G. Abner,** Vee Jay-Abner Records, excited over the fact that **Jerry Butler, Jimmy Reed** and **Wade Flemons** will be in Chi this week for recording sessions. Ab also tells us that **Dee Clark,** whose latest recording is "Hey Little Girl," will appear on the **Alan Freed** show 8/12 in N'Yawk. . . . **Vic Faraci,** M. S. Distribs sez to watch

BROWNS

(Continued on page 32)

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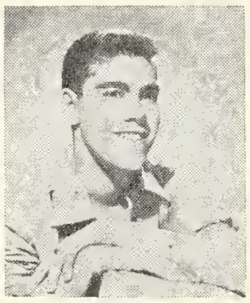
Record Ramblings

(Continued from page 30)

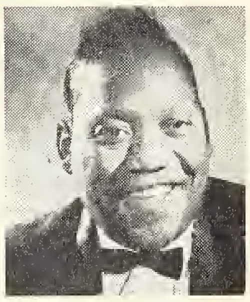


MEL ALBERT

GENIES

out for **Rex Allen's** waxing of "Morgen" on the Vista label. Vic further tells us that "See You In September" by **The Tempos** is riding high along with Eartha Kitt's new etching of "Show 'em." . . . Blue Note host **Frank Holzfiend** tells us **Jimmy Rushing**, Columbia vocalist, and Roulette's **Harry "Sweets" Edison** are due in as replacements of the fabulous **Duke Ellington** Ork. . . . **Earl Glicken**, Tobin Sales, infos that a new disk by **Gene** and **Eunice** entitled "Poco Loco" is showing tremendous reaction and should start climbing the charts. The Earl also sez that **Arthur Lyman** is playing to S.R.O. at the Edgewater Beach Hotel. . . . **Jimmy Martin**, James H. Martin Distribs, and **Morrie Goldman** are very elated over "Willie Quit Your Playing" by **Billy Grammer**, "Scotland The Brave" by **Edmundo Ros** on London and "Carnival In Paris" by **Billy Vaughn** on the Dot label. . . . It is reported that **Morty Craft**, prexy of United Telefilm, purchased the master of "Wanna Dance," b/w "It's No Fun" which is recorded by Chicagoan, **Frank Pizani**. . . . **Henry Friedman**, prexy of Midwest-Mercury Record Distribs, won't stop smiling and who can blame him. Friedman is elated over the fact that "Thank You Pretty Baby" by **Brook Benton**, "Sea Of Love" by **Phil Phillips**, and **Sarah Vaughan's** "Broken Hearted Melody" are still big sellers. . . . **Lenny Garmisa** and **Eddie Yalowitz**, Garmisa Distribs, info that "Morgen" by **Ivo Robic** on the Laurie label, is the original and also the number one hit in Germany, where the disk was born. Eddie also sez to watch out for **Debbie Stevens** new smash titled "Billy Boy's Tune" and "Living Doll" by **Cliff Richard**. Both waxings are on the ABC-Paramount label. . . . **Duke Hazlett**, the **Sinatra** "look and sing alike," is really packin' 'em in at Le Bistro's here in Chi. After a 6 week hold over, Duke wings to N'Yawk for a stint at the Roundtable. . . . **Max Cooperstein**, Chess Producing Corp., reports that the Argo-Chess-Checker fall LP plan is getting great acceptance and really starting to move. Max infos that **Paul Gayten** has moved to L.A. to continue his fine promotion work, and that **Larry Williams** has a smash hit with "My Baby Got Soul" and ditto for **Bo Diddley's** "Crackin' Up." . . . **Stan Pat** back home from an Atlantic City vacation still mumbling angrily about the miserable weather he encountered. Stan is very excited about a new release by the recently pacted group, **The Impacts**, titled "Croc-O-Doll" b/w "Bobby Sox Square" on RCA-Victor **(Hugo & Luigi Productions.)** . . . Audio Fidelity recording artist, Don Shirley, opens at Chicago's London House for several weeks on August 11th. He has been playing with his trio at New York's Roundtable. . . . Henry V. Onorati President, 20th-Fox Records today announced the appointment of Arnold Records of 1329 S. Michigan Avenue as its exclusive distributor for the Chicago-Milwaukee territory. . . . **Ken Willert**, recording artist and Leadoff man for the new Econdisk (75 cent label) made an appearance on Chicago Bandstand this past week with his "Be Nice Tonight." **William T. Black**, Orchestras, Inc., telling us he feels that **Russ Carlyle** has a smash in his Tempus waxing of "Come Live With Me."

LOS ANGELES:



BOBBY "BLUE" BLAND

Abe Diamond, of Diamond Distributing, predicting another million-seller for **Lloyd Price** with his current ABC Paramount offering, "I'm Gonna Get Married." . . . Young vocalist **Dee Dee Dorety**, out with her initial Freedom coupling "Billy Billy" b/w "Give Your Love To Me." . . . **Dick Whittinghill**, KMPC deejay, broke the **Ivo Robic** recording of "Morgen," on Laurie, in the L.A. market. . . . **Irving Klase**, Motif Records' a&r man, announces the release of "**Pen Pals**" c/w "Little Girl Echo," by new teenage find **Willie Walker**. . . . **Jimmie Rodgers** winds up his current NBC-TV series 9/8, and has been inked to his first concert tour in Australia starting 10/2 for two-weeks. . . . **Spike Jones** signing **Vampira** to sing and talk on a new Warner Bros. album "Music For A Coffin-Break." . . . **Si Zentner** and the band in the spotlight at the Hollywood Palladium for the 8/21-22 week-end. . . . Actress **Rhonda Fleming** set to warble a tune from the pic, "The Big Circus," titled "Nearer To Heaven," on the M-G-M label. . . . Sparton of Canada, Ltd., and Dynasty Records of Hollywood, recently pacted an agreement whereby Dynasty Records will be released in Canada on the Sparton label. . . . **Abe Glasser**, west coast rep for Roulette Records, predicting big things for **The Playmates'** outing "What Is Love." . . . **Dave Axelrod**, a&r man at Hi-Fi, screening material for new pactee film star **Anne Francis**. . . . Del-Fi Records hitting the market with "Sand Dance," initial release of 6′ 5″ singer **Wayne Hollers**. . . . "Amore Mio," featuring **Tony Lovello** on Raynote, picked as record of the week by many So. Calif. radio stations. . . . Capitol artist, pianist **Joe Bushkin**, making his debut at the Hollywood Bowl recently for "**Cole Porter Night**." . . . **Linda Leigh** pacted to an American International Records contract following her 10-city tour with **Johnny Mathis** and **The Hi-Los**. First wax pairing will be "I Promise You" and "My Guy." . . . Dolton Records swinging with **Gary Hodge's** debut-disk on the label "Too Old To Cry" b/w "Not for Love or Money." Both tunes were penned by the young singer. . . . Warner Bros. Records looking for another big one in **Edd "Kookie" Byrnes** current effort, "Like I Love You." . . . Personal manager **Murray Becker** announces songstress **Pam Garner** has been inked to a contract with Columbia Records. . . . **Bud and Travis**, tabbed as balladeers, getting immediate deejay attention with "Truly Do," their first Liberty outing. . . . **Tommy Sands** currently headlining a two-weeker at the Cocoanut Grove where singer is making his West Coast supper club debut. . . . Composer **George Duning** doing the score for the MGM pic, "The Wreck of the Mary Deare,"

(Continued on page 34)

SALES
ACTION

from **TOP RANK**
International

TWO FAST BREAKING INSTRUMENTAL HITS!

BLUE GUITAR

by

Bert Weedon

RA - 2012

"TORQUAY"

(pronounced Torkee)

by

The Fireballs

b/w

CRY BABY

RA - 2008

TOP RANK *International*

24 W. 57th St.
New York, N. Y.
JUdson 2-5405

Record Ramblings

(Continued from page 32)

PLAYMATES

Gary Cooper and **Charlton Heston** starrer. . . . **Lee Palmer**, Gen. Mgr. of Dynasty, announces the signing of **Ann Henry**, with chirp's debut effort being "Like Young," current chart instrumental recently dressed-up with lyrics. . . . **Bob Luman**, Warner Bros. wax artist, skedded for a screen test at the Warner Bros. studios this week. . . . Young **Buddy Bradshaw** bowing on the Capitol label with two teen-type sides, "Nothing You Can Say" b/w "Tonight I Walk Alone." . . . **Bob Thompson** set to conduct three recording sessions with **Bing Crosby** and **Rosemary Clooney** this week. . . . **Jimmy Maddin's** Hollywood nitery currently swinging with the combined talents of thrush **Laura Lane** and the **Terry Gibbs** band heading the bill. . . . **Patience and Prudence** teaming up with newcomer **Mike Clifford** on their latest wax effort titled "Should I." . . . Class Records topper **Leon René**, reports **Eugene Church's** "Miami" is getting action in several key areas around the country. . . . The **George Shearing** Quintet concluding a successful 10 day stint at Gene Norman's Crescendo. . . . Following the current TV "theme" craze, **Nelson Riddle** has a new entry on Capitol tabbed "The Markham Theme," from the "Markham" TV series starring **Ray Milland**. . . . The **Bobby Darin** "Dream Lover" promotional contest, cross-plugging the singer's hit single "Dream Lover" and current two-week stint at the Cloister, was aired over KFWB and had 1st prize set as a date with Darin. . . . Jerry Dennon reports from Portland that Tony Caro's Crystalette coupling, "Year From Now" b/w "If I Ever Catch You," is starting to take off in the Northwest. . . . **Billy Eckstine** set for a month's concert tour of England and Scotland opening in Glasgow 8/17. . . . **Ernie Freeman's** Imperial waxing, "Always With You," is starting to get a big play in the Bay Area, according to Chatton Distributing in Oakland. . . . Round Records' 18 yr. old Gee Nee Sterling getting pick-o-the-week with "The Man I Love" at KXMB, San Bernardino. . . . Released over two months ago, **Wynn Stewart's** "Above and Beyond" on Jackpot, is currently getting big air-play at KEWB, San Francisco. . . . The Original Dixieland Jubilee will be making its 12th annual appearance at the celebrated Hollywood Bowl on Saturday night, September 12th. Co-impresarios Frank Bull and Gene Norman have engaged the services of "Ol Satchmo" Louis Armstrong and his All-Stars to headline, with a supporting cast that reads like a "who's who" of traditional music. Also starred will be the fun-filled **Fire-House Five Plus Two**; The **Pete Kelly Seven** of television fame, including **Bill Reynolds**, Pete Kelly himself. Local favorites, the **Teddy Buckner** band, who haven't missed a Dixieland Jubilee in eight years will be on hand to open the world-renowned event and jazz-buff comic Mort Sahl. . . . Departing from his night club act, **George Liberace** and his violin moved into the Starlite Roof of the Beverly-Hilton Hotel in Beverly Hills with a solid danceable musical unit.

HERE AND THERE:

BOBBY DARIN

DEL REEVES

SACRAMENTO: The **Del Reeves'** Las Vegas disking of "Johnny Appleseed" getting lots of air-play as requests, says **Jack McFadden** of Del Reeves Enterprises. Del is making personal appearances on the west coast and has been booked for an east coast tour in Spetember. . . . JACKSON, MICH.: **Al 'Flat Top' Daly**, deejay at Jackson Prison, writes that Operation Leaky Arm, the institution's annual blood drive, succeeded in getting Jackson back the title of "World's Champion Blood Donors." Pride of Jackson is Brunswick songstress **Bonnie King**, who heard about the title and went on her own and ordered a flag-pennant—reading "O.L.A.—World's Champions." Bonnie was named "Miss O.L.A. Of 1959." Her latest for Brunswick is "No Joey Tonight," which deejays can get, if not serviced, by writing Bonnie at Box 34, Merrick, Long Island, N.Y. . . . PHILADELPHIA: Chips' **Bob Heller** reports that the distrib's hottest single is "Sleep Walk" by Santo & Johnny on Canadian-American. Heller held a special sales meet last Monday to kick-off the "T-Day" program for Somerset Records. . . . Impala Records topper **Franny Williamson** notes that Philly jock **Bob Marra** has taken over as A&R head of Impala's new studios here. **Barry Abrams** is handling label's promotion. . . . EAST HARTFORD: **Gene Gotthelf** of Trinity distribs happy about the Mercury line-up of hits and a Mercury item doing very well in his area is "Breaking Up Is Hard To Do" by **Jivin' Gene** & "Boogie Bear" by **Boyd Bennett**. . . . BOSTON: Dealers, says Warner Bros. divisional sales manager, "flipped" over W.B.'s new August and September releases. Dealer meet was held on July 21. HAWAII: Songster **Glen Glenn**, stationed in the Army here, has a new Era pressing out, "Goofin' Around" and "Susie Green." Glen should be out of the service by Xmas, at which time he'll return to Los Angeles and cut some new records and make personal appearances around the area. . . . DETROIT: **Gene Krupa** and his quartet go into Baker's Keyboard Lounge for a week beginning August 24. . . . LOS GATOS, CALIF.: New talent pactees at Christy Records, reports prexy **Joe Jaros**, are the **Jades** ("The Big Beach Party" b/w "Oh Why"), **Jerry Coulston** ("Bon Bon Baby" b/w "Cave Man Rock"), the **Pacers**, **Frankie Valens** and **Danny Lester**. . . . JACKSON, MISS.: **Al Ward** has cut his first sides for ACE Records: "Make Believe" b/w "My Foolish Heart." Al's currently performing at the King Edward Hotel's Patio Club in Beaumont, Texas. . . . PITTSBURGH: **Lillian Briggs**, Coral songstress, who for the past eight weeks has headlined the Riverboat Follies of 1959 on the "Sprague", held over for seven more weeks. . . . SALISBURY BEACH, MASS: **Erroll Garner** did a week's stint (Aug. 9 to 16) at the Frolics here. . . . LENOX, MASS.: Last week's performers at the Berkshire Music Barn included **Miles Davis**, (9), **Bobby Hackett**, (11), **Ernestine Anderson** and **Jimmy Giuffre**, both on the 16th.

DJ's... a belated, but sincere thanks for voting me "The Most Programmed R&B instrumentalist of 1959"

Bill Doggett

Latest Hit Single
AFTER HOURS
b/w BIG CITY DRAG
King 5227

Latest Hit Album
Big City Dance Party*
King 641
* also available in stereo

Exclusively:
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JIM McCARTHY—*Record Promotion*

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THE FALCONS

SECOND BIG MONEYMAKER

YOU'RE MINE

B/W COUNTRY SHACK UR 2022

UNART

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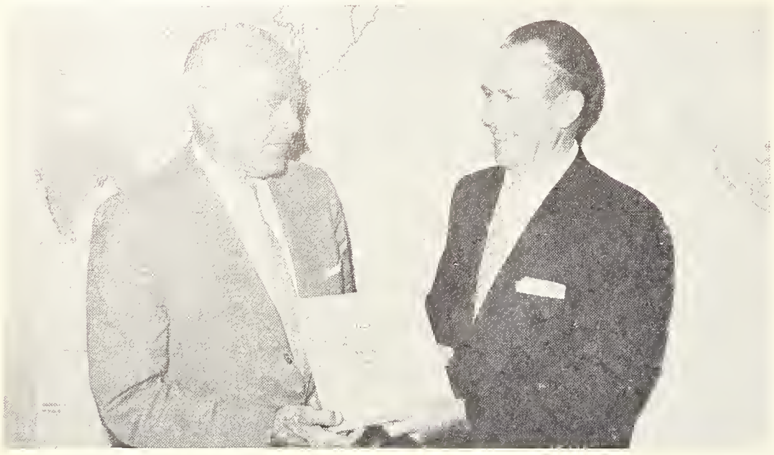
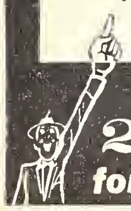
Ten Year Man



HOLLYWOOD—James W. Bayless, (left), vice president, manufacturing and engineering, Capitol Records, is congratulated on completing ten full years with the company by president Glenn E. Wallichs. Bayless joined Capitol as survey engineer in 1949, at which time he planned expansion and re-tooling of the company's entire manufacturing facility. He became general plant manager early in 1950 and was appointed vice president of the manufacturing division in May, 1954. He is responsible for executive administration of Capitol's manufacturing plants in Scranton, Pa., and Los Angeles, as well as recording studios in New York City and at the Capitol Tower in Hollywood.

"I Want To Walk You Home"
Fats Domino
# 5606
Imperial Records

A Smash Hit !!
DARLING I LOVE YOU
by
AL MARTINO
153
look to . . .
20th FOX
for the greatest!



101 Strings
The World's First
STEREO-SCORED
Orchestra

The BILLBOARD'S
SPOTLIGHT WINNER August 10
LITTLE "JR" PARKER'S
"STRANDED"
AND
"BLUE LETTER"
DUKE 309
. . . The Big Two-Sided Smash . . .
DUKE RECORDS, INC.
2809 Erastus St., Houston, Texas

ARDCO
Best Bet in The Cash Box
"Sweet and Lovely"
b/w
"My Young Heart"
HAL DAVIS
ALDEN RECORDS
1301
Allied Record Distributing Co.
1041 No. Las Palmas Ave., Hollywood, Cal.

NEW PACE-SETTERS FROM MPHC
BEI MIR BIST DU SCHÖN
KEELY SMITH • LOUIS PRIMA • DOT
I ONLY HAVE EYES FOR YOU
THE FLAMINGOS • GONE

Follow-Up Hit to
I ONLY HAVE EYES FOR YOU
by
The Flamingos
LOVE WALKED IN
End 1055
END RECORDS
1650 Broadway, N. Y., N. Y.

The Most Exciting Sound on Records
EVEREST

London Lowdown and England's

Top 30 Records

Among this week's arrivals in London, **Xavier Cugat** and his wife **Abbe Lane** here for television appearances. Also **Miss Mansfield** for a movie.

Sally Ann Howes and **Shirley Bassey** were the two outstanding performers on this week's T.V. Shows.

Eddie Fisher cut some titles at Decca's English Studios to be released in connection with his television appearances on BBC. These are the first titles Fisher has cut for some time.

Miriam Bienstock spent a few days in London before returning to Austria to complete her vacation.

Mills Music held a reception for **Mr. & Mrs. Leroy Anderson** in the Crush Bar of the Royal Opera House, Covent Garden and a host of personalities turned up to greet the maestro.

Dave King recording some titles in the States which will probably be released on the Pye label over here.

Julian Abbeles over here too.

Johnny Mathis jumped in our Charts with his waxing of "Someone". Also **Winifred Atwell's** recording of "Summer of the 17th Doll" showing signs of making it big. First entry of Chipmunks still climbing. "Ragtime Cowboy Joe" seems to have made it over here.

The Danish version of "My Fair Lady" opens in Copenhagen early in September and will be recorded in that language. Swedish version already shown for some time.

Heard some of the advance releases of the Jamie and Guyden label. **Ray Sharp's** "Lindy Lou" will be issued here on September 4.

Music from the Ballet "London Morning" written by **Noel Coward** has been recorded by English Decca.

Anthony Newley now vacationing in Spain prior to new film commitments early September.

Edmundo Ros and his Orchestra start Television series on B.B.C. September 7th.

"NEW MUSICAL EXPRESS" BEST SELLING RECORDS IN BRITAIN

(Week ending Saturday, August 8, 1959)

Last Week	This Week	
1	1	**Living Doll—** Cliff Richard (Columbia)
2	2	**Dream Lover—** Bobby Darin (London)
3	3	**Battle Of New Orleans—** Lonnie Donegan (Pye)
5	4	**A Teenager In Love—** Marty Wilde (Philips)
6	4	**Lipstick On Your Collar—** Connie Francis (MGM)
4	6	**Big Hunk O' Love—** Elvis Presley (RCA)
8	7	**Lonely Boy—** Paul Anka (Columbia)
7	8	**Roulette—** Russ Conway (Columbia)
18	9	**Heart Of A Man—** Frankie Vaughan (Philips)
11	10	**Personality—** Anthony Newley (Decca)
12	11	**Ragtime Cowboy Joe—** David Seville/Chipmunks (London)
16	12	**Someone—** Johnny Mathis (Fontana)
10	13	**Peter Gunn—** Duane Eddy (London)
13	14	**I Know—** Perry Como (RCA)
9	15	**It's Late—** Ricky Nelson (London)
14	16	**Goodbye, Jimmy, Goodbye—** Ruby Murray (Columbia)
26	16	**Only Sixteen—** Craig Douglas (Top Rank)
30	18	**Twixt Twelve And Twenty—** Pat Boone (London)
20	19	**Side Saddle—** Russ Conway (Columbia)
18	20	**Yep!—** Duane Eddy (London)
21	21	**May You Always—** Joan Regan (HMV)
—	22	**Tallahassee Lassie—** Tommy Steele (Decca)
22	23	**Personality—** Lloyd Price (HMV)
15	24	**A Teenager In Love—** Craig Douglas (Top Rank)
—	25	**Take A Message To Mary—** Everly Brothers (London)
28	26	**Midnight Shift—** Buddy Holly (Brunswick)
—	27	**Tallahassee Lassie—** Freddy Cannon (Top Rank)
—	28	**Summertime—** Gene Vincent (Capitol)
24	28	**Summer Of The 17th Doll—** Winifred Atwell (Decca)
—	30	**I've Waited So Long—** Anthony Newley (Decca)

By arrangement with "New Musical Express"

A BIG MONTH . . . A BIG HIT !

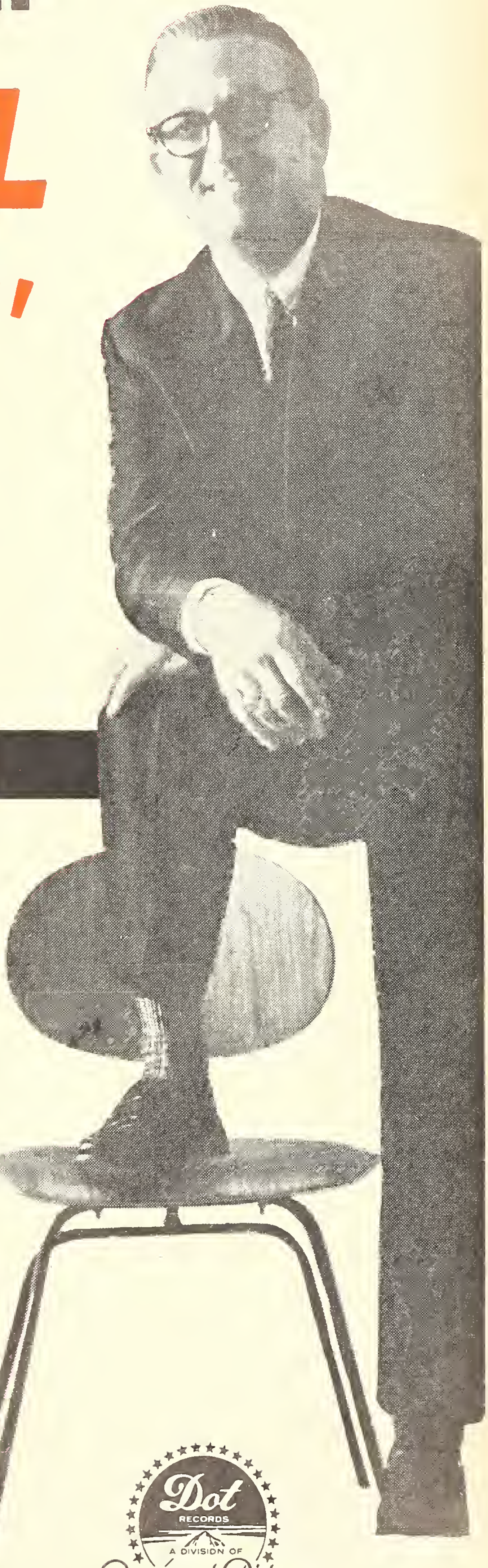
Billy Vaughn

"CARNIVAL IN PARIS"

b/w

"WABASH BLUES"

#15976



AUGUST IS BILLY VAUGHN MONTH

. . . *Featuring These Outstanding LP's* . .

GOLDEN SAXOPHONES
DLP 3205—DLP 25205 (stereo)

BILLY VAUGHN PLAYS
DLP 3156—DLP 25156 (stereo)

SAIL ALONG SILV'RY MOON
DLP 3100—DLP 25100 (stereo)

INSTRUMENTAL SOUVENIRS
DLP 3045

CHRISTMAS CAROLS
DLP 3148

GOLDEN HITS
DLP 3201—DLP 25201 (stereo)

LA PALOMA
DLP 3140—DLP 25140 (stereo)

MUSIC FOR THE GOLDEN HOURS
DLP 3086—DLP 25086 (stereo)

THE GOLDEN INSTRUMENTALS
DLP 3016—DLP 25016 (stereo)

BLUE HAWAII
DLP 3165—DLP 25165 (stereo)

BILLY VAUGHN PLAYS THE MILLION SELLERS
DLP 3119—DLP 25119 (stereo)

MELODIES IN GOLD
DLP 3064—DLP 25064 (stereo)

SWEET MUSIC AND MEMORIES
DLP 3001

. . . *And These Billy Vaughn Extended Play Favorites:*

I LOVE YOU TRULY	DEP 1084
BLUE HAWAII	DEP 1078
SAIL ALONG SILV'RY MOON	DEP 1072
BILLY VAUGHN PLAYS THE MILLION SELLERS	DEP 1071
FOUR BY BILLY VAUGHN	DEP 1066
MELODIES OF LOVE (Volume 1)	DEP 1021
MELODIES OF LOVE (Volume 2)	DEP 1022
THE SHIFTING WHISPERING SANDS	DEP 1060

Dot RECORDS
A DIVISION OF
Paramount Pictures

Album Reviews

POPULAR PICKS OF THE WEEK

MARIO LANZA
FOR THE FIRST TIME

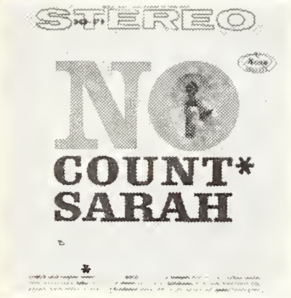
"FOR THE FIRST TIME"—Mario Lanza—Original Motion Picture Soundtrack—RCA Victor LM 2338 & Stereo LSC 2238

Although film also stars Zsa Zsa Gabor and Kurt Kasznar, the disk is entirely devoted to the vibrant tenor's rendering of 10 numbers, ranging from the popular "Come Prima" to selections from opera, notably "Vesti La Giubba" from "Pagliacci" and the "Finale" from Verdi's "Otello." Other outstanding tracks include "Ave Maria," "O Sole Mio" and the stately march from Act 1 of "Aida." Brilliant performances in an album with very wide appeal.

ORIGINAL SOUND
OLDIES BUT GOODIES
IN HI-FI

"OLDIES BUT GOODIES"—Various artists—Original Sound LP 5001

The original recordings of pop and r&b hits of the past few years are assembled in this collection. The tunes, some of which have assumed the status of "standards", include "Earth Angel" (Penguins), "In The Still of the Night" (Five Satins), "Eddie My Love" (Teenqueens), "Stranded in the Jungle" (Cadets), "Heaven and Paradise" (Don Julian and the Meadowlarks), and others. Hot item; is already beginning to make noise.



"NO COUNT SARAH"—Sarah Vaughan and the Count Basie Band—Mercury SR 60116 (Monaural & Stereo)

Album title is derived from the absence of Count Basie on the session. Nevertheless, behind the most swingingest Sarah Vaughan in a long while, the band drives ferociously. Miss Vaughan does more improvising here than in any of her recent sessions. Tunes include "Doodlin'," "Stardust" (with two scat choruses), and over five hot minutes of "No 'Count Blues," a Vaughan-Thad Jones original. Delicious!

CONNIE FRANCIS

"MY THANKS TO YOU"—Connie Francis—MGM E3776 & Stereo E3776

The songstress is in a soft ballad mood here, engagingly delivering twelve evergreens, but not in the big beat style. Rather, Geoff Love and Tony Osborne have created lush orchestral settings around the singer, plus an occasional line or two by a chorus. The tunes include "A Garden In The Rain," "Try A Little Tenderness," "These Foolish Things" and "The Bells of St. Mary's" Good listening for her many fans.

JAMES DARREN

"ALBUM NO. 1"—James Darren—Colpix CP 406 (Monaural & Stereo)

The album debut for the rising young disk and film star finds him displaying a formidable pop singing talent, which he puts to good use on a bill comprised mostly of swinging standards plus his recent hit "Gidget." Others include "Let's Fall In Love," "Sophisticated Lady" and "Sweet Lorraine." Will capture both teen and adult attention.

STEREO
patti page
indiscretion

"INDISCRETION"—Patti Page—Mercury SR 60059 (Monaural & Stereo)

The songstress is in her usual top form here, delightfully rendering a dozen love standards. She swings and she is moody on such beauties as "It All Depends On You," "Everything Happens To Me," "I'll Walk Alone," "Tis Autumn" and "For You." Her many fans will cherish this latest offering.

Joni sings sweet

"JONI SINGS SWEET"—Joni James—MGM E3772 & Stereo E3772

This album attempts to present the sprightlier, bouncy side of Joni James, yet it retains her sweet approach to a song. David Terry has fashioned arrangements with punch, and the thrush moves vivaciously through the tunes. They include "Blue Room," "Zing! Went The Strings of My Heart," "How About You" and "After You've Gone." Delightfully lively fare.

McPHATTER
let's start over again

"LET'S START OVER AGAIN"—Clyde McPhatter—MGM E3775 & Stereo E3775

McPhatter's latest in his string of dual-mart hits is "Twice As Nice." This album should have the immediate success of his singles. With Ray Ellis supplying ork-chorus backdrops, McPhatter turns in ace performances on "Stay As Sweet As You Are," "Don't Take Your Love From Me," "How Deep Is The Ocean", "Trust In Me" and other chestnuts. Will score in both pop and r&b markets.

JANE IN SPAIN
JANE MORGAN

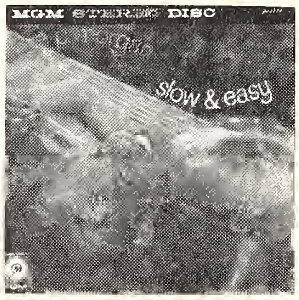
"JANE IN SPAIN"—Jane Morgan—Kapp KL 1129 (Monaural & Stereo)

The smooth-voiced thrush turns to popular Spanish melodies for her latest Kapp outing. Each tune receives an English reading with its last chorus sung in its original Spanish. Backdrop, supplied by Frank Hunter, is a lilting combination of strings and pulsating rhythm. Among the selections are "Magic is the Moonlight," "Adios," "You Belong To My Heart" and "Granada." Exciting album; should capture imagination of many.

RCA Victor
POPS AND PRADO

"POPS AND PRADO"—Perez Prado and his Orchestra—RCA Victor LPM 2028 & Stereo LSP 2028

Various Latin rhythms are applied to American standards by the brassy and rhythmic Prado ork resulting in an infectious dancing session. The moss-covered evergreens selected include "Three Little Words," "Yes Sir, That's My Baby," "Ciribiribin" and "Paper Doll." Lively Latin outing for the many Prado devotees.



"SLOW AND EASY"—Jaye P. Morgan—MGM E3774 & Stereo E3774

Album title sets the mood for the singer's captivating excursions into twelve lovely ballads, with a few being of the slightly up-tempo variety. Miss Morgan's charm comes through winningly on such tempting items as "For All We Know," "Let's Fall In Love," "You'd Be So Nice To Come Home To" and "Another Martini, Another Call." Excellent outing.

HEAVENLY LOVER
TERESA BREWER

"HEAVENLY LOVER"—Teresa Brewer—Coral CRL 57297 & Stereo CRL 757297

The pert songstress's vibrant charm is exuded throughout the album as she romps rambunctiously through a score of previously released singles plus a few additional delights. Dick Jacobs' ork surrounds Miss Brewer with appropriately contagious sound for her singing of "Bye Bye Baby Goodbye," "Pickle Up A Doodle," "The Hula Hoop Song" and "63 Sailors In Grand Central Station."

CORAL
Swing Song Book
Les Brown and his BAND OF RENOWN

"SWING SONG BOOK"—Les Brown and his Band of Renown—Coral CRL 57300 & Stereo CRL 757300

Tunes of the "Swing Era," from which the Brown band emerged, are given a bright once over by the present Brown band, using modern, swinging, yet easily danceable arrangements. Several soloists are paraded, and are given room to improvise more freely than in previous Brown sessions. The tunes include "I'm Beginning To See The Light," "Pick Yourself Up," "Moten Swing" and others of more recent vintage. Book type package (one disk) contains bio information. Brown swings mightier than ever.

"SPEAK LOW"—The Music of Kurt Weill—Maurice Levine and his Orchestra—Warner Bros. B 1313 & Stereo BS 1313

The late Kurt Weill, whose "Threepenny Opera" is in the fourth year of its N.Y. revival, is honored with this album of some of his more famous works. David Terry has written lovely, string-filled arrangements for Weill's music, among which presented here are "Mack The Knife," "September Song," "Foolish Heart" and the beautiful title tune. Great music, respectfully presented.

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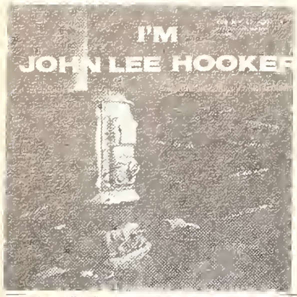
Album Reviews



"I'M JOHN LEE HOOKER"—Vee-Jay LP 1007

Hooker has established himself as a leading blues artist, singing (and composing) authentic, earthy blues numbers. He accompanies himself on guitar), which sometimes takes a dominant part of the track, on such selections as "Boogie Chillun" (his latest single), "Hobo Blues," "Maudie" and "Baby Lee"—all Hooker originals. For real low-down blues wailing, this set stands out.

SAMMY KAYE PLAYS
DANCING

"SAMMY KAYE PLAYS STRAUSS WALTZES FOR DANCING"—Columbia CL 1236 (Monaural & Stereo)

The most famous of the Strauss waltzes are rearranged in a lilting dance beat and played in the familiar "swing and sway" style that distinguishes the Sammy Kaye ork. Melodies include "Blue Danube," "Emperor Waltz," "Tales From The Vienna Woods" and waltzes from "Die Fledermaus." The long-time Kaye fans will appreciate this.

"BRASS IN THE BRAUHAUS"—Fritz Schickel and his Bavarian Brass Band—Panorama PLP 2001

Crackling good humor is communicated by the spirited polkas, waltzes and marching and drinking songs brassily performed by the band. Recorded in Munich, the disk captures the true feeling of German beer tipling and makes a fine party companion. Some of the selections are "You Can't Get Beer in Heaven," "Beer Garden Polka" and "The Merry Trombone." A good choice in its market.

JAZZ PICKS OF THE WEEK

SHORTY ROGERS
THE WIZARD OF OZ
HAROLD ARLEN SONGS
RCA VICTOR

"THE WIZARD OF OZ AND OTHER HAROLD ARLEN SONGS" — Shorty Rogers—RCA Victor LPM 1997 & Stereo LSP 1997

Rogers has pop chart influence now thanks to the "Chances Are It Swings" LP. This is another winner from Rogers, and it includes such top cookers as Jimmy Giuffre, Barney Kessel and Bud Shank, communicating, jazz-wise, the ebullient music from the land of Oz—"Ding Dong! The Witch Is Dead," "Over The Rainbow," "We're Off To See The Wizard" and others.

DRUMS AROUND THE WORLD
RIVERSIDE
BIG BAND SOUNDS

"DRUMS AROUND THE WORLD"—Philly Joe Jones, Lee Morgan, Blue Mitchell, Curtis Fuller, Herbie Mann, Cannonball Adderley, Benny Golson, Sahib Shihab, Wynton Kelly, Sam Jones, Jimmy Garrison—Riverside RLP 12-302

This album is definitely a showcase for the drummer and he takes most of the solo limelight, including a three-minute unaccompanied "The Tribal Message." The seven tunes selected incorporate various rhythms, which Jones displays his mastery of. The sidemen, on their few solo appearances, exhibit their excellence. All around, a great session.

the OSCAR PETERSON TRIO

THE OSCAR PETERSON TRIO AT THE CONCERTGEBOUW"—Verve MG V-8268

Recorded in Amsterdam, Holland, during a Spring 1958 JATP tour, the Peterson trio swings mightily, as it customarily does, through eight numbers. One of the most "live" of live recordings, this disk captures the scene perfectly (Peterson's grunting, toe tapping). The tunes are "The Lady Is A Tramp," "Bags' Groove," "Budo" and "Daahoud." Intensely exciting session; a real winner.

"Things To Come"
Ted Heath

"THINGS TO COME"—Ted Heath and his Music —London LL 3047 (Monaural & Stereo)

In a departure from the usual offerings by Heath, this disk presents the popular dance band in one of its most ambitious sessions to date—a free blowing, fiercely swinging jazz session. The band's size has been increased by very capable soloists who carry lots of weight on standards "I'll Remember April," "Sometimes I'm Happy" and originals by Ronnie Roullier—"Four Fours," "Ringside Suite" — and Ken Moule — "Waterloo Bridge." An impressive showing of the band's capabilities; should be well received.

STEREO
Mercury
LAUNCHING A NEW SOUND IN MUSIC
TERRY GIBBS

"LAUNCHING A NEW SOUND IN MUSIC"— Terry Gibbs and his Orchestra—Mercury SR 60112 (Monaural & Stereo)

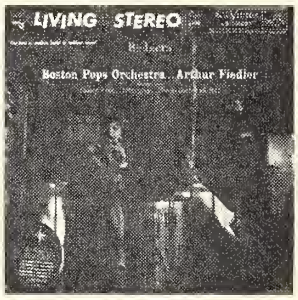
Vibraharpist Gibbs, usually found as the focal point of a small group, presents his first attempt at heading a large ork, launched first at Hollywood's Seville Club. The 16 piece ork contains such names as Bill Holman, Conte Candoli, Stu Williamson, Bob Enevoldsen, Pete Jolly and Joe Mondragon, with its book being contributed by top present day writers-arrangers. The tunes are holdovers from the "Swing Era," i.e. "Moten Swing," "Jumpin' At The Woodside," "Don't Be That Way," etc., but in new modern dress. Good swinging date.

RAY BRYANT
ALONE WITH THE
BLUES

"ALONE WTH THE BLUES"—Ray Bryant— New Jazz 8213

One of the younger and important jazz pianists, Ray Bryant, is heard in a completely solo album devoted entirely to the blues. Bryant, through his remarkable talent, is able to hold the listener's attention throughout the session. Selections include "Lover Man," "Me And The Blues," and "Stocking Feet." Distinguished jazz expression.

CLASSICAL PICKS OF THE WEEK



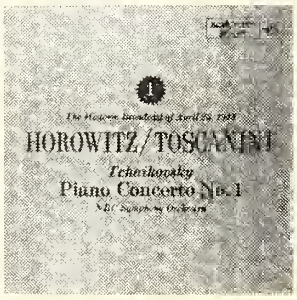
"SLAUGHTER ON TENTH AVENUE" and other selections—Boston Pops Orchestra, Conducted by Arthur Fiedler—RCA Victor LM 2294 & Stereo LSC 2294

A fine collection of popular ballet pieces, headlined by Richard Rodgers' "Slaughter on Tenth Avenue," is contained herein. Other noteworthy items are dances from "The Three-Cornered Hat," "Sabre Dance" from the "Gayne" ballet suite No. 1, Copland's "Saturday Night Hoedown" and the polka from Shoshtakovich's "The Age of Gold." The readings are melodic and musical. Interesting array of "dance" music.

FULL DIMENSIONAL STEREO
TEMPO ESPAÑOL

"TEMPO ESPANOL" — Carmen Dragon conducting the Capitol Symphony Orchestra—Capitol P 8487 & Stereo SP 8487

Carmen Dragon consistently turns out some of the best semi-classical music collections, and this set is no exception. The theme is Spain and the album contains some of the more famous "Spanish" numbers played in the slick, grandly dramatic manner. Among the pieces are "Valencia," "La Cumparsita," "Intermezzo" from "Carmen Suite" and "Jalousie." Excellent commercial potential.



TCHAIKOVSKY: Piano Concerto No. 1— Vladimir Horowitz, pianist, Arturo Toscanini conducting the NBC Symphony Orchestra—RCA Victor LM 2319

A highlight of the historic Carnegie Hall All-Tchaikovsky concert, April 25, 1943, which raised 11 million dollars for the war effort. The recording has been held back until now, and can be considered a collector's item. A masterful interpretation of the work, which, despite its huge availability, will sell well.

FULL DIMENSIONAL STEREO
JOHN BROWNING

BEETHOVEN: Sonata No. 23 in F minor "Appassionata"; BACH: Chromatic Fantasy and Fugue, Organ Prelude and Fugue in A minor— John Browning, piano—Capitol P 8490 & Stere SP 8490

A welcome addition to the large "Appassionata" catalog is this sensitive and deft interpretation by young Browning, fast making an impressive international name for himself. Side two is concerned with two Bach works, the "Organ Prelude" transcribed for piano by Franz Liszt. Brillian display of virtuosity.

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ALL ABOUT DISK JOCKEYS

Tom Edwards turned down a position at KWK-St. Louis because of the heat. Thinks that he may have "over-promoted" himself, and that station managers might be afraid to approach him because of the high price they think they have to meet. Not so says Tommy. He's continuing to look for a spot in a major market and will appreciate being contacted at 8025 Parmeter Drive, Parma 29, Ohio. . . . **Johnny Magnus** (KGFJ-Hollywood), here for a two-week vacation in his home-town, dropped into the office to say hello. . . . Also visiting was **Marty Allan** (WGHM-Skowhegan, Me.) who brought his wife along. Tells us that the station increased to a 5,000 watter in July, and wishes that he had better LP service. . . . **Mike Pace** (WPOW-New York City) very philosophical about "The Three Bells" by the **Browns.** Expresses the feeling that the song is a real testimonial to the "American Way of Life." . . . **Mike Woloson** (WNTA-Newark, N.J.) initiated the "Mike Woloson Trading Post" on his two shows, where listeners can trade their useless junk for other people's useless junk. Mike throws in an item of value to make the trade interesting. He has already received a truck load of stuff. . . . **Bob Dahlgren** (WCAO-Baltimore) back at the mike after a week in Bermuda. Reports that ZBM there is a swinging operation—up to date on records and using **The Cash Box** religiously. . . . Another south-of-the-border area that's cooking is St. Thomas, Virgin Islands, so we were told when **Lee Carle**, deejay with WSTA down there dropped in to chat. Lee said that although Calypso and Latin American music still dominate the islands, American rock and roll is fast becoming an important competitor. Local groups try (and succeed) to imitate stateside groups and their songs. Lee is here looking for a position.

LARRY DEAN
(WJLB—Detroit)

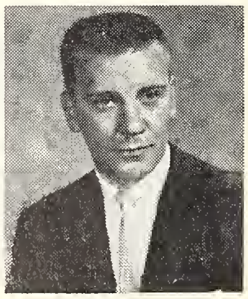
* * * * *

Symphony Sid (Torin), who runs one of the country's hottest all-jazz disk shows via WEVD-New York City, will be special MC at the Aug. 23 portion of the Randall's Island Jazz Festival, and will be honored for his work on behalf of jazz in America. Other deejays to emcee the fest (8/21, 22, 23) are Al **"Jazzbo" Collins** (WINS-New York), **Jack Lazare** (WNEW-New York), **Art Ford** (WNTA-Newark), **Sid Marks** (WHAT-FM-Philadelphia) and **Tommy Reynolds** (WOR-New York). . . . KILT-Houston, Tex. and the Civitan Club co-sponsor five record hops in that city each Saturday nite. Jocks **Hal Murray, Red Jones, Bob Presley, Lee Perkins** and **Bill Scott** handle the emcee chores while **Joel Spivak** holds down the station's nite show alone. . . . **Larry Dean** (WJLB-Detroit) now doing a weekly syndicated column for the Detroit Tribune and its chain of eight Michigan newspapers. . . . **The Everly Bros.** will escort 16 year old **Sandra Telford** for an evening, her prize for having Nashville's "Most Kissable Lips" according to WKDA-Nashville. . . . WABC-New York inaugurating a new music policy tagged "The Greatest Sounds of All Time." Will play the best of Broadway, Hollywood, golden records, albums some Top 40 and new releases. The new programming will be handled by **Martin Block, Fred Robbins,** and **Al Lohman, Jr.,** who will meet regularly and jointly screen the disks to be played. . . . "Steve-o" (CKCW-TV-Moncton, New Brunswick, Canada) is preparing to launch the area's (Maritime Provinces) first Saturday teen TV show in the Fall and would welcome taped "good luck" messages from deejays and entertainers. Also needs autographed photos of disk stars to decorate the sets with. . . . **Sammy Turner** sang his "Lavender Blue" on Bill Cardille's "Six O'Clock Hop" over WIIC-Pittsburgh, 8/12. . . . Another request for star photos comes from **Phil Rainey** (WIVK-Knoxville, Tenn.) who is running skate hops at a local roller rink. The kids combine skating and dancing to top disks. . . . **Murray Wesgate,** PD at KUMA-Pendleton, Ore., infos that the station is now programming top tunes. . . . WAGS-Bishopville, S.C. makes an urgent plea for tapes from artists to assist in the city's blood drive.

PHIL RAINEY
(WIVK—Knoxville, Tenn.)

VITAL STATISTICS:

Ray Perkins, vet of 14 radio years in Denver (KHOW), came out of retirement in Florida to do a daily stint with WTRL-Bradentown. . . . **Tony Graham** was appointed assistant program manager at KDKA-Pittsburgh. He came from WEEP-Pittsburgh. . . . **Jim Smallwood** replaced **Chuck Edwards** as program director at KRAK-Sacramento, Calif. . . . **Phil McClure** moved from WLAP-Lexington, Ky. to WVLK, same city. . . . **Don Shafer,** formerly PD at WAXX-Chippewa, Wisc., now billed as the "Night Creature" on KALL-Salt Lake City. . . . New PD at WMNS-Olean, N.Y., is **Carrol Hardy,** who was previously with WKBW-Buffalo and WHAM-Rochester. . . . **Dan Ingram** is doing a morning stint with KBOX-Dallas, coming from WNHC-New Haven, Conn. . . . **Pat Shanahan** is with WRIT-Milwaukee. . . . **John Borders** moved from WACO-Waco, Tex. to KBOX-Dallas.


TONY GRAHAM
(KDKA—Pittsburgh)

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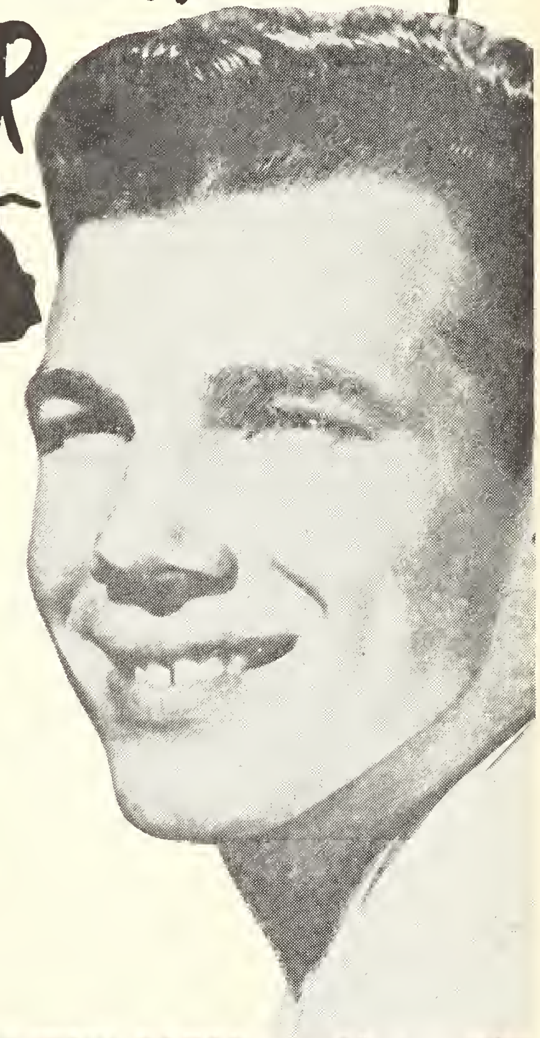

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Rack Best Sellers
Monaural Albums (Regular Priced)

1	EXOTICA	Martin Denny (Liberty LRP-3034)
2	KINGSTON TRIO AT LARGE	Kingston Trio (Capitol T-1199)
3	MORE JOHNNY'S GREATEST HITS	Johnny Mathis (Columbia CL-1344)
4	PETER GUNN	Henry Mancini (RCA Victor LPM-1956)
5	MORE MUSIC FROM PETER GUNN	Henry Mancini (RCA Victor LPM-2040)
6	THE HUNGRY i	Kingston Trio (Capitol T-1107)
7	HOLD THAT TIGER	Fabian (Chancellor CH-5003)
8	QUIET VILLAGE	Martin Denny (Liberty LRP-3122)
9	77 SUNSET STRIP	Warren Barker (Warner Bros. W-1289)
10	GIGI	Movie Cast (MGM E-3641)

Rack Best Sellers
Stereo Albums (Regular Priced)

1	PETER GUNN	Henry Mancini (RCA Victor LSP-1956)
2	MY FAIR LADY	Original Cast (Columbia OS-2015)
3	FILM ENCORES	Mantovani (London PS-124)
4	EXOTICA	Martin Denny (Liberty LST-7034)
5	GIGI	Movie Cast (MGM ST-3641)
6	FILM ENCORES—Vol. II	Mantovani (London PS-164)
7	MORE MUSIC FROM PETER GUNN	Henry Mancini (RCA Victor LSP-2040)
8	SOUTH PACIFIC	Movie Cast (RCA Victor LSO-1032)
9	QUIET VILLAGE	Martin Denny (Liberty LST-7122)
10	TABOO	Arthur Lymon (HiFi 806)

Rack Best Sellers
Monaural Albums (Low Priced)

1	SOUL OF SPAIN	101 Strings (Somerset SF-6600)
2	MANTOVANI: SHOWCASE	Mantovani (London MS-5)
3	JUST FOR YOU	Perry Como (Camden 440)
4	PETER GUNN	Aaron Bell (Lion L 70112)
5	FLOWER DRUM SONG	Various Artists (Design 98)
6	77 SUNSET STRIP	Aaron Bell (Lion L 70116)
7	HAPPY GO LUCKY SOUND	Three Suns (Camden 454)
8	GOOD HOUSEKEEPING'S PLAN FOR REDUCING OFF-THE-RECORD	(Harmony HL-7143)
9	EDDY ARNOLD	Eddy Arnold (Camden 471)
10	DREAM ALONG WITH ME	Perry Como (Camden 403)

Rack Best Sellers
Stereo Albums (Low Priced)

1	SOUL OF SPAIN	101 Strings (Stereo Fidelity SF 6600)
2	GIGI	Hill Bowen Orch. (Camden CAS-436)
3	TV JAZZ THEMES	Video All Stars (Stereo Fidelity 8800)
4	GRAND CANYON SUITE	Hill Bowen Orch. (Camden CAS-468)
5	FLOWER DRUM SONG	Bill Heyer (Design SS-41)
6	GRAND CANYON SUITE	Wilhelm Schuechter (Stereo Fidelity SF-7900)
7	PORGY AND BESS	Mundell Lowe (Camden CAS-490)
8	BROADWAY SPECTACULAR	Norman Leyden (Camden CAS-467)
9	MUSIC MAN	Bill Bowen (Camden CAS-428)
10	PETER GUNN	Aaron Bell (Lion SL-70112)

Album Reviews

($1.49 thru $2.98)

STEREO

"DESTRY RIDES AGAIN" Louise O'Brien, Jack Haskell, Norman Leyden Orch., RCA Camden CAL-540, $2.98

Content: Selections from Broadway hit musical include: "Hoop De Dingle", "I Know Your Kind", "Anyone Would Love You", "I Say Hello" and others. **Cover:** Natural color poker table scene with O'Brien and Haskell in part from play. Eye-catcher. **Performance:** Jack Haskell manages score with typical strong delivery while Louise O'Brien's warm approach gets the most from the selections. **Commercial Value:** A pick for racks on strength of success musical is currently enjoying. Haskell name should help with TV exposure through network guest shots.

"MY FAIR LADY" Hill Bowen Orch. and Chorus, RCA Camden CAS 520, $2.98

Content: Score from hit musical includes: "Wouldn't It Be Loverly", "Street Where You Live", "Could Have Danced All Night", etc. **Cover:** Eliza Doolittle color shot. Strong identification. **Performance:** Cast comes through with a stereo "stage" performance that captures much of the original flavor. Kathy Lane is a sweet and charming "Doolittle". Solid show tune deck. **Commercial Value:** Strong parlay with Bowen riding charts on three other decks—this package destined to follow. Original LP has broken all-time sales records. **Name Value:** Excellent. Deck is a must.

"THE INK SPOTS" Volume 2, Mayfair 9668S, $2.49

Content: "Do I Worry", "Stardust", "Lazy River", "For Sentimental Reasons", etc. **Cover:** Color shot of the quartet with titles strong at top. **Performance:** The newly formed group (sans Bill Kenny) delivers old favorites in a manner reminiscent of the original Ink Spots group. **Commercial Value:** Big name value here, with a manufacturer's special 3 for 2 price deal plus location promotion material.

"WALTZES OF JOHANN STRAUSS" Joseph Keilberth, Bamberg Symphony Orch., Telefunken TCS-18018, $2.98

Content: "Blue Danube", "Artist's Life", "Emperor Waltz" and "Wine, Women and Song". **Cover:** Vienna Fall scene in park. Color. **Performance:** Thorough recital by the Bamberg orch. with concentration on just four of the Strauss works. Extended enjoyment for waltz lovers. **Commercial Value:** Should attract wider market of semi and classical lovers.

"THE PINES OF ROME—THE FOUNTAINS OF ROME" Franz Andre, Symphony Orch. of the Belgian Natl. Radio, Telefunken TCS-18002, $2.98

Cotent: Selections comprising the pines of Rome (Villa Borghese, Near A Catacomb, Janiculum, Appian Way), backed with Fountains of Rome, (Valle Giulia at Dawn, Trevi at Midday,) etc. **Cover:** Color shot of Rome fountains. **Performance:** Both sides reflect the countryside and the city expressing the peace, glory and beauty of Rome. **Commercial Value:** In addition to musical qualities, deck could receive support from visitors to Europe and those that wish they could.

Album Reviews

($1.49 thru $2.98)

MONAURAL

"THE ART OF GRACE MOORE" RCA Camden, CAL-519, $1.98

Content: "Phyche", "Phidyle", "Always", "You Are Love", etc. **Cover:** Color mural of the late soprano, is most attractive. **Performance:** Miss Moore runs through a repertoire associated with her performances through the years, in a style recorded some time back which should please her audiences. **Commercial Value:** Grace Moore cultivated scores of admirers during her career and this release should find its way into the hands of many ardent admirers on strength of sentimental value.

"STRINGS OVER BROADWAY" Rudy Risavy and His Dancing Violins, Telefunken TP-2505, $1.98

Content: "Swinging Shepherd Blues", "Tea For Two", "Colonel Bogey March (From 'River Kwai')", "Besame Mucho", others. **Cover:** Black and yellow nighttime shot of New York's Times Square. Appropriate eye-catcher. **Performance:** A moving display of voices and strings comparable to the lush musical sounds evident in today's high price decks. Violin solos throughout, with first rate orchestrations. Fresh and vibrant. **Commercial Value:** Quality package of first class material should reap at the low-price figure. Stock it.

"GEORGE SHEARING GOES HOLLYWOOD" George Shearing Quintet, Lion L70117, $1.98

Content: "I'll Remember April", 'When Your Lover Has Gone", 'Pick Yourself Up," and others. **Cover:** Watercolor art features the pianist surrounded by typical Hollywood sites. **Performance:** A treat for Shearing fans with one dozen morsels of early Shearing magic, the best on record. The hits are all here mixed with several female vocals (no billing). **Commercial Value:** Opportunity for Shearing fans to reap at low price. **Name Value:** Shearing currently riding charts with latest release on another label.

"FRED ASTAIRE" Lion L70121, $1.98

Content: Collection of movie soundtracks including: "They Can't Take That Away From Me", "Steppin' Out With My Baby", and others. **Cover:** Stand-up color shot of the personality. Should attract. **Performance:** Soundtracks reflect Astaire style, down through the years—pleasing, sincere and very familiar. **Commercial Value:** Strong entry with solid TV success behind and probable TV hit spec in Fall. Widest market of fans. **Name Value:** Excellent. A choice rack deck.

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"SLOW MOTION"
WADE FLEMONS
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ANDREW SIMPKINS, BASS
BILL DOWDY, DRUMS

BOTTOMS UP
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ANDREW SIMPKINS, bass
BILL DOWDY, drums
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Kiddie Albums

1 **SLEEPING BEAUTY**
Darlene Gillespie (Mickey Mouse MM-32)

2 **ZORRO**
Zorro (Mickey Mouse MM-28)

3 **FUN IN SHARILAND**
Shari Lewis (RCA Bluebird LBY-1006)

4 **TALES FROM THE GREAT BOOK**
Joseph Cotton & Robert Preston (RCA Bluebird LBY-1014)

5 **THE LITTLE ENGINE THAT COULD**
Paul Wing (RCA Bluebird 1008)

6 **LEGEND OF WYATT EARP**
Shorty Long (RCA Bluebird LBY-1004)

7 **PETER PAN**
Norman Leydon (RCA Victor LBY-1009)

8 **JACK AND THE BEAN STALK**
Paul Wing (RCA Victor LBY-1001)

9 **POPEYE'S FAVORITE SEA CHANTIES**
Allen Swift (RCA Bluebird LBY-1018)

10 **HUMPTY DUMPTY**
Bud Collier (RCA Bluebird LBY-1015)

Rack Best Sellers
Extended Play (EP's)

1 **TOUCH OF GOLD**
Elvis Presley (RCA Victor EPA-5088)

2 **RICKY SINGS AGAIN**
Ricky Nelson (Imperial IMP-159, 60, 61)

3 **HOLD THAT TIGER**
Fabian (Chancellor A-5003)

4 **HYMNS**
Tenn. Ernie Ford (Capitol EAP-1, 2, 3-756)

5 **FABULOUS JOHNNY CASH**
Johnny Cash (Columbia B-12531, 32, 33)

6 **SIDE BY SIDE**
Pat & Shirley Boone (Dot N1076)

7 **EVERLY BROTHERS**
Everly Brothers (Cadence CEP-111, 12)

8 **PETER GUNN**
Henry Mancini (RCA Victor EPA-4333)

9 **THE LONELY ONES**
Duane Eddy (Jamie EP-100)

10 **KING CREOLE**
Elvis Presley (RCA Victor EPA-4319)

E P Reviews

MARIO LANZA "For The First Time", RCA Victor EPA-4344
Features five selections from the "pop" side of the current Lanza LP of the same name, reviewed and awarded **The Cash Box Pick Of The Week**, in this issue elsewhere. Jacket features a black and white shot of the vocalist with titles at top: "Come Prima", "Pineapple Pickers", "O, Mon Amour", "O Sole Mio", "Hofbrauhaus Song". With Lanza's latest movie showcasing the tunes, the deck is a "must" for racks.

"THE SILVER STRINGS OF PARIS" Bullseye MP-1001
Lush string instrumentals on "I'll Be Home", "Cry My Love", "Raindrops", "Falling Leaves"—all with a rock-a-beat background that enhances. Soaring string sound could latch onto success of similarly arranged chartriders. Two-song sides glide from first to second track without break. Proper exposure could make it hit.

"HUCKLEBERRY HOUND AND HIS FRIENDS" Golden EP-570
Sextet of songs from TV kiddie feature performed by original cartoon voices—"Huckleberry Hound", "Pixie and Dixie", "Yogi Bear", "Boo Boo", "Mr. Jinks", "Iddy Biddy Buddy". All characters are featured on disk and wrapped in cartoon color sleeve that should attract widest TV kiddie market. Strong entry.

Kiddie Single Reviews

"HUCKLEBERRY HOUND AND YOGI BEAR" Golden 550
Original voices sing the TV theme song of television kiddie show, flip side offers, "Yogi Bear" theme. Sleeve carries "hound" and "bear" color cartoon art for strong identification. A natural for racks with strong TV support to wide kiddie market.

FASTEST BREAKING RECORD IN SWAN'S HISTORY!

FREDDIE CANNON's

SMASH FOLLOW-UP TO **"TALLAHASSEE LASSIE"**

OKEFENOKEE

SWAN #4038

Billy & Lillie's

BELLS, BELLS, BELLS

ALREADY BIG, BIG, BIG!

SWAN #4036

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Australian Action

Coronet Records, last of the major companies to enter the stereo field, is holding special displays and demonstrations to show its stereo products. Functions are being handled by their General Manager, A. W. (Bill) T. Smith, Bernie Frost, Chief Engineer, and Ray Bull, Sales Promotion Manager.

* * * * *

George Watson and Kim Scott, both of Headliners Pty. Ltd., are moving between Sydney, Melbourne and Brisbane working on advance preparations for their forthcoming show (October) starring **Jimmie Rodgers, Dodie Stevens** etc. Local girl **Margie Mills** has been added to the line-up and negotiations are under way to bring **Frankie Davidson** into the troupe.

* * * * *

The musical "Grab Me A Gondola" opened in New Zealand to warm praise from the press critics. **Basil Ahrens,** Professional Manager of the music publishers Chappell & Co., sent me the following extract from "The Dominion" about the opening of the show at Wellington's Grand Opera House:

"Sheila Bradley, the gifted lead, performs in a naughty throw-away style that practically insulates—and nullifies—criticism. She is very much in command of things and her principal aides include **Guido Lorraine, Johnny Ladd, Bill French, Tikky Taylor** and **Robert Healey.** They carry off with elan a singularly tough assignment. There should definitely be two special mentions—**Letty Craydon** and **Betty Pounder.** Betty Pounder's choreography was full of delightful invention and resource. "Grab Me A Gondola" is like nothing else much that has been done since World War II, it is almost impossible to classify—it is a real show." The cast includes Australian and New Zealand artists.

* * * * *

Starting tomorrow night (8th August) W & G recording star **Frankie Davidson** takes over as compere-vocalist of Saturday Night Party Time from ABV-Channel 2. Understand show will be telerecorded for presentation on ABN in Sydney.

* * * * *

Johnny O'Keefe is riding high with his new record "Why Do They Doubt Our Love". He was looking for a copy of "Baby Talk" for his television program this weekend. John and his charming wife Marianne were blessed with a son (John Lee) this week. Such is the interest in John jr. that a local magazine bought first rights to photograph him when he was just two days old and the magazine's poster for this week says "Scoop first pictures of Johnny O'Keefe's baby".

* * * * *

E.M.I. National A&R Manager **Ron Wills** is on a business visit to E.M.I. offices in Melbourne. Ron is doing the rounds with popular **Rea Benn** and it is expected that E.M.I. will step-up their output of discs devoted to Australian material and artists.

* * * * *

UNUSUAL HAPPENING: The introduction of TV here some three years ago saw a great switch to the visual medium by many leading radio personalities. This week saw the position reversed when **Ron Bond** left HSV-Channel 7 to join the staff of radio station 3XY. Ron will do XY's breakfast session five mornings each week.

Ray Woods, program chief at 3XY has started a new Saturday morning program of million-seller discs. Spot will feature million-seller records as listed in **The Cash Box** 17th anniversary issue.

* * * * *

R.C.A. Records has gone all-out on the release of **Elvis Presley's** hot hit "A Big Hunk Of Love". They have packed this single in a multi-colored jacket similar to that used in the United States. This is the first time in Australia that such a full-color sleeve has been used on a single. It has been on the market for just one week and is already high among the top sellers.

* * * * *

Following some fairly strong competition, Mercury Records won the custom pressing job to produce PYE records. The first Australian release on the Pye label will appear in October.

* * * * *

The W & G label has made a rush release of **Lloyd Price's** latest single "I'm Gonna Get Married" and "Three Little Pigs". This one should keep Lloyd Price at the top of our local charts for many weeks.

SYDNEY, AUSTRALIA — Coronet Records Pty. Ltd., this city, hosted a cocktail party recently to introduce its initial release of stereo albums to the Australian press.

A. W. T. Smith (right), Coronet general manager, hosted the affair and demonstrated the recordings. He is shown above presenting the albums to (l to r) Harry Davis, Pix magazine; John Hayes, also of Pix; and John Thompson, Daily Sun.

Coronet also handles the American Columbia Records line.

Coral Re-signs McGuire Sisters To Long Term Contract

NEW YORK—The McGuire Sisters, whose Coral records have reportedly exceeded sales of 26 million, have had their current contract extended for a new long term period by Coral, a subsidiary of Decca Records, Inc., it was announced last week by Milton R. Rackmil, president.

The trio, who have never recorded for any other label during their career, had a contract with the company which would have expired in June, 1960. Arrangements for the new deal were concluded recently by Mr. Rackmil and Leonard W. Schneider, executive vice-president of Decca, at the Desert Inn, Las Vegas, where the sisters are currently appearing.

Since joining Coral in 1952 the McGuire Sisters have been very successful record sellers for the company. Their hits include "Sugartime," "Goodnight Sweetheart," "Something's Gotta Give," "Sincerely," "He," "Picnic" and "May You Always." Their latest Coral releases are "Red River Valley" and "Compromise."

In addition to being outstanding recording artists the McGuires are leading supper club attractions and make regular appearances on Television's major variety programs.

As an indication of their appeal and popularity the singing sisters were recently signed to do a series of radio and television commercials for Coca Cola at an "unprecedented" fee.

President Rackmil and the McGuires are shown in the photo above taken at the contract signing.

Columbia Fall L.P. Push Tagged "Fall Festival of Entertainment"

NEW YORK—Columbia Records will tell its Fall LP story via a strong sales promotion campaign tagged "Fall Festival of Entertainment," it was revealed last week.

Seven dealer aids will keynote "color," "motion," and "dimension." These include: four mounted winged covers—each colorful die-cut wing carries a related selling message and appropriate autumn design (albums included on this aid are: "Hometown, My Town"—Tony Bennett; "Charlie Weaver Sings For His People," "Great Gettin' Up Morning"—Mahalia Jackson; "My Hawaii"—Ed Kenney); a pair of mobiles—each mobile features double mounted album covers of two releases, suspended between colorful die-cut autumn leaves. The messages on all sides of the leaves are easily readable and apply with equal effectiveness to all four album covers (they are: "Heavenly"—Johnny Mathis; "Bouquet"—Percy Faith Strings; "Gone With the Wind" Dave Brubeck; "Dreamsville"—Lola Albright); colors and symbols of autumn provide a background for sixteen full-color album covers (6 inches by 6 inches scale) on a three panel 42-inch by 30-inch window display which headines Columbia's "Fall Festival of Entertainment"; new popular releases booklet, 3¼ inch by 5½ inch accordion fold, colorful Fall Festival design on the cover, decorative autumn art on inside panels; "World Favorite Masterworks In the New World of Stereo" is the theme of a trio of 48 in. by 5½ in. window displays. Composed of four colorful 12 inch by 12 inch panels, each of the three displays features a different Masterworks category, two full-color mounted album covers, and a select listing of warhorse repertoire captioned: "Start Your Stereo Record Collection With These Best-Loved Masterworks"; an institutional Masterworks streamer in blue, gold, black and white (approx. 16 inches by 40 inches) points up the world-famous masterpieces, artists at "their brilliant best, and a superlative sound that are "Yours On Columbia Masterworks'"; a 5½ inch by 8½ inch complete and comprehensive eighty-four page Masterworks Catalog, crossed-referenced and alphabetized by artist, composer and special categories. The three-color cover incorporates a miniature of the Masterworks streamer.

National advertising of the Fall Festival will be divided into pop and classical LP's. Pop-wise, double-page, two-color spreads and full-page ads featuring Columbia's complete list of August and September releases will be directed to "popular album buyers" in various national consumer mags. Classical-wise, "smart and sophisticated" full-page, full color ads designed to reach the core of classical music buyers will appear in more select publications.

Co-op mats will be made available in the following forms: popular album mats featuring key release covers and listings; Masterworks mats featuring key album covers and listings; master mat containing all album covers and listings for August and September plus additional headlines and logos to make it possible for each dealer to prepare ads tailored to meet his own specific needs or requirements by combining headlines and logos with whatever album components he wishes to feature.

Attractive program ads featuring all Masterworks artist and Broadway shows will be placed in concert programs in key cities. Proofs and electro-plates of these ads are available for individual use and can be obtained for a small charge by contacting the Columbia advertising department.

Vee-Jay-Abner Party Opens New Quarters

CHICAGO—E. G. Abner, James Bracken, and Calvin Carter, heads of Vee-Jay-Abner Records, hosted a gala grand opening Saturday, August 8, to celebrate the firm's new and spacious headquarters at 1449 South Michigan Avenue.

The affair was attended by many disk jockeys and other friends in the record industry and show business, from all over the country to congratulate the firm's staff on its expansion program.

"We are very thrilled about the wonderful attendance we received at our grand opening party from our friends throughout the country," stated Abner.

"Cocktails and hi-fi music," he continued, "all made way for a real swingin' affair. In fact, the clambake jumped from sun up to sun set and a good time was had by all."

Elated over the wonderful party Abner asserted: "This has definitely been the biggest day in the history of Vee-Jay-Abner Records, and of course, I speak for Jimmy Bracken and Calvin Carter, as well as the rest of our wonderful staff."

Denny LP Sales Cue Demand For PA's

HONOLULU—Sales of Martin Denny's Liberty albums has cued heavy demand for personal appearance bookings for the popular recording artist, it was announced by Arnold Mills, Denny's personal manager.

Slate of appearances set for Denny this fall will tee off with a one-night concert at San Diego's Grand Hotel on Sept. 16. Date will be followed the next night at Los Angeles' Interlude until Oct. 3.

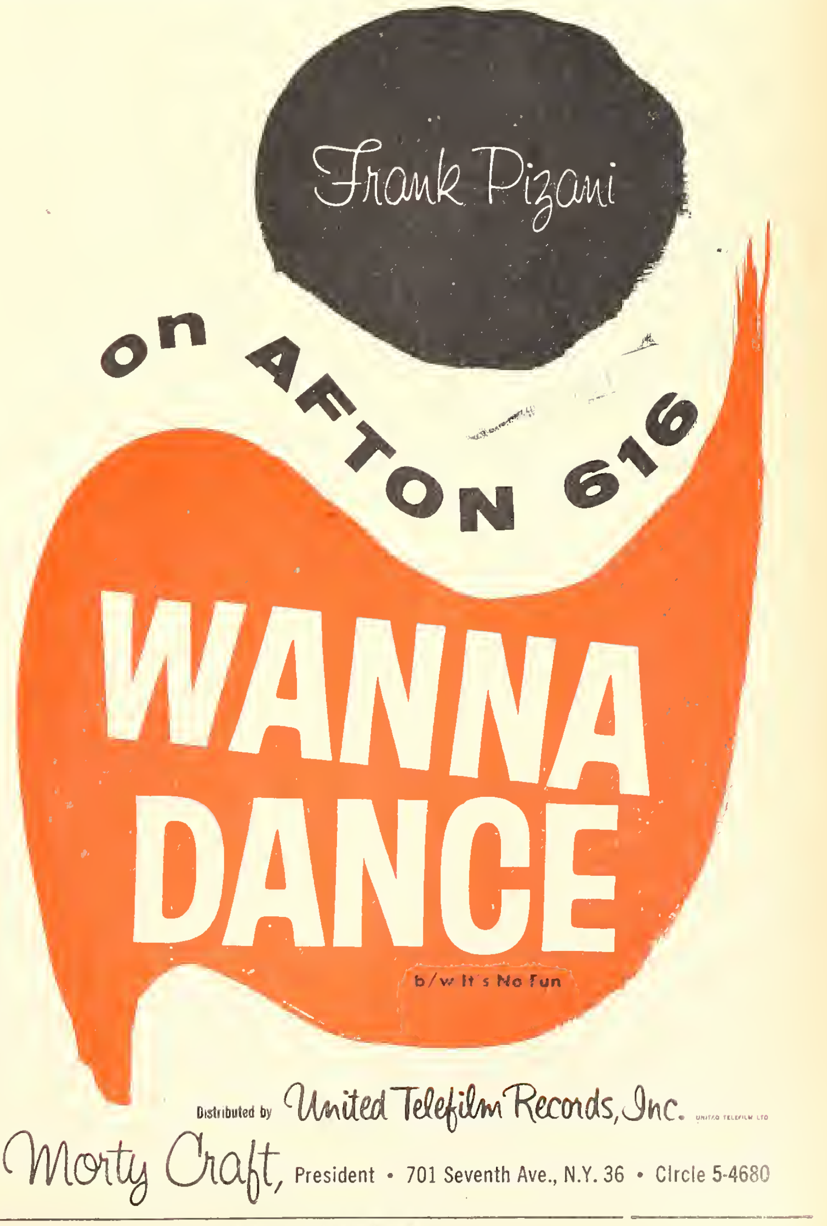
Denny moves his Exotic sounds to Fack's in San Francisco for two weeks on October 21; then to Harrah's Club in Reno from Nov. 9 to 22. Nov. 30 finds Denny at the Casino Royale in Wash., D.C., for one week, followed by a five day stint opening Dec. 7 at the Henry Grady Hotel in Atlanta, Ga.

Additionally, Mills is currently setting several key television appearances for Denny and his group, currently at Don the Beachcomber's on Waikiki.

Exotica III, Denny's latest LP album for Liberty, is included in the label's new fall release.

Orchids To Annette

ALLENTOWN, PA.—Howard Houch presents an orchid to Annette during her recent appearance on Gene Kaye's WAEB "Notre Dame Bandstand" record hop where she performed her Buena Vista record of "Lonely Guitar."' Host Kaye completes the picture.



Frank Pizani
on AFTON 616
WANNA DANCE
b/w It's No Fun
Distributed by United Telefilm Records, Inc.
Morty Craft, President • 701 Seventh Ave., N.Y. 36 • Circle 5-4680

Nine New Packages Headline Liberty's "Fall Music Festival"

LOS ANGELES — The most ambitious release and sales program in Liberty Records' history has been set for the label's fall schedule, it was announced last week by Al Bennett, Liberty general manager.

Entitled "Liberty Records! Fall Music Festival", the release comprises 9 stereo and monaural albums, including "Let's All Sing With The Chipmunks", with David Seville and the Chipmunks. Album incorporates Seville's top-selling singles, "The Chipmunk's Song", "Alvin's Harmonica", and "Ragtime Cowboy Joe", plus 9 new tunes with Alvin, Simon and Theodore.

"Exotica III" is the new Martin Denny album, eighth in the Denny series. Exotica I and II albums have been on the best-selling charts for many months.

Two new artists, now appearing at the Blue Angel in New York on an extended engagement, emerge with their first album, "Bud and Travis".

Liberty is also giving a big push to the new Hawaiian-American quintet, The Invitations, whose initial album, "R.S.V.P." was recorded in Hawaii.

Anticipating return of the big bands to top popularity, Liberty includes "A Thinking Man's Band" with Si Zentner and His Orchestra. Zentner is another new artist signed by Liberty in the all-out push for top new talent.

"Guitars—Volume II" is an encore for Liberty artist Al Viola. "Margie", with Margie Rayburn with the Russ Garcia Orchestra; "Latino", with Don Swan and His Orchestra, and "Alma Mater" with The Johnny Mann Singers rounds out the strong release.

Special sales stimulus for dealers is seen in Liberty's 10% discount on all new and previous stereo and monaural LP's and EP's, plus 100% exchange privilege on entire order. Moreover, Liberty guarantees all prices to the end of the year.

Lending full support to distributors and dealers alike, Liberty's merchandising aids for the overall program consist of special window displays of the entire release schedule, installed by professional window trimmers, album front displays, and display easels. All are designed to stimulate point-of-sale attention to the label's increased product.

A BIG HUNK OF LOVE
recorded by
ELVIS PRESLEY.....RCA VICTOR
Elvis Presley Music, Inc.
I GOT STRIPES
recorded by
JOHNNY CASH.......COLUMBIA
Johnny Cash Music, Inc.
5 FEET HIGH AND RISING
recorded by
JOHNNY CASH.......COLUMBIA
Johnny Cash Music, Inc.
MORGAN POISONED THE WATER HOLE
recorded by
SIMON CRUM.........CAPITOL
Aberbach, Inc.
HILL AND RANGE SONGS, INC.
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"SMILE"
TONY BENNETT
BOURNE, INC.
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HiFi Records Reports Strong Summer Sales

BEVERLY HILLS, CALIF.—Richard Vaughn, HiFi Records topper, last week announced a record volume of business for his label this summer.

An expanded singles program under the guidance of A&R head Dave Axelrod has proved "extremely" successful, with Vaughn citing such active HiFi singles as Arthur Lyman's "Taboo" and the Coachmen's "Soldiers' Joy" and HiFi's Arvee Subsid's "Private Eye" by the Olympics. The exec also reported a "tremendous" reaction to Arthur Lyman's newest LP, "Bahia." High hopes are held for new Arvee pactee Dick Kallman, who debuted with "Born To Be Loved."

Vaughn has sent Janet Devaney, the label's promotion representative, on a nation-wide tour contacting deejays and the press, in order to "keep in constant contact with today's market."

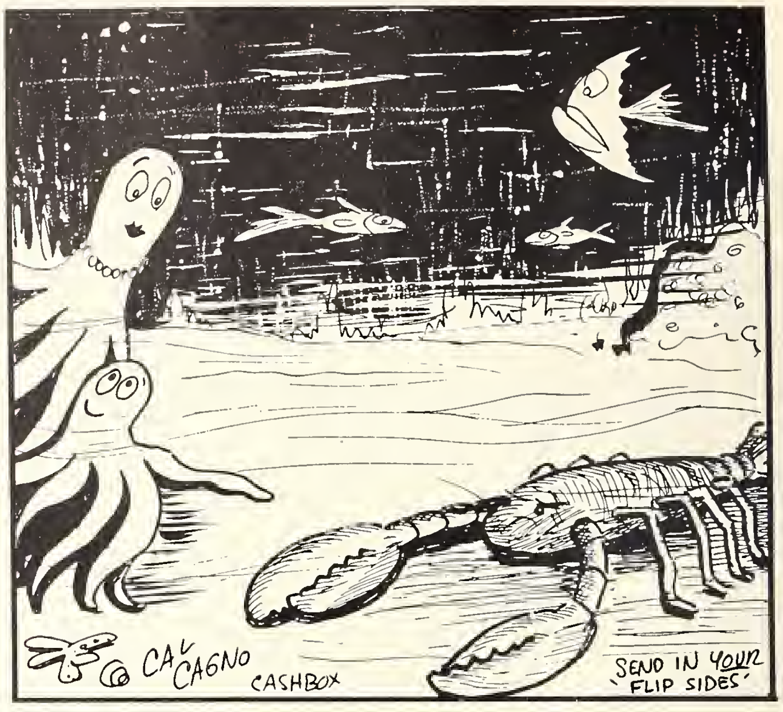
"Morgen" Moves For Laurie

NEW YORK—Laurie Records' disking of "Morgen" by Ivo Robic has set a record making sales pace for the label, having sold 100,000 plus in its first two weeks out, according to the label's A&R head, Gene Schwartz. The rate-of-sales is besting that of the recent Laurie million-seller, Chris Barber's "Petite Fleur," Schwartz added.

Further announcements from the diskery include a soon-to-be-released Dion & the Belmonts single, "Every Little Thing I Do" b/w "A Lover's Prayer," the September release of a new Chris Barber LP, "Chris Barber's Band Box, Vol. 2," and a September 13 single issue by former Decca songster Jack Carroll. Barber comes to the U.S. in September to perform at the Monterey (California) Jazz Festival in October.

"THE FLIP SIDE"

By Joe Cal Cagno


CAL CAGNO
CASHBOX
SEND IN YOUR FLIP SIDES

"Lloyd Bridges just told him everyone turned down his masters".

If you have any ideas for a Cash Box cartoon—write us and we'll credit you.

Capitol Contest To Aid March Of Dimes

HOLLYWOOD — Capitol Records, the National Foundation for Infantile Paralysis, and Harrah's Club, Reno, Nev., have announced sponsorship of a nationwide contest, proceeds of which will go to the March of Dimes.

Prizes include 38 new Capitol stereo portable phonographs, and grand prizes for two couples of a one-week, all-expenses-paid vacation at Harrah's Club.

Capitol's participation in the contest was inspired by its recording artist Red Nichols, whose daughter spent many years in a successful battle against polio.

The contest will be run in 20 cities, beginning Aug. 15 and continue for two weeks. Contestants will be required to write to a disk jockey in their city, telling why they want to aid in the fight against polio. No limit has been placed on the number of disk jockeys in each city who will be able to participate in the contest.

Though contributions to the March of Dimes are not required to enter the contest, each disk jockey is being asked to urge his listeners to send in as much money as they can afford. The disk jockey who collects the most money for the March of Dimes will be awarded an all-expenses-paid week at Harrah's Club.

In each city, a winning letter will be chosen by representatives of the National Foundation for Infantile Paralysis, radio station executives, and the local Capitol representative. The writer of the winning letter, and the disk jockey to whom it is sent, will each receive a new Capitol stereo portable phonograph.

The winning letters in each of the 20 cities will be sent to Capitol's headquarters in Hollywood where a special committee will select the grand-prize winner. The writer of the grand-prize letter and his, or her, spouse will then be awarded an all-expenses-paid vacation trip to Harrah's Club.

Cities where the contest will be held are: Atlanta, Boston, Buffalo, Chicago, Cincinnati, Cleveland, Dallas, Detroit, Hartford, and Indianapolis. Others include Los Angeles, Miami, Newark, New York, Minneapolis, Philadelphia, Pittsburgh, San Francisco, Seattle, and St. Louis.

Seeco Offers 14 LP's

NEW YORK—Sidney Siegel, president of Seeco Records, announced last week that a Fall release of fourteen albums is now being shipped to distributors. The albums, seven of which are also available in stereo, are aimed at pop and Latin markets.

Included in the releases are "Make The Man Love Me"—Joyce Carr; "Irving Berlin Goes Latin"—Joe Cain; "La Plata Swings Again"—La Plata Sextet; "The Singing Guizars"—Tito and Lilia Guizar; "Folk Songs of Spain," and "Cha Cha Cha Carnival in Cuba"—Benny Bennett's Latin Orchestra. The Irving Berlin, La Plata and Guizar sets are also in stereo.

Earmarked for special drives in the Spanish markets are stereo recordings by Celia Cruz, The Rubies, Caesar Concepcion and Carlos Argentino.

The monaural-only packages include "The Fabulous Marino Marini and his Quartet," "Cortijo and his Combo," "Hot and Tasty"—Daniel Santos, Bienvenido Granada and Alberto Beltran, and "Dance The Merecumbe"—Pedro Belisario and his Orchestra.

Siegel stated that the fall release will be backed up by national advertising and disk jockey promotion.

Webley Edwards—Politician

HOLLYWOOD — Webley Edwards, whose "Webley Edwards Presents" series of Hawaiian albums are heard exclusively on Capitol, has been elected Republican Floor Leader of the new, upcoming Hawaiian Legislature.

BEST SELLING EP's
IN RETAIL STORES

Pos.	Title / Artist (Label)	Last Week
1	**A TOUCH OF GOLD** *Elvis Presley (RCA Victor EPA-5088)*	1
2	**RICKY SINGS AGAIN** *Ricky Nelson (Imperial IMP-159, 60, 61)*	3
3	**PETER GUNN** *Henry Mancini (RCA Victor EPA-4333)*	2
4	**EXOTICA** *Martin Denny (Liberty LEP-1-3034)*	5
5	**HOLD THAT TIGER** *Fabian (Chancellor A-5003)*	4
6	**KINGSTON TRIO AT LARGE** *Kingston Trio (Capitol EAP-1199)*	7
7	**SIDE BY SIDE** *Pat & Shirley Boone (Dot N1076)*	6
8	**THE HAPPY ORGAN** *Dave Baby Cortez (RCA Victor EP8 4342)*	9
9	**THAT'S ALL** *Bobby Darin (Atco EP-4504)*	11
10	**FABULOUS JOHNNY CASH** *Johnny Cash (Columbia B-12531, 32, 33)*	8
11	**MORE MUSIC FROM PETER GUNN** *Henry Mancini (EPA-ESP-4339)*	13
12	**DETOUR** *Duane Eddy (Jamie LP-301)*	14
13	**THE LONELY ONES** *Duane Eddy (Jamie EP-100)*	11
14	**HYMNS** *Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)*	12
15	**SPECTACULAR JOHNNY HORTON** *Johnny Horton (Columbia B-13621)*	15

Columbia Pacts Brothers Four

NEW YORK — Columbia Records has announced the pacting of a singing group, The Brothers Four. Having an act that includes folk tunes and traditionals, the group recently appeared on the Jimmie Rodgers' TV'er and have made appearances throughout the country, including San Francisco's Hungry i.

A single, and LP entry by the group is due soon.

Del-Fi Enters LP Field; Issues Five Albums

HOLLYWOOD—Bob Keene, president of Del-Fi Records, announced last week his label's projected plans for the Fall season.

As promised to his distribs, Del-Fi will enter the album field with five new packages recorded in both monaural and stereo. An expanded program of singles will also be a part of the program, with releases scheduled weekly. The development of talent is a prime factor and Keene is now in the process of recording new talent that he feels have strong potential.

Heavy promotional aids have been devised and there will be an executive from Del-Fi on the road at all times to keep in constant touch with all phases of the business.

AF's 99¢ Deal Scores

NEW YORK—Audio Fidelity Records' 99¢ deal continued its potent sales ways last week when it was announced by the diskery at week's end that sales had reached 200,000 AF packages. "We're having a tough time keeping up with the demand, but we're doing it," said one exec.

The deal allows the consumer to purchase any AF album—monaural or stereo—for 99¢ with the purchase of another AF set at regular list price during August. The diskery and its distribs are helping the dealer along with an extensive co-op advertising-dealer aid plan.

Cap Sets Cole Promo

LOS ANGELES — Vic Rowland, Capitol Records national press relations manager, announced last week an extensive promotional campaign for Nat "King" Cole's Aug. 21 appearance at the Hollywood Bowl, and the simultaneous release of the new Capitol album, "Every Time I Feel the Spirit."

National magazine and newspaper representatives are being invited to the show as Cole's personal guests. The concert will feature the St. Paul Baptist Choir of Los Angeles who are also heard on the new Cole album. To publicize "Every Time I Feel the Spirit," nationally, special press kit mailings will be serviced to the national Negro newspapers with a copy of the album.

Thiele Appoints Robbins

NEW YORK—Bob Thiele, president of Hanover-Signature Records, last week announced the appointment of Buddy Robbins as vice president and general manager of Rojan Music-ASCAP and Vision Music-BMI, publishing affiliates of Hanover-Signature Records.

Above photo shows Thiele (left) and Robbins signing the contract.

Robbins will accompany Thiele on his forthcoming trip to Europe to coordinate the publishing outlets with the world-wide operation of the record company.

Robbins was formerly general manager of Stratford Music and before that was affiliated with George Paxton, United Artists and Columbia Pictures Music.

Capitol Has Biggest Sales Year; Sales Up 13% From 1958

HOLLYWOOD — Highest gross sales in the company's 17-year history are reported by Capitol Records, Inc., in its annual report for the fiscal year ended June 30, 1959.

In a letter to shareholders, dated August 14, CRI President Glenn E. Wallichs revealed that Capitol's gross sales totaled $49,266,860, up 13 per cent over the $43,694,818 reported for the 1958 fiscal year. Thus, for the fifth straight year, gross sales registered an increase over those of the preceding year. Net increase was $2,756,770, slightly under the figure reported for the 1958 fiscal year, $2,777,755.

According to Wallichs, the decline in net income resulted largely from the pressures of a highly competitive market, plus inflationary trends in materials and labor costs.

"Despite the very slight decline in net profit," said the CRI president, "I think we have reason to be pleased with our performance during the past fiscal year. With sales pushing $50 million, we have almost doubled our business in three years." Capitol's gross sales for the fiscal year 1955-56 were $25,647,468.

In his letter to shareholders, Wallichs reviewed highlights of the company's operation for the fiscal year just closed:

"An important milestone in Capitol's history was the introduction on August 18, 1958, of stereophonic disk recordings. From its inception, stereo has played an increasingly significant role in sales; and there is every indication that our statement of last year-end continues to be valid: 'As a manufacturer of both stereophonic and monaural phonographs and records, Capitol feels that the future of its business is enhanced by this new development.'

"In the field of popular music, Capitol maintained its hard-won position of industry leadership. Two of the company's most notable albums, the motion-picture soundtrack of 'Oklahoma' and 'Tennessee Ernie Ford's 'Hymns,' received the Record Industry Association of America's Gold Record Award, reflecting sales valued at over one million dollars each at manufacturer's wholesale price. A Gold Record Award based on over one million unit sales went to the Kingston Trio for its single, 'Tom Dooley.'

"Further honors presented to Capitol artists during the year included initial awards by the National Academy of Recording Arts and Sciences in ten of twenty-eight categories, ranging from 'best classical performances, chamber and orchestral music' (Beethoven: 'Quartet No. 13 in B Flat,' The Hollywood String Quartet; Offenbach: 'Gaite Parisienne'; The Hollywood Bowl Symphony Orchestra conducted by Felix Slatkin) to 'best original cast album' ('Music Man'), 'and best Country and Western performance' ('Tom Dooley').

"This year marked the return of Paul Weston, creator of a long-popular series of Capitol albums, and Kay Starr, recording artist on many great Capitol hit records. In addition, one of the foremost television personalities of the day, Dinah Shore, joined Capitol's roster of great artists.

"In August of 1958, Capitol introduced to the American public a classical catalog representing many of Europe's most prominent artists. This catalog is released in Europe by Electric and Musical Industries, Ltd., and its subsidiaries under the great English H.M.V. (His Master's Voice) label.

"Among the highlights of the year on our Angel label was the release, monophonic and stereophonic, of Otto Klemperer's reading, with the Philharmonia Orchestra and Chorus, of the Beethoven 'Ninth Symphony,' an almost unparalleled critical success."

In his concluding remarks to shareholders, Wallichs commented:

"Problems besetting the record industry seemed further accentuated during the past fiscal year. With more companies producing more merchandise than ever before, Capitol faced more intense competition in every dimension of its activities. However, we at Capitol believe that the current fiscal year will be one of continued progress."

Commenting on Capitol's 1958-59 annual report, Merchandising and Sales Vice President J. K. Maitland, remarked:

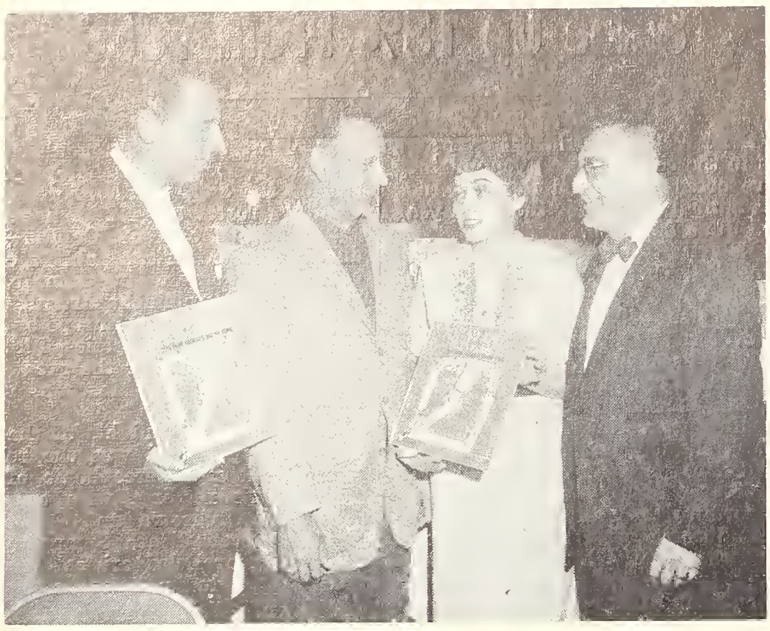
"Coincidental to the announcement of highest gross sales in our company's history is the anniversary of our first year in stereo. After only a year in the stereo business, we find that two-channel product already makes up from one-quarter to one-third of our LP sales, with the industry's average running, as I understand it, somewhere around 25 per cent.

"Before entering the stereo market, we, of course, made an analysis of the pricing problems involved. We determined that $4.98 was a reasonable price for pop stereo LP's—reasonable from the point of view of costs and profits—despite the fact that other majors had settled on mark-up of a dollar more. Naturally, we were happy to have these majors decide recently to join us in our original pricing structure. We have reason to believe that the higher prices in use by some companies tended to detract from stereo's general appeal for the consumer during the past year, despite the drastic discount programs often in effect. Now that the whole industry has pretty much established its prices at the $4.98-for-pop and $5.98-for-classics levels, we think we're going to see even greater participation in stereo by the broad consumer market."

HIS LATEST SMASH!!
A GIRL LIKE YOU
and
HEY, LITTLE GIRL
by
GARY STITES
CARLTON 516
CARLTON RECORDS

From the 20th Century-Fox CinemoScope Production
"HOLIDAY FOR LOVERS"
HOLIDAY
FOR
LOVERS
MILLER MUSIC CORPORATION

Batter Up!



CAMBRIDGE, MASS.—Frank Malzone (second from left), Boston Red Sox third baseman, puts in an appearance at the Lechmere Sales Corp. here to plug the Urania LP, "Play Better Ball," on which he and nine other top baseball players offer advice to aspiring baseball players.

With Malzone are (l to r) Nelson Hershman, Decca promotion man; Terry Lanza, Lechmere's record department; and Lechmere president Morris Cohen.

Decca Distributing in Boston, which handles the Urania line, scheduled a Boston PA tour for Malzone to promote the album.

PHONOGRAPH RECORDS

—WHY PAY MORE

NEW 45 RPM RECORDS, MANY MAJOR LABELS, 6 weeks to 1 year in age. 9c each in 100 assorted lots, add 54c per 100 if Parcel Post is desired.

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NEW EP's, MAJOR LABELS, 32c each in 100 assorted lots, plus $1.08 Parcel Post Charge.

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RUSS CONWAY'S smash #1 instrumental in England
ROULETTE
on CUB (#9034)
MARTINIQUE
great rendition by MARTIN DENNY on LIBERTY (#55199)

MILLS MUSIC, INC.

Gavin Clarifies Two Year Requirement For DJ Org.

SAN FRANCISCO — Bill Gavin, secretary-treasurer of the newly formed Disc Jockey Association, has answered questions that have arisen regarding the organization's membership requirement of two years experience.

'The two year requirement," said Gavin, "is for active membership—i.e. the right to vote. Those with less are eligible for associate membership—same dues.

"The purpose of the two year requirement," Gavin continued, "is to screen out the many who are just 'passing through' the apprentice stage of our profession and may not continue in it. There is no intent to imply that a man with ten years experience does a better job than a man with only one year. Many times the senior man is less effective and is simply hanging onto a job that pays him better than any other type he could get. We're not anticipating membership applications from this type. The association welcomes membership applications from all professionals in our field, regardless of their experience, income or importance of their market."

Dinah Washington & Brook Benton Form Concert Tour Package

NEW YORK — Dinah Washington and Brook Benton, both Mercury recording stars, have formed Dee-Brooks Productions, under whose banner they will conduct a coast to coast concert tour this fall. The initial tour package will feature Miss Washington and Benton as co-headliners, the Falcons and James Moody and his 16 piece orchestra, with vocalist Eddie Jefferson. Two more attractions will be added to the package.

Dick Boone of Shaw Artists will handle all booking arrangements. Miss Washington, who is contracted to Associated Booking Corporation, has worked out a deal whereby ABC will receive the usual commission due on her services. Ruth Bowen is supervising publicity and advance promotion.

Tops Enters Singles Field; To Sell Direct To Dealers

LOS ANGELES—Tops Records announced last week that the company was releasing its first singles nationally this week. This marks the first time in the 12-year history of Tops that they have gone into such a venture, having concentrated heretofore on low-price album releases aimed at supermarkets, variety and drug chains. The singles will be sold at the standard suggested list price of $.98.

Tops will sell their singles direct to dealers, without the aid of distributors (except in four areas). Price will be at the standard dealer's discount.

Tops' prexy Carl Doshay stated: "As an incentive we are offering our singles on a 100% guaranteed return basis together with a cash bonus plan that we feel is the first of its kind to be offered in the industry. A dealer who does not return all his original purchase order up to 10% will receive that amount in cash. As an example, suppose a dealer places a $100.00 order for our single and returns only 3% he would then receive a check from Tops for the difference between 3% and 10%—7% or $7.00. Naturally, no dealer will be penalized if he wishes to return more than 10% of his order. We believe that this program will be enthusiastically received by the dealers," added Doshay.

Initial singles are rock and roll items aimed at the teen-age market. The first is "That's All I Ask" and "The Boarder" by newcomer Teddy Rambeau. Interesting sidelight to Rambeau is the fact that Doshay discovered him singing right under his very nose in Tops' pressing plant where he had taken a job to supplement his income.

The singles are being offered to deejays and dealers alike in decorative sleeves complete with the artist's picture and bio. Streamers are also being provided.

Bob Blythe, sales VP, is already on the road to help kick off the singles program together with Tops' special album offer to dealers. Promotion rep, George Sherlock, will leave this week on a promotional tour to intro the platters to the nation's jockeys.

Roulette Fall Program In High Gear

NEW YORK—Recently back from a four week vacation in Hawaii, Joe Kolsky, executive vice-president of Roulette Records, made a quick perusal of the label's current sales program and reported that the initial response to the Roulette Fall sales plan has gone far beyond the diskery's most optimistic anticipation. The proof of this as stated by Kolsky, is not only in the sales movement of the new merchandise, but in the heavy increase in membership to the Roulette Dealer's Record Club due to the bonus offer new club members can receive if they join in either August or September. According to Kolsky, the dealer club membership, which is close to 2,000 members now, was averaging about 25 members a day before the fall plan was announced. He disclosed, "Since announcing the plan August 1, we now average some 50 new members a day. At this rate, the membership goal we set for ourselves will be reached before this current sales program closes."

The sales plan, as recapitulated by Kolsky, offers a 10% cash rebate on the dealers total album purchases for the month of August and 10% for September. The dealer, in order to be eligible, must be a Roulette Dealer Record Club member or must join. The additional incentive for new members to join now lies in the fact that beside the 10% cash rebate, they can also receive the standing bonus offer for joining, namely, a chance to purchase any (but only one copy each) of the albums in the Roulette, Tico, Roost catalogs at $1.40 monaural and $1.95 stereo.

Current Roulette Dealers Record Club members have already received their one copy of each of the new releases for August at this same price. Roulette's executive vice-president also wanted to point out to new club members who have not received merchandise as yet that shipment was on the way. He explained, "We have had to set-up an entire separate shipping department in order to handle the unexpected heavy influx of club members' orders.

"The way things are rolling", concluded Kolsky, "The 3,000 club members we 'hoped' we would sign was much too low a figure and a goal of 5,000 club members would be more in keeping with the rate of new dealers who are joining the club every day."

Jack Marshall To Produce Radio And TV Commercials

HOLLYWOOD — Capitol Records' roster of recording artists now includes two advertising executives, the company discovered last week. Jack Marshall, conductor-composer-arranger for several of Capitol's leading vocalists and a recording personality in his own right (two albums), announced that he and publicist Pat McDermott have formed "Happy Talk," a Los Angeles firm specializing in the creation and production of TV and radio commercials.

The other Capitol artist in the advertising business, of course, is Stan Freberg, proprietor of Freberg, Ltd., a firm that, in the last few years has become one of the most successful and widely discussed operations in its field.

DJ Special

PEGGY/GEORGE
LEE SHEARING

NEW ORLEANS — Charlie Gilbert (left), Capitol Records sales manager, this city, presents WWL disk jockey Dick Martin with the new Capitol album, "Beauty and the Beat" by George Shearing and Peggy Lee. Album was recorded at the National DJ Convention last May.

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377 Windsor St., Hartford, Conn. JAckson 5-1147
221 Frelinghuysen Ave., Newark, N. J. BIgelow 3-1155

Carleton Forms "Guaranteed Records"

NEW YORK—Carlton Record Corporation last week announced the formation of a new, subsidiary company to be known as Guaranteed Records. The new label will be run under management policies completely distinct from those of the parent company with a distribution pattern to be separately established with the possible exception of perhaps a few major markets.

Stating that the new label represents "the next logical step in the company's overall growth and diversification policies," Joe Carlton, president of the company, revealed that first Guaranteed releases will appear on the market in about two weeks. Distributor policies and terms for the new label will be among "the most liberal offered by any manufacturer."

Carlton stated that additional promotion personnel have been hired to help exploit the new label and that terms and policies combining many unique merchandising offers will be forwarded to Guaranteed distributors this week and next.

Stressing Carlton's focus on single-record activity, the Carlton prexy explains: "We feel that the parent company should and could work only on a limited single release schedule and this leaves us with an accumulation of exciting ideas and products that we felt should be marketed; but not to the detriment of carefully planned and timed Carlton releases. Result: we felt another label was a necessity. We will endeavor to make Guaranteed as potent a selling force as Carlton."

Seven Cricket Albums

NEW YORK—Cy Leslie, president of Pickwick Sales, merchandising arm for Design, Stereo Spectrum, Off Broadway and "Instant" Learning Records, announced last week that seven more Cricket $1.98 children's albums have been released. The new packages bring the total LP's currently available on the Cricket label to seventeen.

Four of the seven sets are by "name" artists. Dennis Day follows his disking of "Johnny Appleseed" with a recording of "Paul Bunyan." David Wayne, who previously narrated "Once Upon An Orchestra" for Cricket now does "The Toy Box" and "The Little Star of Bethlehem." Two new personalities to the Cricket roster are Jimmy Nelson who is featured on "Peter And The Wolf" aided by the puppet voices of Danny O'Day, Farfel and Ftatateeta. Ray Heatherton, the famous "Merry Mailman" of TV and radio, has a sing-along LP backed by an orchestra and children's chorus.

The final three recordings are by the Cricketone Chorus and Orchestra: "Romper Room," "Happy Birthday—It's Party Time" and "Christmas—For Children Only."

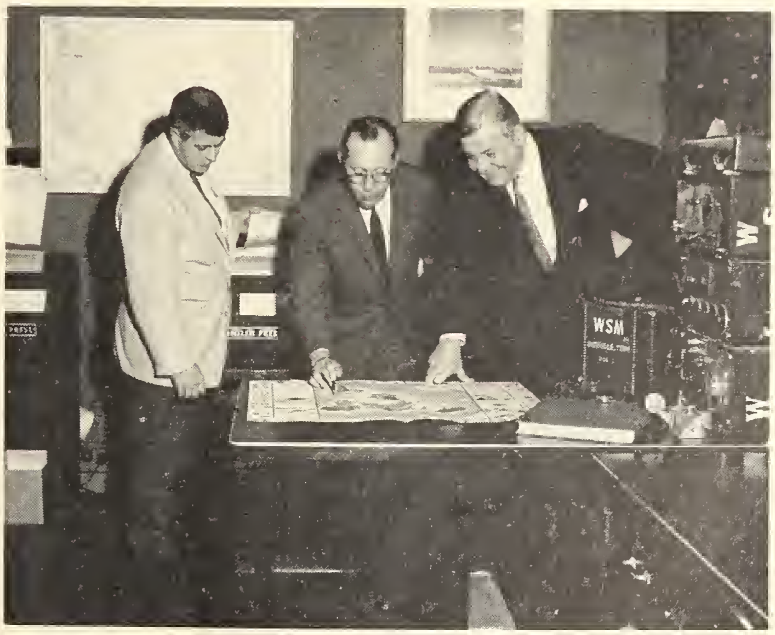
Clara Ward Returns To U.S.

NEW YORK—Clara Ward and the Ward Singers, the famed gospel-singing group, have returned from a highly successful four-month European tour.

The tour, which was concentrated throughout England, Norway, Sweden and Denmark, attracted an audience of over 100,000. Engaged primarily for concert dates, Miss Ward accepted and appeared at jazz festivals. The group has already been reengaged for another tour of the Scandinavian countries in January 1960, and will make further appearances in Italy, Turkey and Israel. Miss Ward and the Ward Singers, now at the Ravina Music Festival in Chicago, will fill concert engagements before returning for a September 18 appearance at New York's Apollo Theatre.

The tour began April 4 in Bath, England's Regency Ballroom and ended July 16 at the Lieseberg Casino, Gothenberg, Sweden. From May 4 to May 30, the group had a four week engagement at the China Theatre in Stockholm and attracted 90,000 people.

WSM Beams News To Latin Amer



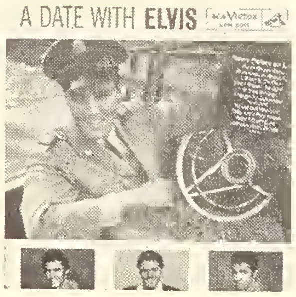
NASHVILLE—Discussing plans for WSM's Latin American news broadcasts, which began August 13, are Bill Williams, WSM news director; John H. DeWitt, WSM president; and Dr. C. Maxwell Lancaster, professor of Romance Languages, Vanderbilt University.

Through its 50,000 watt signal, which carries clearly into many Latin-American nations, according to chief engineer George Reynolds, WSM is beaming two minute capsule newscasts in Spanish at 2, 3 and 4 AM each weekday morning, recounting the day's activities at the ministers conference of the Organization of American States in Santiago, Chile. Williams prepares the news which is then translated into Spanish by Dr. Lancaster.

DeWitt stated, "This is our way of doing what we can to aid mutual understanding among the American family of nations."

Album Sure Shots

★ Also Available in EP • Also Available in Stereo



• A DATE WITH ELVIS

ELVIS PRESLEY

(RCA Victor LPM-2011; LSP-2011)

Rex Prod. Pacts Two

LOS ANGELES—Two new artists inked exclusive recording contracts with Rex Productions, Inc., it was announced last week by Jimmy Hilliard, A. & R. director.

Ronnie Brown, pianist, will be assigned to the Keen label, and will point toward single and album repertoire. The deal with Brown was set through Gabbe, Lutz, Heller and Loeb, who handle personal management for the artist.

The Echoes, male quartet, are teenagers from the Sunland, California area, and will either debut on the Andex or Ensign labels. Their first release will probably be issued before October 1.

Friedman-Swanston Merge

NEW YORK — Isidore Friedman, writer-producer, and Ed Swanston, formerly associated with such artists as Louis Armstrong, Cozy Cole and Al Hibbler, have merged to form "The Method School Of Creative Music."

Located at 155 W. 46 St., this city, a major function of this school is to teach all comers "live music for enjoyment and relaxation," and features, say the two, "a new approach which hastens a rapid development of musical understanding and knowledge." The school is among the first of twelve that the Friedman-Swanston organization intend to open throughout the U.S.

The Voxpoppers
on VERSAILLES D-200
A BLESSING AFTER ALL
b/w Can't Understand It
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Morty Craft, President • 701 Seventh Ave., N.Y. 36 • Circle

Sign Movie Star

BEVERLY HILLS, CALIF.—Dave Axelrod (left), A&R director of Hifi Records, signs actress Anne Francis to an exclusive Hifi recording contract. Gary Brown of Hifi looks on.
Axelrod announced plans to record Miss Francis for both singles and albums.

The Big Teenage Ballad
THE BEGINNING OF LOVE
by
Ty Taylor
DSR 834
For information, write today
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PRODUCT OF PICKWICK SALES CORP., B'KLYN 32, N.Y.

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First With English Lyrics
Rex Allen
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The Hottest Record On The Charts
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b/w
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HAmilton 3-7090

"Cry" Re-acquired By Writer Kohlman

NEW YORK—"Cry", which skyrocketed Johnnie Ray to fame in the early '50s, and which is enjoying a current revival on a record by the Knightsbridge Ensemble, has been re-acquired by its writer, Churchill Kohlman, in the first of two recent court decisions involving that much-litigated work. In the second case, ASCAP won a decision in an action for royalties brought by Jane Friend the former wife of Perry Alexander, whose ASCAP firm (Dubonnet Music Publishing) was the original publisher of "Cry".

In Kohlman's action against Alexander and Beatrice Reynolds, doing business as Mellow Music Publishing (BMI), Judge Aurelio of the New York Supreme Court decided Mellow had breached its contract with Kohlman by failing to pay royalties; that the writer's assignment of "Cry" to Mellow had been terminated as of November 3, 1952; and that all rights in the song reverted to Kohlman as of that date. Reynolds (who had previously won a judicial decision against Alexander declaring that she, rather than Alexander, was the owner of "Cry") and Alexander were ordered to execute assignments of all rights, including the copyright, to Kohlman and to account to him for all moneys received, reportedly in six figures.

In the second action, Jane Friend sued ASCAP for an accounting of royalties on the ground that she was the owner of "Cry". Friend claimed that in 1951, when Alexander caused "Cry" to be taken from ASCAP (Dubonnet) and placed with BMI (Mellow), she was the owner of Dubonnet. Her position was that in all the years when BMI was paying royalties to Mellow, ASCAP should have been paying royalties to Dubonnet instead.

Kohlman noted that performances will be licensed by ASCAP through his membership.

Everest Stereo Pops $3.98

NEW YORK—Everest Records, following the trend of pricing to line with other companies, announced last week a change in the price of its popular music stereo recordings.

The SDBR 1000 series, all Pop stereo have been reduced in price from $5.98 to $4.98.

The LPBR 5000 series, monaural Pops remain at the price of $3.98.

In the classical catalog, the monaurals or LPBR 6000 series will be priced at $4.98 and the SDBR 3000 series, stereo classics, $5.98.

This price schedule goes into effect immediately.

Disneyland Records Unveils "Christmas Merchandising Package"

BURBANK, CALIF. — Disneyland Records "Christmas Merchandising Package" was unwrapped before thirty national distribs at the label's recent sales convention here. Key emphasis in the promotion will be "Recorded Music For The Whole Family."

"Never before in the history of Disneyland Records have such new and unique products been made available to the record buying public at such fantastic low prices," said Jimmy Johnson, company executive vice president.

Included in the promotion are specially priced EP's and LP's, 49¢ and $1.98 respectively. The new EP's are Walt Disney "favorites," never before released on records, packaged in full color art sleeves and polyethylene bagged, and will include six selections each (a new logo will read "6 Big Disney Tunes").

The $1.98 line of LP's will include music from Disney soundtracks (i.e. "Snow White," "Pinocchio," "Bambi," "Dumbo," "Sleeping Beauty," etc.) and special fun game material for party times.

Also announced were two new Disney "Music Mural" LP's. These are $4.98 stereo or monaural LP's that include a full-color picture book of photographic and animated art masterpieces. The new issues are "America The Beautiful" and Walt Disney Cavalcade." Previous "Music Mural" releases include "Grand Canyon," "Musical Tour Of Disneyland" and "This Was The West"—Stan Jones.

U.A. Sound Track LP Sked To Be Increased

NEW YORK—United Artists Records schedule of sound track albums will increase sharply during the next four months. Because of the release of a number of major film productions and the accompanying sound track albums, UA is preparing for increased activity in this field. Several sound track albums have been best sellers for the label. The strongest of these are the "I Want To Live" albums while "The Vikings" and "The Big Country" continue to sell steadily.

Sound track albums from "Solomon & Sheba," "Odds Against Tomorrow," "The Fugitive Kind," "The Unforgiven" and "Wonderful Country" are slated for releases before the end of the year.

A group of well-known composers were commissioned to write scores for the various films. "Odds Against Tomorrow" carries a sound track by John Lewis and it is performed by the Modern Jazz Quartet. Academy Award winner Dimitri Tiomkin has written the score for "The Unforgiven." Kenyon Hopkins, of "Baby Doll" fame, is authoring the musical sound track for "The Fugitive Kind" and Tennessee Williams is adding the lyrics. Alex North wrote the score for "Wonderful Country" while the "Solomon & Sheba" sound track was penned by Mario Nascimbene.

Deluxe-package treatment has been planned for all of these albums and they will benefit from a heavy music-film cross promotion campaign.

Bill Fitzgerald Appointed Sun-Phillips Gen. Mgr.

MEMPHIS — Sam Phillips, president of Sun Records, announced last week the appointment of Bill Fitzgerald as general manager of the Sun and Phillip labels and their associated publishing companies.

For the past nine years Fitzgerald has been manager of Music Sales, this city.

ABC-Para Drops Name "Drifters" From Record

NEW YORK — In an amicable agreement with Atlantic Records, ABC-Paramount Records has deleted the name of the Drifters from labels, advertising and promotion of its recent release, "Living Doll" by Cliff Richard. The Drifters were originally listed on the label as the background group to Richard.

The Drifters, who now have the No. 1 record in the country ("There Goes My Baby"), have been exclusive Atlantic recording artists since 1954, when the group was first organized.

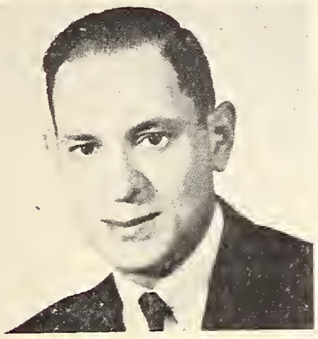
Pic Records Releases First

NEW ORLEANS — Pic Records opened shop here last week with the release of its initial single, "Walkin' With My Linda Lee" and "Wild Man" by Kenny Smith. Lester Bayhi and Buddy Clesi head the diskery. Distributor is Pelican, this city.

First Cascade Release

LOS ANGELES—Cascade Records introduced its newest single release, "Children of Rome" by George Rosner, at a luncheon at Perino's here. Surrounding the good luck cake are Fess Parker, Cascade president; Rosner, who also penned the tune; Al Kavalin, Cascade vice president; and Marvin Betnum.

Sidney Brandt Appointed Vice President Of MGM



SIDNEY BRANDT

NEW YORK — Sidney Brandt has been appointed vice president of MGM Records, Arnold Maxin, president, anounced last week. Brandt, who will make his headquarters at 1540 Broadway, New York, will direct administration and control of the company. A Loew's Inc. executive since 1958, Brandt was formerly with the Magnavox Company in Ft. Wayne, Ind.

Nat Cole Sponsors Career of Frank D'Rone

CHICAGO — Nat King Cole will sponsor the career of Frank D'Rone, 26 yr. old singer-jazz guitarist of Providence, R.I. whom he discovered in Chicago 8 months ago. D'Rone will be guided by Cole in choice of songs, material for an act, selection of wardrobe. His personal manager will be Carlos Gastel, who has acted in that capacity for Cole for almost 2 decades. D'Rone's recording activities will be under the direct supervision of Dick LaPalm, Cole's midwest promotion representative who originally brought him to the attention of Nat.

Cole heard D'Rone sing one song in a Chicago cafe and became so enthused he got up and accompanied him on piano. Cole rates D'Rone's jazz guitar as "excellent," as his singing potential. D'Rone's first album—for Mercury—"Frank D'Rone Sings" has liner notes written by Cole.

Friedman Retained By 2 Labels

NEW YORK—Harold L. Friedman, record counsel, announced today that he has been retained by both Pepper Records and Citation Records as their sales and promotion consultant.

Ray Meinberg, who heads Concentrated Promotion Service, a subsidiary in the Friedman setup, is handling deejay promotion for both labels.

Pretty Admirer

BURBANK, CALIF.—Claude Gordon, trumpet-playing bandleader, receives a visit from Barbara Stell, Miss Missouri entrant in the Miss Universe Contest, during a recording session for Warner Bros.

The Gordon band, which recently was voted the "Best New Band In America" by the A.F. of M, is currently on a cross-country tour.

Mel Bly Named National Promo Director of Challenge

HOLLYWOOD—Mel Bly was appointed director of national promotion for Challenge Records, announced Challenge general manager Johnny Thompson, last week.

For the past year Bly has been doing promotion for Challenge in the Southern California area. He entered the record business three years ago with Coral Records' sales department.

Bly is currently coming East on a cross-country tour of disk jockeys, dealers, distributors and juke box operators in behalf of three recent Challenge releases, "Primrose Lane" by Jerry Wallace, "Betty, My Angel" by Jerry Fuller, and on the subsid Jackpot label, Wynn Stewart's "Above and Beyond."

ASCAP Station Options Wait For Court Decision

NEW YORK — ASCAP has received inquiries from stations which has signed the current one-year agreements, or which hold agreements expiring after 1959, asking whether they will be given the benefit of any new agreements that may be approved by the Court in the pending rate litigation.

J. M. Collins, ASCAP's sales manager, announced last week that all stations which had fulfilled their obligations under previous agreements with ASCAP would be given an option to continue under their existing licenses or to enter into any agreements approved by the Court in the current litigation retroactively to January 1, 1959.

Collins stated that stations which had inquired have already been advised of the option to be offered them, and that he had not planned to make any general announcement until after the matter was finally determined by the Court.

Capitol Signs October And Royal Teens

HOLLYWOOD — A vocal and instrumental group, the Royal Teens, and singer Johnny October, have been signed to exclusive recording contracts by Capitol Records, Lloyd W. Dunn, vice president in charge of A&R, announced last week.

Both the Royal Teens and October will record in Capitol's New York studios under the supervision of A&R producer Manny Kellem.

Who Will You Vote For?

NEW YORK—The six contenders for the title of "Miss Rheingold of 1960" visited the WMGM studios recently to record individual station break messages, to be broadcast extensively over WMGM, asking listeners in the New York Metropolitan area to vote for them. This is the seventh year that WMGM has played this role in the elections.

The girls are (l. to r.) Jane Langley, Carol Christensen, Judi Turner, Pat McCloskey, Emily Banks and Anne Newman. Seated at the table are (l. to r.) Raymond Katz, associate director and program director of WMGM; Robert Weenolsen, Foote Cone & Belding Advertising; Dee Grossman, Liebman Breweries (Rheingold Beer); and Arthur M. Tolchin, executive vice president and director of WMGM.

Liberty Execs Hit Road

LOS ANGELES — Four Liberty Records executives have hit the road for sales and promotional meetings throughout the country.

Cued by "strong initial reaction" to the Bud & Travis single, "Bon Soir Dame", Eddie Cochran's "Something Else" and the new Patience and Prudence single, "Whisper, Whisper", Liberty quartet will cover total of 42 major markets.

Liberty's general manager Al Bennett is hitting Houston, Dallas, Memphis, Washington, Philadelphia, New York, Hartford and Chicago. Concurrently, national sales manager Don Bohanan and national promotion director Don Blocker are covering distributors in other eastern and midwest cities.

Allen LaVinger, Liberty merchandising director, travels to San Francisco, Portland, Seattle and other West Coast markets.

In addition to sparking activity on the singles, the Liberty execs are huddling with distributors on the Fall Program which encompasses the most ambitious release schedule in the label's history.

New Kingston Trio Album Gets 250,000 Initial Pressing

HOLLYWOOD — The initial pressing order to the manufacturing plant on the Kingston Trio's new Capitol album (details of which will be announced soon) has been pegged at 250,000 recordings, the largest ever placed for a group-artist attraction by the company, the diskery revealed last week.

Even though such initial order demands have been made for such top Capitol solo artists as Nat King Cole, Frank Sinatra and Tennessee Ernie Ford, no group has had this distinction in the 17-year history of Capitol.

Subscription to The Cash Box $15

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Presenting
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THE FIRST ALBUM
BY THE
HOTTEST GROUP OF '59
LAURIE LLP 1002

Ram Festival Takes Off

NEW YORK—The happy faces above are those of twenty entertainers and Michael Ram before take-off on a two month (perhaps longer) "Buck Ram Presents Festival" tour. The tour will include Italy, France, the Scandinavian countries, North Africa, Israel, Turkey, Greece, with options for German and British bookings.

Pictured, foreground on stairs, are: Ray Scott with Paula Roberts and the Ramrocks. The four behind them are the Flares; the trio, top row, left, consists of the Fraternity Brothers; bottom row: the B.J.'s ("Big" John and Benny Joy); songstress Linday Hayes, and beside her, seated, Michael Ram, who's the business end of the tour; garbed in two tone, Johnny Mangano sparkles over the antics of his Blockbusters, two to his right, and two above him.

Van Cliburn In Chi

CHICAGO—A very confident Van Cliburn came to town last week to sing the praises of his new RCA-Victor album. Cliburn's tour carries him through Boston, Philadelphia, Pittsburgh, Cleveland, Detroit, Chicago, and Los Angeles and is supervised by Alan Kayes, head of RCA-Victor's classic department. Kayes is accompanying Cliburn on the tour.

The tour will be concluded in Los Angeles early in September where he will present four concerts in two evenings, at the Hollywood Bowl to climax the opening of a civic cultural center. He will play four concertos, the "Prokofieff Third", the "Beethoven Emperor", the "Schumann Piano Concerto", and the "Rachmaninoff Third".

Cliburn and Kayes were escorted about Chicago by Bob Nossett and Marty Hirsch of RCA-Victor's local distributorship.

4529

WILL JORDAN

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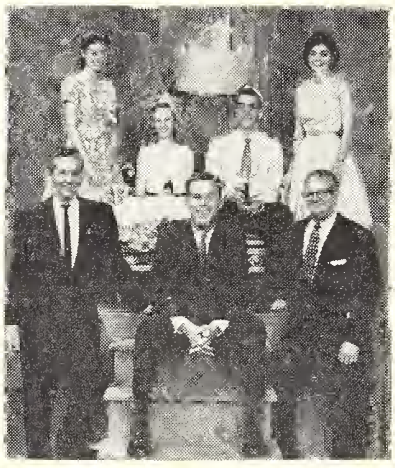

NEW ORLEANS — Jim Dunbar's "Louisiana Dance Championship," conducted on the Saturday session of his WDSU television show, this city, has drawn to a close, pulling a mail vote response of over 73,000 cards and letters during the three week period the contest ran.

The contest drew teenage entrants from 47 Louisiana cities as well as contestants from Alabama and Mississippi. First prize, won by a 14 year old New Orleans couple, consisted of an all-expense paid vacation for the winners and their families plus over $1,000 apiece in other prizes.

Pictured above are: (first row, l to r) Announcer Bob Nelson, Dunbar, and Erwin Poche. Second row: Hostess Jane Chaney, contest winners Cathie Keiger and Bob Edmund, and Bonnie Sue Harris.

Allison On Champion

NASHVILLE—Ted Jarrett, President of Champion Records, announced last week that Gene Allison, former Vee-Jay artist, is now signed to an exclusive wax pact with the Champion label.

Two Great Sides On The Move

CRAZY BEAT & WOMEN YOU TALK TO MUCH

Al (Dr. Horse) Pittman

Thanks to Dee Jays

Newark, N. Y., Boston, Pittsburgh, Detroit, Cleveland, St. Louis, Miami, New Orleans, Baltimore, Washington, Atlanta, Charlotte, Chicago, Galveston, all others.

CLOWN RECORDS 1325 Pacific St.
Brooklyn, N. Y. IN 7-9222

Nat "King" Cole Honored

HOLLYWOOD—A resolution honoring Capitol's Nat "King" Cole was unanimously passed last week by the Los Angeles City Council. Cole was singled out by the Council for his appointment to California Gov. Edmund G. Brown's special committee to encourage performances of music by California composers.

The resolution, proposed by Councilman James C. Corman, praised Cole for his "meritorious contribution" to the world of music and his "significant" work in the field of human relations.

ASCAP Provides Entertainment For American Legion Meet

NEW YORK — Stanley Adams, President of ASCAP, announced last week that the Society is providing entertainment for the American Legion at its 41st National Convention in Minneapolis-St. Paul, Minnesota, the week of August 23. The various events will be produced by Paul Cunningham, immediate past President and now ASCAP director of public affairs, who will represent the Society at the Convention.

On Sunday, August 23, ASCAP will salute the American Legion with a television broadcast over WCCO-TV, Minneapolis, at 4 PM. The well-known Minnesota composers and ASCAP members, Sid Lippman and Clara Edwards, will be featured on this program, together with the writer of "By the Waters of Minetonka", ASCAP member Thurlow Lieurance. ASCAP writer, Jimmy Rule, composer of the Preamble to the Constitution of the American Legion, "For God and Country", will also be a featured performer on this program; Rule is associate producer of the entire entertainment program.

On Tuesday, August 25, ASCAP will present members Morton Downey and Sammy Fain, who will entertain guests at the National Commander's Dinner at the Hotel Leamington. Also on the program will be Pompoff, Thedy and Family; Johnny Puleo and Gang; Toni Arden, and Jackie Miles, accompanied by Don McGrane's Orchestra.

On Wednesday, August 26, a special program, including Morton Downey and Sammy Fain, will be presented at the States Dinner of the American Legion Auxiliary in St. Paul.

Cunningham will speak at the Chicagoland Music Festival luncheon Friday, August 21, in the Grand Ballroom of Chicago's Conrad Hilton. He also will introduce ASCAP members Ferde Grofe and Paul Yoder, famous composers, who will be guests of honor of the Festival at Soldiers' Field Saturday evening, August 22.

This marks the seventh Chicagoland Festival which Cunningham has attended, representing American songwriters and composers.

Geo. Russell To Head Columbia's L.A. Branch

LOS ANGELES — Ted Rosenberg, manager of Columbia Records Los Angeles branch announced the resignation of Bob Crites as promotion manager for the Southern California area. George Russell, formerly with Capitol Records in Los Angeles has been named to replace Crites, who leaves for Yuma, Arizona to open a new radio station.

McHugh, Rugolo, Levine Form Pubbery For Film Works

NEW YORK—Joseph E. Levine, president of Embassy Pictures Corp. and producer of one of the year's biggest grossing film, "Hercules," announced last week the formation of a subsidiary organization, Levine-McHugh Music, for the purpose of creating and promoting musical properties along with Embassy's full-scale schedule of motion picture releases.

Jimmy McHugh, veteran Broadway and Hollywood song writer and composer of such hits as "I Can't Give You Anything But Love, Baby," "I'm In The Mood For Love," has been named as president and Pete Rugolo, West Coast composer and conductor, will serve as music director and vice president. Levine is listed as treasurer, and Bill Doll, Embassy vice president and Levine's publicity chief, is also on the board as vice president. The new organization will have headquarters in the Security First National Bank Building on Hollywood Boulevard and will work closely with the Embassy promotion and merchandising departments headed by Norm Prescott in New York.

Rugolo, Mercury's west coast A&R head, is known for his Stan Kenton arrangements and his own compositions which he has conducted for Mercury and Columbia Records. He has written many thematic compositions for television and motion pictures.

Rugolo and McHugh are currently composing the atmospheric music track to accompany Embassy's forthcoming "Jack the Ripper." It will utilize a 45-piece orchestra and a smaller group of unusual music instruments. The recording will make use of a newly engineered stereophonic process which will enable film prints to fully use all of the new dimensional and surround sound systems with which many theatres are now equipped.

A soundtrack LP album and numerous single records will be made prior to the picture's release. McHugh and Rugolo will give a portion of the score its first public airing, backed by a 100-piece orchestra, when they introduce "The Jack the Ripper Theme" before the 22,000 who will attend Jimmy McHugh Night on September 5 at the Hollywood Bowl.

Also going into preparation is a satirical score to accompany Levine's prize-winning, special effects film "The Fabulous World of Jules Verne," and a mood score and theme song for the Gina Lollobrigida starrer "Where the Hot Wind Blows."

Levine stated: "McHugh and Rugolo will have complete power on all scores even if the subject is afield from their particular metier. For example, they will undoubtedly recruit symphonic composers to aid with the scoring of such of our spectaculars as 'Hercules Against the Gods' and 'The Great Flood.'

"We sincerely believe the unique touch contributed by their talent will greatly enhance the entertainment potential of Embassy films and the music will provide us with a tremendous assist to our full exploitation campaign."

Trencher Leaves Peer-Int.

NEW YORK—Irv Trencher has left his position as radio-TV contact man for the Peer-International pubbery and is taking promotional work on a free lance basis. Trencher is currently doing promotion work on Al Martino's latest 20th Fox single, "Darling, I Love You" and the McGuire Sisters' Coral outing, "Compromise."

UA Intros 11 LP's For August

NEW YORK—United Artists Records is releasing eleven albums in August in both monaural and stereo. The August packages include entries in the pop, jazz and folk fields.

UA's August jazz sets is highlighted by Charlie Mingus' "Jazz Portraits," recorded in concert at the Nonegon, "Jazz Alive: A Night At The Half Note," featuring Al Cohen, Zoot Sims and Phil Woods, is the result of UA's visits to the jazz night spot. Also on the list are Thad Jones' "Motor City Scene," Herbie Mann's "African Suite" and Paul Quinichette's "Like Who?"

Six vocal albums are new additions to the label. Pop singer Morgana King with "Folk Songs Ala King," her first album of folk material, Alan Lomax's "Folk Songs Of The Blue Grass" featuring Earl Taylor and His Stoney Mountain Boys, the Darthmouth College Glee Club in "Sing Along With Glee," Brock Peters' "Sing'A Man" and Kaye Ballard's "Kaye Ballard Swings", and "An Evening With Jerome Kern" featuring Stanley Melba and his Orchestra with Dolores Perry, Bill Tabert and Wilbur Evans.

In announcing the release of these albums Lou Krefetz, national sales manager for United Artists, pointed out that orders placed by distributors for these albums will benefit under UA's Fall Bonus Sales Plan.

Modernaires To Mercury

NEW YORK—The Modernaires, the popular songsters, have been signed to Mercury Records by West Coast A&R head Pete Rugolo, it was announced last week. Team is a regular on the summer "Perry Presents" TV'er.

Stere-O-Craft Price Cut

NEW YORK—Stere-O-Craft Records has announced a price reduction in its 2-track stereo tape catalog. Tape with approximately 30 minutes running time will list at $8.95 and those timed at about 15 minutes will carry a $4.95 tag. This pricing is in line with new 4-track tape.

Seeco Releases Film Track

NEW YORK—Seeco Records will release the soundtrack of "Hatikvah," Israel's first full length color flick which has its American premiere in New York on October 26 at the 55th Street Playhouse. Film stars Shoshana Damari, a leading Israeli singer, who records for Seeco.

Album will be released coincidental with the opening of the film, and the diskery will promote it via a national campaign.

Freberg, Johnson ASCAP Members

NEW YORK—Stan Freberg, known for his satirical recordings and Hal Johnson, composer and arranger (i.e. the Martin Denny albums), have been elected to the membership of ASCAP, it was announced last week by ASCAP prexy Stanley Adams.

He's Got Personality

MELBOURNE, AUSTRALIA — W&G Records, which distributes ABC-Paramount Records here, held a party recently to present Lloyd Price with silver records for his "Personality" and "Stagger Lee" hit singles.

Top row, left: (seated) Ron Tudor, Australian Rep for *The Cash Box*, Ron Gillespie, W&G manager; Price and Harold Logan, Price's manager. Standing: Peter Smith, Radio ABC; Jon Royce, 3XY; Geoff "The Hound" Haynes, 3UZ; Doug Entwisle, 3DB; Alan Aldous, ABC, and Garry Raffaele, Sun News-Pictorial.

Center: Price gives Doug Entwisle his new EP release.

Right: Admiring the silver disks are Ron Gillespie, Price, Ron Tudor and Harold Logan.

Middle row, left: Price and promoter Lee Gordon discuss the singer's Australian tour.

Center: Congratulations come from Jon Royce and Harold Logan.

Right: Peter Smith, ABC, tapes an interview with Price.

Bottom row, left: Relaxing are Ron Gillespie, Price and Harold Logan.

Center: Another silver disk admirer is Geoff Haynes.

Right: After the festivities, getting set for a following night's appearance in Hobart are (standing) Price and Lee Gordon, (seated) Ron Gillespie and Alan Heffernan, Gordon's manager.

Crosbys Lend A Hand

CHICAGO—Lindsay, Dennis and Phillip Crosby are interviewed by Sig Sakowicz when the Crosby boys helped Sakowicz kick off his second year of broadcasting over WHFC from Chicago's Free Fair.

Jefferds Named V. P. In Charge Of Sales For Disney Diskeries

BURBANK, CALIF. — Jimmy Johnson, head of Walt Disney phonograph record and music publishing activities, last week announced that Vincent Jefferds has been named vice president in charge of sales for Disneyland and Vista Records. Jefferds is presently chief of Disney character merchandising for the United States and the record sales supervision will be in addition to his merchandising duties. Jefferds will be assisted by Phil Sammeth, who is being transferred from the character merchandising staff, to devote 100% of his time to record sales. Moe Preskell will continue as national sales promotion manager, and in addition will take over general managership of the Disney music publishing firms, recently left without a topper due to the exit of Mike Gould.

Jefferds also announced the appointment of four regional record sales managers, Bob Elliott, West; Frank Hackinson, South; Tom DeStasio, East; and Leonard Cooper, Middle West.

Music To Their Ears

NEW YORK—Some fast-moving, last-minute cooperation between Trans World Airlines and RCA Victor Records, meant music to the ears of Nikita Krushchev last week.

Minutes before the TWA 707 Boeing jet liner took off from New York's International Airport for Moscow, RCA Victor stereophonic tapes were rushed to the plane. Hours later, Krushchev and hundreds of Russian visitors heard Russian-composed, American-performed music while inspecting the deluxe jet.

Included was a tape by American pianist Van Cliburn, the young Texan who created a sensation in Russia last year by winning the coveted Tchaikowsky Competition.

The TWA jet was on display at the Moscow airport, along with Vice-President Richard Nixon's plane.

Wynne Sets 12 LP's For Sept. Release

NEW YORK—Sid Pastner, head of Wynne Records, last week announced the release of twelve new LP's for September. Each of the albums will be released both in monaural and stereo. Pastner revealed that a plan is being formulated which will give not only the distributor, but the salesman, an opportunity to make additional profits.

The plan is for the distributor to receive two free LP's for every ten purchased, with a bonus plan for each particular salesman. For every LP sold to the dealer, the salesman will receive a bonus paid direct from Wynne Records.

In addition, there will be a dating plan as well as an opportunity for the distributor to receive an added discount for exceptional volume. The salesmen who rate the highest in their class categories will also receive prizes in addition to their bonuses.

Included in the release are albums by Ted Weems, the Duke Ellington All-Stars led by Cat Anderson, Frank Verna and Rita Moreno.

Liberty Sets Release Of 2 Purchased Masters

LOS ANGELES—Liberty Records has acquired two masters which it is readying for national release it was announced last week by Al Bennett, Liberty vice president.

"Suzie Baby" by Bobby Vee and the Shadows was acquired after it broke fast in Minneapolis under local release, disclosed Bennett.

Joe London's "It Might Have Been" is being released by Liberty after negotiations between Bennett and Bob Choinski and Robert Heckell, heads of Dinamo Records, on which the disk created attention in the Milwaukee-St. Paul area.

Liberty plans full-scale promotion behind the singles, which it expects to match their local reception on a national basis.

4 NEW MASTERS AVAILABLE
Arranged and Conducted by JOE LEAHY
Featuring a fabulous new singer from New England.
Anyone interested contact:
Walter Bishop 1650 Broadway, N.Y.C. CO 5-8093

Fame and Fortune

LOS ANGELES—Milt Weiss (top row), of Milt's Phono Record Distributors, and Jim Randolph (center), program manager of radio KGFJ, are surrounded by a bevy of beautiful participants in Dooto Records' "Fame and Fortune" contest.

The contest is being held to promote the Dooto single of "To Keep Our Love" by Cleve Duncan and the Radiants.

NEW R&B RELEASES
"YOU'LL BE SORRY ONE DAY"
"ONE MORE DAY"
SLIM HARPO
Excello 2162
"GONNA STICK TO YOU BABY"
"IF YOU SEE MY BABY"
LONESOME SUNDOWN
Excello 2163
NASHBORO RECORD COMPANY
177 3rd Ave. N. Nashville, Tenn.

2 Great Jazz Singles
BESAME MUCHO / JINNE LOU
THE THREE SOUNDS
BLUE NOTE 45-1743
and
JUICY LUCY/ COOKIN' AT THE CONTINENTAL
HORACE SILVER QUINTET
BLUE NOTE 45-1741
BLUE NOTE
47 W 63rd St. New York 23, N. Y.

Reeves Returns To Opry

NASHVILLE—After a year's absence, Jim Reeves returned to WSM's "Grand Ole Opry," Saturday, August 8. Reeves first joined the Opry in the Fall of 1955 and during the next two and a half years starred on the Opry as well as his own network program, "The Jim Reeves Show."

Reeves devoted the past year exclusively to personal appearances in the U.S. and Canada and guest shots on radio and television. Herb Schucher, Reeves' personal manager, disclosed that he intends to limit the singer's future appearances in order that he may appear regularly on the Opry.

Reeves' latest RCA Victor release is "Partners" and "I'm Beginning To Forget You."

Town & Country Show To Debut In Houston

HOUSTON—The Town & Country Show will make its debut September 12, at the City Auditorium, Houston, Texas.

The Show will have a regular cast of country recording artists and special guests. For the opener, Ferlin Husky and Charlie Walker will headline the show, plus cast including Smilin' Jerry Jericho, Larry Butler, Adrian Roland, James Jeter, Teddy Doyle, Dave Edge, Bobby Whitton, Kenny Everett, Nita Lynn, Jimmy Parrish, Danny Ross, Utah Carl and Comedian Big Tony Smith.

Radio Station KRCT's Bob Everson, Hal Harris and KTRH's Babe Fritsch will handle the emcee chores.

The show will play once a month and will become a regular weekly feature beginning with the New Year broadcasting over station KTRH local 50,000 watter.

Producer Dan J. Mechura has contacted the Chamber of Commerce of 56 nearby cities and 60 Newspapers within a radius of 250 miles to give the show extensive promotion.

Plans are to build the Town and Country Show to a level with the Opry Hayride, and to create additional Country music interest in the area and to acquaint more country fans with artists through live presentations.

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"Hully Gully"
The Turks
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Class Records

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THE SIDE SPLITTER
Volume 2
DTL 270—Vol. II
EP 271, 272, 273
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FREE TITLE STRIPS
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1327 W. Crampton
Dallas 7, Texas
RI. 8-6707
1305 Spring St., N.W.
Atlanta, Ga.
TR. 5-0354

R & B Sure Shots

"MIDNIGHT FLYER"
"THE SWEET BIRD OF YOUTH"
Pick of the Week 7/25
Nat "King" Cole . . . . Capitol 4248

●

"BABY TALK"
Pick of the Week 6/13
Jan & Dean . . . . Dore 522

Italian Diskery Cuts 65-Year-Old Marks Tune

NEW YORK—Sixty-five years after publication, the one-time hit American song, "The Little Lost Child," has been cut by an Italian diskery, Vis Radio. It was this ballad that 1894 started the career of Edward B. Marks Music. The lyrics were written by E. B Marks, founder of the pubbery, and the music by Joseph W. Stern, his partner then.

Dr. Giuseppe Ricci, director of Edizoni Curci of Milan, exclusive representative of Marks in Italy, had the waltz recorded partly as a congratulatory gesture upon the American publisher's 65th anniversary and also because he believes that the tune still has hit qualities. Hubert Marks, son of E. B. Marks and present president of the firm, is trying to have the tune recorded, here, too.

Besides being the premier song published by a firm that developed into one of America's largest publishers, "The Little Lost Child" was reportedly the first song ever to have been popularized by the colored slides that became so much in vogue in the latter part of the eighteen nineties.

Pens Music To Puccini Poem

NEW YORK — Composer Martin Kalmanoff has set to music a poem written by the great Italian opera composer, Giacomo Puccini and Tap Records has released a performance of the effort on a 45 RPM disk.

Kalmanoff, an admirer of the composer, came upon the poem—a melancholy piece written shortly before Puccini's death — in George Murek's biography of the composer and was impressed enough to set it to music. Performance is by singer Mikos Gafni with members of the Hungarian Philharmonic Orchestra.

New A&R Head For Motif

LOS ANGELES — Irving Klase has been named (A&R chief of Motif Records and, along with A&R promotion man Don Gallese, has signed three new artists to the newly re-activated label.

Signed recently were Willie Saunders and Don Gee. All three artists have completed sessions and will have releases in the immediate future.

"Dancerama"—New McAuliff Dance Idea

ROGERS, ARK. — Leon McAuliff, long regarded as a successful businessman as well as leader of one of the nation's top Western dance bands, has begun a new idea in Western dancing entertainment at his Cimarron Ballroom, in Tulsa.

The dancing innovation is called "Dancerama" and features two top dance bands alternating on stage for four hours of uninterrupted music and at no increase in admission prices. McAuliff said, "The use of two bands would materially increase the showmanship and 'danceability' of both because of the competitive factor." According to McAuliff: "The lack of good bands in the business is a contributing factor to dwindling crowds in the nation's ballrooms. Single acts have been playing dance spots over the country with small mediocre bands or combos. Customers not only come to see the billed act but they also want to entertain themselves, as well, by dancing. These small groups cannot give the customer the good danceable music they want."

The artist had begun supervision of Bobby White (formerly with Hank Thompson) and the Bobolinks to help build them into one of the country's leading Western bands. "As long as good bands exist . . . I will exist and people will still dance," McAuliff said.

McAuliff and White will head the Cimarron Ballroom's first "Dancerama" on August 15. Both bands will be available for "Dancerama" series in other ballrooms after the first of the year.

Add To Mfrs List

NEW YORK—Here are two more labels to add to the Record Manufacturers' list which appeared in the July 25, 17th anniversary issue, of *The Cash Box*:

Castle Records, 2 Pleasant Terrace, Boontown, New Jersey.

Co-ed Records, Morningside Station, Box 46, New York 26, N. Y.

There is no relation between Co-ed listed above and Coed Records of 1619 Broadway, this city.

The Cash Box HOT

REGIONAL RECORD REPORTS

NEW YORK

1. THERE GOES MY BABY *Drifters (Atlantic)*
2. THANK YOU PRETTY BABY *Brook Benton (Mercury)*
3. WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury)*
4. WHAT'D I SAY *Ray Charles (Atlantic)*
5. I LOVES YOU PORGY *Nina Simone (Bethlehem)*
6. SLEEP WALK *Santo & Johnny (Canadian American)*
7. I'LL BE SATISFIED *Jackie Wilson (Brunswick)*
8. I'M GONNA GET MARRIED *Lloyd Price (ABC Paramount)*
9. I WANT TO WALK YOU HOME *Fats Domino (Imperial)*
10. BROKEN HEARTED MELODY *Sarah Vaughan (Mercury)*

ST. LOUIS

1. WHAT'D I SAY *Ray Charles (Atlantic)*
2. THERE GOES MY BABY *Drifters (Atlantic)*
3. THANK YOU PRETTY BABY *Brook Benton (Mercury)*
4. I'M GONNA GET MARRIED *Lloyd Price (ABC Paramount)*
5. I'M COMING HOME *Marv Johnson (United Artists)*
6. THERE'S SOMETHING ON YOUR MIND *Big Jay McNeely (Swingin')*
7. I AIN'T GOIN' FOR THAT *Eugene Church (Class)*
8. LAVENDER BLUE *Sammy Turner (Big Top)*
9. SINCE YOU'VE BEEN GONE *Clyde McPhatter (Atlantic)*
10. SEA OF LOVE *Phil Phillips (Mercury)*

PHILADELPHIA

1. WHAT'D I SAY *Ray Charles (Atlantic)*
2. THERE GOES MY BABY *Drifters (Atlantic)*
3. I LOVES YOU PORGY *Nina Simone (Bethlehem)*
4. SO HIGH, SO LOW *Lavern Baker (Atlantic)*
5. WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury)*
6. THERE'S SOMETHING ON YOUR MIND *Big Jay McNeely (Swingin')*
7. I WONDER *Lee Andrews (United Artists)*
8. NO TIME TO CRY *Earl Nelson (EBB)*
9. I WANT TO WALK YOU HOME *Fats Domino (Imperial)*
10. I'M GONNA BE A WHEEL SOMEDAY *Fats Domino (Imperial)*

BALTIMORE

1. WHAT'D I SAY *Ray Charles (Atlantic)*
2. THERE GOES MY BABY *Drifters (Atlantic)*
3. THANK YOU PRETTY BABY *Brook Benton (Mercury)*
4. I LOVES YOU PORGY *Nina Simone (Bethlehem)*
5. WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury)*
6. I'M GONNA GET MARRIED *Lloyd Price (ABC Paramount)*
7. A BIG HUNK OF LOVE *Elvis Presley (RCA Victor)*
8. I'LL BE SATISFIED *Jackie Wilson (Brunswick)*
9. SEA OF LOVE *Phil Phillips (Mercury)*
0. RED RIVER ROCK *Johnny & Hurricanes (Warwick)*

CHICAGO

1. THANK YOU PRETTY BABY *Brook Benton (Mercury)*
2. WHAT'D I SAY *Ray Charles (Atlantic)*
3. THERE GOES MY BABY *Drifters (Atlantic)*
4. I LOVES YOU PORGY *Nina Simone (Bethlehem)*
5. WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury)*
6. MIDNIGHT FLYER *Nat "King" Cole (Capitol)*
7. YOU'RE SO FINE *Falcons (Unart)*
8. BROKEN HEARTED MELODY *Sarah Vaughan (Mercury)*
9. THERE'S SOMETHING ON YOUR MIND *Big Jay McNeely (Swingin')*
10. PERSONALITY *Lloyd Price (ABC Paramount)*

NEWARK

1. THERE GOES MY BABY *Drifters (Atlantic)*
2. WHAT'D I SAY *Ray Charles (Atlantic)*
3. I LOVES YOU PORGY *Nina Simone (Bethlehem)*
4. THANK YOU PRETTY BABY *Brook Benton (Mercury)*
5. I'M GONNA GET MARRIED *Lloyd Price (ABC Paramount)*
6. PRETTY LITTLE MAMA *Joe Hinton (Back Beat)*
7. THERE'S SOMETHING ON YOUR MIND *Big Jay McNeely (Swingin')*
8. LAVENDER BLUE *Sammy Turner (Big Top)*
9. I WANT TO WALK YOU HOME *Fats Domino (Imperial)*
10. SLEEPWALK *Santo & Johnny (Canadian American)*

LOS ANGELES

1. THERE GOES MY BABY *Drifters (Atlantic)*
2. YOU'RE SO FINE *Falcons (Unart)*
3. I LOVES YOU PORGY *Nina Simone (Bethlehem)*
4. WHAT'D I SAY *Ray Charles (Atlantic)*
5. WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury)*
6. THANK YOU PRETTY BABY *Brook Benton (Mercury)*
7. LAVENDER BLUE *Sammy Turner (Big Top)*
8. I WANT TO WALK YOU HOME *Fats Domino (Imperial)*
9. LINDA LU *Ray Sharpe (Jamie)*
10. BABY TALK *Jan & Dean (Dore)*

SAN FRANCISCO

1. THERE GOES MY BABY *Drifters (Atlantic)*
2. WHAT'D I SAY *Ray Charles (Atlantic)*
3. THANK YOU PRETTY BABY *Brook Benton (Mercury)*
4. A BIG HUNK OF LOVE *Elvis Presley (RCA Victor)*
5. I LOVES YOU PORGY *Nina Simone (Bethlehem)*
6. WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury)*
7. PERSONALITY *Lloyd Price (ABC Paramount)*
8. I ONLY HAVE EYES FOR YOU *Flamingos (End)*
9. LONELY BOY *Paul Anka (ABC Paramount)*
10. IT WAS I *Skip & Flip (Brent)*

NEW ORLEANS

1. WHAT'D I SAY *Ray Charles (Atlantic)*
2. THERE GOES MY BABY *Drifters (Atlantic)*
3. I WANT TO WALK YOU HOME *Fats Domino (Imperial)*
4. THANK YOU PRETTY BABY *Brook Benton (Mercury)*
5. I'M GONNA GET MARRIED *Lloyd Price (ABC Paramount)*
6. RED RIVER ROCK *Johnny & Hurricanes (Warwick)*
7. IT'S TOO LATE *Tarheel Slim & Little Ann (Fire)*
8. LAVENDER BLUE *Sammy Turner (Big Top)*
9. YOU'RE SO FINE *Falcons (Unart)*
10. NO WHERE TO GO *Johnny Adams (Ric)*

DALLAS

1. WHAT'D I SAY *Ray Charles (Atlantic)*
2. THERE GOES MY BABY *Drifters (Atlantic)*
3. I WANT TO WALK YOU HOME *Fats Domino (Imperial)*
4. THANK YOU PRETTY BABY *Brook Benton (Mercury)*
5. I ONLY HAVE EYES FOR YOU *Flamingos (End)*
6. I'M GONNA GET MARRIED *Lloyd Price (ABC Paramount)*
7. LAVENDER BLUE *Sammy Turner (Big Top)*
8. A BIG HUNK OF LOVE *Elvis Presley (RCA Victor)*
9. LEAVE MY KITTEN ALONE *Little Willie John (King)*
10. YOU'RE SO FINE *Falcons (Unart)*

DETROIT

1. WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury)*
2. WHAT'D I SAY *Ray Charles (Atlantic)*
3. THERE GOES MY BABY *Drifters (Atlantic)*
4. MIAMI *Eugene Church (Class)*
5. THANK YOU PRETTY BABY *Brook Benton (Mercury)*
6. I'LL BE SATISFIED *Jackie Wilson (Brunswick)*
7. I'M COMING HOME *M. Johnson (United Artists)*
8. LAVENDER BLUE *Sammy Turner (Big Top)*
9. BROKEN HEARTED MELODY *Sarah Vaughan (Mercury)*
10. I ONLY HAVE EYES FOR YOU *Flamingos (End)*

RALEIGH

1. WHAT'D I SAY *Ray Charles (Atlantic)*
2. THERE GOES MY BABY *Drifters (Atlantic)*
3. THANK YOU PRETTY BABY *Brook Benton (Mercury)*
4. I ONLY HAVE EYES FOR YOU *Flamingos (End)*
5. WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury)*
6. I'M GONNA GET MARRIED *Lloyd Price (ABC Paramount)*
7. I WANT TO WALK YOU HOME *Fats Domina (Imperial)*
8. LAVENDER BLUE *Sammy Turner (Big Top)*
9. HUSHABYE *Mystics (Laurie)*
10. SEA OF LOVE *Phil Phillips (Mercury)*

The Cash Box HOT

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	WHAT'D I SAY *Ray Charles (Atlantic 2031)*	(2)
2	THERE GOES MY BABY *Drifters (Atlantic 2025)*	(1)
3	THANK YOU PRETTY BABY *Brook Benton (Mercury 71478)*	(3)
4	YOU'RE SO FINE *Falcons (Unart 1023)*	(5)
5	WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury 71435)*	(6)
6	LAVENDER BLUE *Sammy Turner (Big Top 3016)*	(4)
7	I LOVES YOU PORGY *Nina Simone (Bethlehem 11021)*	(8)
8	I WANT TO WALK YOU HOME *Fats Domino (Imperial 5606)*	(10)
9	I'LL BE SATISFIED *Jackie Wilson (Brunswick 35136)*	(9)
10	THERE'S SOMETHING ON YOUR MIND *Big Jay McNeely (Swingin' 614)*	(12)
11	I ONLY HAVE EYES FOR YOU *Flamingos (End 463)*	(7)
12	PERSONALITY *Lloyd Price (ABC-Paramount 10018)*	(11)
13	LONELY BOY *Paul Anka (ABC-Paramaunt 10022)*	(13)
14	SINCE YOU'VE BEEN GONE *Clyde McPhatter (Atlantic 2028)*	(14)
15	LEAVE MY KITTEN ALONE *Little Willie John (King 5219)*	(23)
16	IT'S TOO LATE *Tarheel Slim & Little Ann (Fire 1000)*	(21)
17	A BIG HUNK OF LOVE *Elvis Presley (RCA Victor)*	(19)
18	40 MILES OF BAD ROAD *Duane Eddy (Jamie 1126)*	(15)
19	LIKE YOUNG *Andre Previn & David Rase (MGM 12792)*	(20)
20	I'M GONNA GET MARRIED *Llayd Price (ABC-Paramaunt 10032)*	(37)
21	GETTING NEARER *Jahn Lester (C&M 500)*	(24)
22	JUST KEEP IT UP *Dee Clark (Abner 1026)*	(22)
23	SLEEP WALK *Santa & Jahnny (Canadian American 103)*	(38)
24	MIAMI *Eugene Church (Class 254)*	(28)
25	HUSHABYE *Mystics (Laurie 3028)*	(16)
26	BACK IN U. S. A. *Chuck Berry (Chess 1729)*	(17)
27	I'M GONNA BE A WHEEL SOMEDAY *Fats Domino (Imperial 5606)*	(41)
28	MIDNIGHT FLYER *Nat "King" Cole (Capitol 4248)*	(49)
29	ONLY SIXTEEN *Sam Cooke (Keen 2022)*	(18)
30	WHERE DID I MAKE MY MISTAKE *Clyde McPhatter (MGM 12816)*	(26)
31	CRACKIN' UP *Ba Diddley (Checker 924)*	(27)
32	TIME MARCHES ON *Roy Hamilton (Epic 9323)*	(30)
33	SO FINE *Fiestas (Old Tawn 1062)*	(29)
34	SUGAREE *Hank Ballard & Midnighters (King 5215)* *Rusty York (Chess 1730)*	(35)
35	LINDA LU *Ray Sharp (Jamie 1128)*	(43)
36	SEA OF LOVE *Phil Phillips (Mercury 71465)*	(44)
37	SO HIGH, SO LOW *Lavern Baker (Atlantic 2033)*	(39)
38	TIGER *Fabian (Chancellor 1037)*	(33)
39	I'M COMIN' HOME *Marv Johnson (United Artists 175)*	(32)
40	RED RIVER ROCK *Johnny & Hurricanes (Warwick 509)*	(42)
41	BABY TALK *Jan & Dean (Dore 522)*	(—)
42	BROKEN HEARTED MELODY *Sarah Vaughan (Mercury 71477)*	(47)
43	LET NOBODY LOVE YOU *Little Willie John (King 5219)*	(48)
44	KANSAS CITY *Wilbert Harrisan (Fury 1023)*	(34)
45	DREAM LOVER *Bobby Darin (Atco 6140)*	(35)
46	THE BELLS *Baby Washington (Neptune 104)*	(—)
47	IT WAS I *Skip & Flip (Brent 7002)*	(—)
48	TANGERINE *Ahmad Jamal (Arga 5337)*	(45)
49	TO A SOLDIER BOY *Tassels (Madisan 117)*	(46)
50	THIS I SWEAR *Skyliners (Calica 106)*	(31)

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

R & B Reviews

A AWARD **B+** EXCELLENT **B** VERY GOOD **C+** GOOD **C** FAIR **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Award o' the Week

"BLUE LETTER" (2:03) [Lion BMI—Joiner, Malone]
"STRANDED" (2:39) [Lion BMI—Malone]

LITTLE JUNIOR PARKER (Duke 309)

● Parker offers two hot follow-up pieces of chart material for his current two-sided click, "Five Long Years" and "I'm Holding On." It's a toss-up between "Blue Letter," a driving up-tempo rhythm affair with a slight Latin-American feeling, and "Stranded," a hard-hitting, low down blueser. Both ends have the Parker hit stamp on them.

"GOT YOU ON MY MIND" (2:56) [Raleigh BMI—Biggs, Thomas]
"LOVE OH CARELESS LOVE" (2:14) [Progressive BMI—Turner]

JOE TURNER (Atlantic 2034)

● A trip to hitsville awaits the ace blues singer's tasty treatment of "Got You On My Mind," a hit of a few years back. Turner grinds out the medium pacer with the authority that proves his high standing in the blues field. Honky tonk piano-highlighted ork and chorus complete the deck's winning make-up. The oldie, "Love Oh Careless Love," features more of Turner's sock delivery, and shouldn't be neglected.

"IS IT REAL" (2:23) [Lion BMI—Malone]
"SOMEDAY" (2:08) [Lion BMI—Green]

BOBBY "BLUE" BLAND (Duke 310)

● Both halves here should soon put in a chart appearance and add to Bland's list of hits, his last being "I'm Not Ashamed." "Is It Real" starts off slow and then moves into a hot Latin pace with a chorus and the singer's band in there punching. A beautiful ballad lament with a touching lyric gives the "Someday" side its attractiveness. Watch 'em both take off.

"MUCH TOO MUCH" (2:28) [Ebb BMI—Castron]
"IN THE DARK" (2:06) [Ebb BMI—Nelson, Curtis]

THE HOLLYWOOD FLAMES (Ebb 163)

● The "Buzz Buzz Buzz" boys could be back in the two-market spotlight and cause quite a stir with their delightful handling of "Much Too Much," a sparkling bright rhythm affair with a romantic lyric that the kids'll love. Lots of fun on this deck. On "In The Dark" the boys go dramatic and turn in a capable performance of the thumping rock-a-ballad lament.

"THAT'S ALL RIGHT" (2:04) [Flame BMI—Dixon, Banks]
"IT MADE ME CRY" (2:22) [Flame BMI—Berry, Covay]

FAYE ADAMS (Lido 603)

● Faye Adams, "The Shake A Hand" girl, is set for another long chart stand with her Ray Charles-styled performance on the solidly swinging "That's All Right." With an ork and chorus backing her vigorously, Miss Adams shows she can shout with the best of them. Underneath, "It Made Me Cry," is a pleasant rock-a-ballad.

"HOW WELL I REMEMBER" (2:16) [Enrica BMI—Davis]
"SITTIN' AND CRYIN'" (2:29) [Enrica BMI—Davis]

THE SUNSETS (Roe Cox 102)

● The newly formed Rae Cox label could get off the ground with one of its first outings and the "How Well I Remember" side looks like the one to do it. The Sunsets instill the lovely ballad with the hit r&b sound of years back, displaying a fine array of voices in front of handsome assistance by the Eddie Wilcox ork. "Sittin' and Cryin'" on the frantic flip side gives the group a chance to work off steam.

● Ruth Brown, the Falcons, Sam Cooke and the Flamingos all have sure-shot dual-mart affairs (see pop reviews).

BIG BOB

(Jaro 77003)

B+ "WHAT AM I" (2:14) [Wemar BMI — Clowney, Kornegay, Wiener] Good shouting job from Bob on this engaging, up-tempo pleader.

B "YOUR LINE WAS BUSY" (1:50) [Wemar BMI — Clowney, Kornegay, Wiener] Here Bob is really in a growling mood on a frantic blues rocker done up "Long Tall Sally" style.

LIGHTNIN' SLIM

(Excello 2160)

B+ "LIGHTNIN'S TROUBLES" (2:14) [Excellorec BMI—Hicks, West] Slim shouts the blues to quick-paced, driving combo sounds. Southern territorial choice.

B "SWEET LITTLE WOMAN" (2:10) [Excellorec BMI—Hicks, West] Here Slim is showcased in his usual funky blues surroundings.

THE PENDLETONS

(Black Jock 108)

B+ "PANCHO LOCO" (2:15) [American BMI — Gonzales, Garcia] Pulsating rocker which tells a humorous story. Funny opening and closing lines can attract attention.

C "ONE MORE KISS" (2:30) [American BMI—Gonzales, Garcia] The group goes straight on this end. Tune's a conventional rock-a-ballad.

THE GOLDEN TONES

(Hush 101)

C "LITTLE ISLAND GIRL" (2:38) [Morhits BMI—Johnson] Exotic-type romantic platter set to a pulsating Latin beat.

C "DOREETHA" (2:30) [Morhits BMI—Golden Tones] Rock-a-ballad offers a love message.

THE CLASSICS

(Crest 1063)

B+ "YOU'RE THE PRETTIEST ONE" (2:01) [American BMI—Fitzsimmons] Slick pro group delightfully delivers this cute up-tempo romancer. Good effort. Tune can happen.

B "LET ME DREAM" (2:15) [Choice BMI—Tableporter] Male voice steps out front for good lead chores on the soft ballad. Excellent voice blending on both ends.

LITTLE WALTER

(Checker 930)

B+ "EVERYTHING GONNA BE ALRIGHT" (2:30) [Arc BMI—Jacobs] Hard-hitting, driving blues number which Walter puts his heart into. Great for the Southern territorial markets.

B+ "BACK TRACK" (2:35) [Arc BMI—Jacobs] Powerful, rocking instrumental effort on this end. Sock coupling.

BLENDERS

(Wagner 189)

B+ "OLD MAC DONALD" (2:50) [Tino BMI—Blenders] The ancient kiddie tune gets a cute reworking via revised teen-angled words and infectious rhythm. Worth spins.

B+ "ANGEL" (2:24) [Tino BMI—Blenders] The Blenders slow down here to turn in pro job on a good rock-a-ballad.

BILLY ADAMS

(Nau-Voo 808)

C+ "THE FUN HOUSE" (2:38) [Stella Lane BMI—Adams] Real crazy outing which makes use of all kinds of weird noises. Tune resembles "The Purple People Eater."

C+ "BLUE EYED ELLA" (2:37) [Stella Lane BMI—Adams] Typical, pounding ballad session.

FRED GREEN

(Bobbin 111)

B "IT'S FUNNY" (2:04) [Lyco BMI—Green] Green, backed by a slick chorus, provides pleasant listening to a pretty romantic ballad.

B "WHIM SLAM BAM" (1:58) [Lyco BMI—Green] Green and chorus give out with the early, frantic r&b sounds.

O'HENRY AND BARBARA

(Fernwood 114)

B+ "WHY DO I LOVE YOU" (2:35) [Bluff City BMI—Shead, Wibon] Fascinating duet on a bouncy, toe-tapping, novelty romancer. The pair sell the deck effectively.

B "WANNA JEAN" (1:48) [Bluff City BMI—Shead, Wibon] O'Henry goes it alone here on a growling gal-titled rhythm affair.

Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

(Listed Alphabetically)

* Indicates first appearance on Territorial Tips

AHMAD'S BLUES
Ahmad Jamal (Argo 5328)

A LOVER'S HYMN
Fontane Sisters (Dot 15943)

ANGEL FACE
Jimmy Darin (Colpix 119)

BABY TALK
Jan & Dean (Dore 522)

BELLS, BELLS, BELLS
Billie & Lillie (Swan 4036)

BOBBY SOX TO STOCKINGS
Frankie Avalon (Chancellor 1036)

COME A LITTLE CLOSER
Romance & Watson (Coral 62133)

DANNY BOY
Sil Austin (Mercury 71442)

DON'T LAUGH AT ME
Danny Overbea (Apex 7751)

FRANKFURTERS AND SAUERKRAUT
Intruders (Fame 313)

GOTTA NEW GIRL
Bobby Day (Class 252)

HAVE YOU EVER HAD THE BLUES
Lloyd Price (ABC-Paramount 10018)

HELPLESS
Solitaires (Old Town 1071)

I AIN'T GOIN' FOR THAT
Eugene Church (Class 254)

I BELIEVE IN MYSELF
Gene Allison (Vee-Jay)

I KNOW IT'S HARD BUT IT'S FAIR
"5" Royales (King)

I'M ALRIGHT
Little Anthony & Imperials (End 1053)

IT COULD HAVE BEEN WORSE
HERE'S A HEART
Jesse Belvin (RCA Victor 7543)

IT WAS I
Skip & Flip (Brent 7002)

I WANT YOU SO BAD
James Brown & Five Flames (Federal 12348)

*I WONDER
Lee Andrews (United Artists 151)

I WONDER WHY
Chester McDowell (Duke 302)

JUNE NIGHT
Gloria Lynne (Everest 19303)

JUST A LITTLE TOO MUCH
SWEETER THAN YOU
Ricky Nelson (Imperial 5595)

LET NOBODY LOVE YOU
Little Willie John (King 5219)

MEMPHIS, TENN.
Chuck Berry (Chess 1729)

MERRY-GO-ROUND
Eddie Holland (United Artists 172)

MONA LISA
Carl Mann (Phillips 3539)
Conway Twitty (MGM 12804)

MY MOST PRECIOUS POSSESSION
Memo's (Memo 5000)

MY OWN TRUE LOVE
Jimmy Clanton (Ace 567)

MY WISH CAME TRUE
Elvis Presley (RCA Victor 7600)

*NO TIME TO CRY
Earl Nelson (Ebb 164)

*NO WHERE TO GO
Johnny Adams (Ric 963)

PRETTY LITTLE MAMA
Joe Hinton (Back Beat 526)

PROMISES
Chuck Carbo (Rex 1003)

RAIN DOWN TEARS
Hank Ballard & Midnighters (King 5215)

*ROCK-A-MA-ROLE
*CHA-ROCK-A
Intruders (Fame 616)

ROCKIN' IN THE JUNGLE
Eternals (Hollywood 68)

SLOW MOTION
Wade Flemons (Vee-Jay 321)

SMALL WORLD
Johnny Mathis (Columbia 41410)

SO LONG SO LONG
Warren Storm (Nasco 6028)

SO LOVED AM I
Johnny Johnson (Sy 1601)

TABOO
Arthur Lyman (HiFi 550)

TALL COOL ONE
Wailers (Golden Crest 518)

THE WAY I WALK
Jack Scott (Carlton 514)

THE WONDER OF YOU
Ray Peterson (RCA Victor 7513)

THIS IS MY CONFESSION
Nappy Brown (Savoy 1569)

WALKING TO NEW ORLEANS
Jim Specs Hawthorne (Bingo 1001)

Top Selling Records
Reported by
R & B Retail Outlets
From Coast to Coast

HUDSON RECORD SHOP
Jackson, Tenn.
1. Thank You Pretty Baby (B. Benton)
2. What'd I Say (R. Charles)
3. There's Something On Your Mind (B. J. McNeely)
4. There Goes My Baby (Drifters)
5. Since You've Been Gone (C. McPhatter)
6. I Want To Walk You Home (F. Domino)
7. What A Difference A Day Makes (D. Washington)
8. Personality (L. Price)
9. Sea Of Love (P. Phillips)
10. I'll Be Satisfied (J. Wilson)

E & R RECORD SHOP
San Antonio, Texas
1. Lavender Blue (S. Turner)
2. What A Difference A Day Makes (D. Washington)
3. I Want To Walk You Home (F. Domino)
4. There Goes My Baby (Drifters)
5. What'd I Say (R. Charles)
6. You're So Fine (Falcons)
7. Stranded (L. J. Parker)
8. Everyday I Have The Blues (B. B. King)
9. Midnight Flyer (N. Cole)
10. I'm Gonna Get Married (L. Price)

MUSIC CORNER
New Haven, Conn.
1. I'm Gonna Get Married (L. Price)
2. There Goes My Baby (Drifters)
3. There's Something On Your Mind (B. J. McNeely)
4. I Want To Walk You Home (F. Domino)
5. What'd I Say (R. Charles)
6. Alimony (F. Ford)
7. Baby Talk (Jan & Dean)
8. Kissin' Time (Everlys)
9. Lavender Blue (S. Turner)
10. You Were Mine (Fireflies)

ONE STOP MUSIC
New Orleans, La.
1. Red River Rock (Johnny & Hurricanes)
2. I Want To Walk You Home (F. Domino)
3. Thank You Pretty Baby (B. Benton)
4. What'd I Say (R. Charles)
5. There Goes My Baby (Drifters)
6. I'm Gonna Get Married (L. Price)
7. Leave My Kitten Alone (John)
8. No Where To Go (J. Adams)
9. Since You've Been Gone (C. McPhatter)
10. I Need Some One (E. Bo)

DERK'S RECORDS
Chicago, Ill.
1. Thank You Pretty Baby (B. Benton)
2. Sleep Walk (Santo & Johnny)
3. There Goes My Baby (Drifters)
4. What A Difference A Day Makes (D. Washington)
5. Midnight Flyer (N. Cole)
6. On An Evening in Roma (D. Martin)
7. What'd I Say (R. Charles)
8. You're So Fine (Falcons)
9. Broken Hearted Melody (S. Vaughan)
10. Sea Of Love (P. Phillips)

WOLFE'S MUSIC
Oakland, Calif.
1. What A Difference A Day Makes (D. Washington)
2. I'm Holding On (Parker)
3. Pretty Little Mama (Hinton)
4. Leave My Kitten Alone (John)
5. In The Mood (J. L. Hooker)
6. Wishing Well (B. B. Bland)
7. Crazy Mixed Up World (L. Walter)
8. What'd I Say (R. Charles)
9. I Ain't Goin' For That (E. Church)
10. The Woman I Love (King)

BERGENFIELD MUSIC INC.
Bergenfield, N. J.
1. There Goes My Baby (Drifters)
2. I'm Gonna Get Married (L. Price)
3. Lavender Blue (S. Turner)
4. What'd I Say (R. Charles)
5. What A Difference A Day Makes (D. Washington)
6. Thank You Pretty Baby (B. Benton)
7. I'll Be Satisfied (J. Wilson)
8. Back In The U.S.A. (Berry)
9. I Want To Walk You Home (F. Domino)
10. Sleep Walk (Santo & Johnny)

BERNARD'S
Brooklyn, N. Y.
1. Thank You Pretty Baby (B. Benton)
2. What A Difference A Day Makes (D. Washington)
3. Misty (S. Vaughan)
4. Gettin' Nearer (J. Lester)
5. I'll Be Satisfied (J. Wilson)
6. There Goes My Baby (Drifters)
7. Lavender Blue (S. Turner)
8. You're So Fine (Falcons)
9. I'm Gonna Be A Wheel Someday (F. Domino)
10. Midnight Flyer (N. Cole)

CENTRAL RECORD SHOPS
Atlanta, Ga.
1. What'd I Say (R. Charles)
2. Thank You Pretty Baby (B. Benton)
3. Porgy (N. Simone)
4. Miami (E. Church)
5. Leave My Kitten Alone (John)
6. I Want To Walk You Home (F. Domino)
7. It's Too Late (M. Slim)
8. Twice As Nice (McPhatter)
9. I'm Gonna Get Married (L. Price)
10. I'm Your Slave (Fiestas)

R & B Disk Jockey
REGIONAL RECORD REPORTS

JERRY BOYNTON
KTRM—Beaumont, Texas
1. Breaking Up Is Hard To Do (J. Gene)
2. What'd I Say (R. Charles)
3. Sea Of Love (P. Phillips)
4. Memphis, Tennessee (Berry)
5. I Want To Walk You You Home (F. Domino)
6. What A Difference A Day Makes (D. Washington)
7. There Goes My Baby (Drifters)
8. Lonely Days, Lonely Nights (J. Allan)
9. There's Something On Your Mind (B. J. McNeely)
10. You're On My Mind (R. Bernard)

NICK NICKSON
WBBF—Rochester, N.Y.
1. Happy Lonesome (Marion)
2. I Want To Walk You Home (F. Domino)
3. Sleep Walk (Santo & Johnny)
4. I'm Gonna Get Married (L. Price)
5. Boogie Bear (B. Bennett)
6. Thank You Pretty Baby (B. Benton)
7. Midnight Flyer (N. Cole)
8. Private Eye (Olympics)
9. So High, So Low (L. Baker)
10. Come A Little Closer (R. Watson)

NICK ROBINSON
WARE—Ware, Mass.
1. A Big Hunk Of Love (E. Presley)
2. Personality (L. Price)
3. Cherrystone (Addrissi Bros.)
4. I'll Be Satisfied (J. Wilson)
5. Mona Lisa (C. Twitty)
6. I Want To Walk You Home (F. Domino)
7. Someday (G. Pass)
8. Tiger (Fabian)
9. Nameless (Rockin' R's)
10. Lipstick On Your Collar (C. Francis)

RONNIE GOMEZ
WAIL—Baton Rouge, La.
1. Breakin' Up Is Hard To Do (J. Gene)
2. I Want To Walk You Home (F. Domino)
3. I Was A Fool (J. Fairchild)
4. If You Love Me (L. Baker)
5. What'd I Say (R. Charles)
6. Sea Of Love (P. Phillips)
7. I'm Gonna Be A Wheel (F. Domino)
8. There Goes My Baby (Drifters)
9. There's Something On Your Mind (B. J. McNeely)
10. I Love You So Much (J. Turner)

UNCLE SHEL HORTON
WKMC—Roaring Spring, Penna.
1. You're So Fine (Falcons)
2. Remember When (Platters)
3. The Way I Walk (J. Scott)
4. Crying Waiting Hoping (B. Holly)
5. The Three Bells (Browns)
6. A Big Hunk Of Love (E. Presley)
7. Battle Of New Orleans (J. Horton)
8. This I Swear (Skyliners)
9. Lipstick On Your Collar (C. Francis)
10. Lonely Boy (P. Anka)

GEORGE (RHYTHM EXPRESS) WHITE
WVET—West Haven, Conn.
1. What'd I Say (R. Charles)
2. Crackin' Up (B. Diddley)
3. My Own True Love (Clanton)
4. The Way I Walk (J. Scott)
5. So Fine (Fiestas)
6. Baby Talk (Jan & Dean)
7. Sugaree (H. Ballard)
8. Don't Say Goodnight (Bobbettes)
9. Kookie's Mad Pad (Byrnes)
10. I'll Be Satisfied (J. Wilson)

LENN PACHMAN
KNOG—Nogales, Arizona
1. The Caterpillar Crawl (Strangers)
2. Dancin' Shoes (Rusty & Doug)
3. Poor Butterfly (D. Stevens)
4. I've Been There (T. Edwards)
5. Billy Boy's Tune (Three Graces)
6. Sal's Got A Sugar Lip (J. Horton)
7. Lavender Blue (S. Turner)
8. Thank You Pretty Baby (B. Benton)
9. Three Bells (Browns)
10. Bahia (A. Lyman)

GEORGE HUDSON
WNJR—Newark, N.J.
1. Thank You Pretty Baby (B. Benton)
2. Sleepwalk (Santo & Johnny)
3. Romeo (Cadillacs)
4. You're So Fine (Falcons)
5. What A Difference A Day Makes (D. Washington)
6. I'll Be Satisfied (J. Wilson)
7. It's Too Late (T. Slim & L. Ann)
8. Going Back To My Hometown (H. Paige)
9. Red River Rock (Hurricanes)
10. Getting Nearer (J. Lester)

BOB BARRY
WTKM—Hartford, Wisconsin
1. Mona Lisa (C. Mann)
2. The Way I Walk (J. Scott)
3. It Was I (Skip & Flip)
4. 40 Miles Of Bad Road (D. Eddy)
5. Lipstick On Your Collar (C. Francis)
6. Furry Murray (Tradewinds)
7. Let's Talk About Us (Lewis)
8. The Rockin' Lady (P. Candy)
9. This I Swear (Skyliners)
10. Please Don't Touch (Holiday)

Country Reviews

A BULLSEYE **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

THE CASH BOX BULLSEYE

"CHAIN GANG" (2:39) [Pamper BMI—Howard]

"ROCK BOTTOM" (2:32) [Golden West BMI—Hart]

FREDDIE HART (Columbia 41456)

● Freddie "The Wall" Hart's tear-compelling tale of life on a "Chain Gang" has the sound that marks it for a respectable chart run, with pop potentialities. His sincere approach to the up-tempo, shuffle beat opus is enhanced by a male chorus and a guitar highlighted combo. The "Rock Bottom" portion is a pop styled, rock-a-ballad inspirational. "Chain Gang" carries the weight.

LARRY NOLEN
(Radio 112)

B+ "PRETEND WE'RE SWEETHEARTS" (2:38) [Hill & Range BMI—Payne] The chanter displays good vocal qualities on the slow-paced romancer. Deck has a hauntingly attractive sound.

C+ "HEY MR. HEARTACHE" (2:34) [Metro Politan BMI—Nolen] Here Nolen takes on a medium paced love opus.

PEE WEE (KEM) SHORT
(Bluebonnet 2002)

B "BALLAD OF A FARMER BOY" (2:05) [Buna BMI — Hausey] Folk-flavored, up-tempo ballad finds Short in lead spot behind the Texas Trailblazers and the Sunset Starlighters.

C+ "I CAN'T FORGET THE RAINS" (2:08) [Buna BMI—Hausey] More in the true country field is this up-tempo weeper.

BILL MITCHELL
(Poppy 2005)

B "WHAT AM I WITHOUT YOU" (2:37) [Fiesta BMI — Veale] Fervent romantic pleader is given the tender ballad treatment by the chanter. Good effort.

B "BLUE BLUE HEARTACHES" (2:22) [Fiesta BMI—Veale] Here Mitchell is joined by extra voices for another excursion into the sad end of romance, this time in the up-tempo.

CECIL SURRATT & SMITTY SMITH
(King 5226)

B+ "THE DEVIL AND THE FARMER" (2:44) [Lois BMI—Surratt, Smith, Smith] Surratt and chorus handle the vocal chores of the quick-paced, banjo-highlighted folk tune here. Cute side; can make dual-mart noise.

B "POOR ELLEN SMITH" (2:45) [Lois BMI—Surratt, Smith] Sad folk ballad is treated to a true balladeer handling by Surratt, with more capable assistance from the chorus.

FRANK OLE'SHAY
(Blue Mountain 300)

B "I MIGHT HAVE KNOWN" (1:55) [4 Star BMI—Oleachea, Stevenson] Ole'shay and his Blue Mountain Boys turn in a fine job on this up-tempo lament with an echo-filled treatment.

B "MEMORIES" (1:58) [4 Star BMI—Oleachea, Stevenson] Ole'shay, again surrounded by lots of echo, is heard on another tune similar to the top half.

IRVIN RUSS
(Felco 201)

C+ "CRAZY ALLIGATOR" (2:27) [Cherie BMI—Fields, Russ] Novelty blues item, arising out of "The Battle of New Orleans."

C "MY IMAGINATION" (1:50) [Cherie BMI — Barnes, Russ, Fields] Honky-tonk tune gets an OK reading by Russ.

WILLIE NELSON
(D 1179)

B "MAN WITH THE BLUES" (2:15) [Glad BMI — Nelson] Pleasant, bouncy item, tells about a blues expert. Nelson turns in a good job.

B "THE STORM HAS JUST BEGUN" (2:28) [Western Hills BMI — Nelson] Traditional styled country ballad here is a real weeper.

THE STATESMEN (Religious)
(RCA Victor 7579)

B+ "GET THEE BEHIND ME, SATAN" (2:20) [Faith SESAC—Prather] Jet-speed spiritual-type opus is read with feeling by the group. Deep voiced lead recites the verse and is joined by the others on the chorus.

B "GOD BLESS YOU, GO WITH GOD" (2:36) [Faith SESAC—Roberts] Very slow paced hymn gets the group's feelingful delivery.

Country Disk Jockey
REGIONAL RECORD REPORTS

MARTY ROBERTS
WDZ—Decatur, Ill.

1. Waterloo (S. Jackson)
2. Who Shot Sam (G. Jones)
3. I Ain't Never (W. Pierce)
4. Battle Of New Orleans (J. Horton)
5. Big Midnight Special (Lee)
6. Long Black Veil (Frizzell)
7. Katy Too (J. Cash)
8. What Kind Of A God (John)
9. Old Moon (B. Foley)
10. John Wesley Hardin (J. Skinner)

PETE TAYLOR
WKDN—Camden, N. J.

1. Half Breed (M. Rainwater)
2. Heartaches By The Number (R. Price)
3. Battle Of New Orleans (J. Horton)
4. Partners (J. Reeves)
5. I Ain't Never (W. Pierce)
6. 10,000 Drums (C. Smith)
7. Country Girl (F. Young)
8. Waterloo (S. Jackson)
9. Which One Is To Blame (Wilburn Bros.)
10. Honolulu Queen (N. Jean)

LYLE NELSON
WCMP—Pine City, Minn.

1. Heartaches By The Number (R. Price)
2. Better Love Next Time (J. Sheppard)
3. Our Church, Your Wedding (R. Drusky)
4. Katy Too (J. Cash)
5. Who Shot Sam (G. Jones)
6. Waterloo (S. Jackson)
7. Three Bells (Browns)
8. Honky Tonk Music (G. Hill)
9. Half Breed (M. Rainwater)
10. Battle Of New Orleans (J. Horton)

SONNY SIEVERS
KCTI—Gonzales, Texas

1. Geronimo (T. Douglas)
2. No Other Baby (B. Helms)
3. My Wish Came True (E. Presley)
4. I've Got Stripes (J. Cash)
5. Country Girl (F. Young)
6. Grin And Bear It (Newman)
7. Partners (J. Reeves)
8. The Three Bells (Browns)
9. I'll Catch You When You Fall (C. Walker)
10. Soldier's Joy (J. Reed)

BOB BARRY
WTKM—Hartford, Wisc.

1. 10,000 Drums (C. Smith)
2. Waterloo (S. Jackson)
3. Who Shot Sam (G. Jones)
4. Soldiers Joy (H. Hawkins)
5. Katy Too (J. Cash)
6. Shanghaied (W. Pierce)
7. Three Bells (Browns)
8. I Ain't Never (W. Pierce)
9. Tennessee Stud (E. Arnold)
10. Battle Of New Orleans (J. Horton)

JACK VAUGHN
KNAX—Yankton, S. D.

1. 10,000 Drums (C. Smith)
2. Partners (J. Reeves)
3. Waterloo (S. Jackson)
4. Five Foot High (J. Cash)
5. Katy Too (J. Cash)
6. Tennessee Stud (E. Arnold)
7. The Guilty One (E. Clark)
8. Halfbreed (M. Rainwater)
9. Plaid And Calico (J. Horton)
10. Who Shot Sam (G. Jones)

JACK GOLD
WACK—Newark, N. Y.

1. Yankee, Go Home (Stewart & Howard)
2. Butcher Boy (H. June Van)
3. Black Land Farmer (Miller)
4. Border Of The Blues (H. Locklin)
5. Heartaches By The Number (R. Price)
6. Partners (J. Reeves)
7. The Long Black Veil (L. Frizzell)
8. John Wesley Hardin (J. Skinner)
9. Tennessee Stud (E. Arnold)
10. Jimmy Brown The News Boy (M. Weisman)

JIMMY KEY
WMCP—Columbia, Tenn.

1. Grin And Bear It (Newman)
2. I Ain't Never (W. Pierce)
3. 10,000 Drums (C. Smith)
4. Puppet Lover (L. Manning)
5. Partners (J. Reeves)
6. Breaker Of My Heart (J. Simpson)
7. The More I Learn To Care (B. Hughey)
8. Be Mine (P. Barclay)
9. I Know You Do (J. Tubbs)
10. Little Dutch Girl (Morgan)

BOB STRACK
KOAM—Pittsburg, Kansas

1. Heartaches By The Number (R. Price)
2. Tennessee Stud (E. Arnold)
3. Battle Of New Orleans (J. Horton)
4. Draggin' The River (Husky)
5. Waterloo (S. Jackson)
6. Mona Lisa (C. Mann)
7. Partners (J. Reeves)
8. Caribbean (M. Torok)
9. I Forgot To Remember (J. Cash)
10. Sweet Chile (S. Wooley)

TED BROWN
KUDE—Oceanside, Calif.

1. Above And Beyond (W. Stewart)
2. 10,000 Drums (C. Smith)
3. Who Cares (D. Gibson)
4. The Long Black Veil (L. Frizzell)
5. Tennessee Stud (E. Arnold)
6. Heartaches By The Number (R. Price)
7. Shanghaied (W. Pierce)
8. What Makes Me Hang Around (R. Maddox)
9. Who Shot Sam (G. Jones)
10. Katy Too (J. Cash)

LEONARD SMITH
WLOC—Leaksville, N. C.

1. Partners (J. Reeves)
2. Big Midnight Special (Coopers)
3. I've Got Stripes (J. Cash)
4. Your Wild Life (K. Wells)
5. Who Shot Sam (G. Jones)
6. 10,000 Drums (C. Smith)
7. Three Bells (Browns)
8. Foolish Affair (L. Butler)
9. Country Girl (L. Butler)
10. Somebody's Back In Town (Wilburn Bros.)

BOB PARDUA
WFPA—Ft. Fayne, Ala.

1. Ninety Nine (B. Anderson)
2. I Ain't Never (W. Pierce)
3. Who Shot Sam (G. Jones)
4. Waterloo (S. Jackson)
5. Partners (J. Reeves)
6. Country Girl (F. Young)
7. Three Bells (Browns)
8. Five Feet High & Rising (J. Cash)
9. Grin & Bear It (J.Newman)
10. Long Black Veil (L. Frizzell)

JIMMY SIMPSON
KFRB—Anchorage, Alaska

1. Long Black Veil (L. Frizzell)
2. Heartaches By The Number (R. Price)
3. You Take The Table (Gallion)
4. I'm Not Supposed (C. Gray)
5. The Storm Within My Heart (B. Walker)
6. Trying To Forget You (J. O'Gwynn)
7. Open Up My Heart (Stewart)
8. Lonesome Living (J. Jericho)
9. Foolish Affair (L. Butler)
10. I Know You Do (J. Tubbs)

ESTILL STEWART
WCOC—Prestonsburg, Ky.

1. Not Like Home (J. Martin)
2. Some One You've Forgotten (Flatt & Scruggs)
3. Who Shot Sam (G. Jones)
4. You'll Never Know (Osborne Bros.)
5. I Ain't Never (W. Pierce)
6. I Know You're Married (D. Reno & R. Smiley)
7. I Hear You Talking (Young)
8. Your Wild Life (K. Wells)
9. Battle Of New Orleans (J. Horton)
10. Cabin In Hills (Flatt & Scruggs)

SHEL HORTON
WKMC—Roaring Spring, Pa.

1. Waterloo (S. Jackson)
2. Three Bells (Browns)
3. Set Him Free (S. Davis)
4. Partners (J. Reeves)
5. Chasin' A Rainbow (Snow)
6. Big Midnight Special (Coopers)
7. Battle Of New Orleans (J. Horton)
8. White Lightning (G. Jones)
9. Half Breed (M. Rainwater)
10. Draggin' The River (Husky)

"KOOL" HUGH COOPER
WCKI—Green, S. C.

1. Heartaches By The Number (R. Price)
2. Three Bells (Browns)
3. Five Foot High & Rising (J. Cash)
4. Country Girl (F. Young)
5. Soldier's Joy (J. Reed)
6. Partners (J. Reeves)
7. Waterloo (S. Jackson)
8. I Ain't Never (W. Pierce)
9. Jimmy Brown, The News Boy (M. Wiseman)
10. Who Shot Sam (G. Jones)

RAMBLIN' LOU
WJJL—Niagara Falls, N. Y.

1. Big Midnight Special (W. & S. Cooper)
2. Waterloo (S. Jackson)
3. Tennessee Stud (E. Arnold)
4. I Cried A Tear (E. Tubb)
5. Jimmy Brown The Newsboy (M. Wiseman)
6. Country Express (W. Baney)
7. Chasin' A Rainbow (Snow)
8. Partners (J. Reeves)
9. John Wesley Hardin (J. Skinner)
10. You Go To Your Church (B. Clifton)

BRIAN C. DOW
WHAV—Haverhill, Mass.

1. Tennessee Stud (E. Arnold)
2. 10,000 Drums (C. Smith)
3. Waterloo (S. Jackson)
4. Country Girl (F. Young)
5. Partners (J. Reeves)
6. Our Church, Your Wedding (R. Drusky)
7. A Tree In The Meadow (S. Whitman)
8. Three Bells (Browns)
9. Sawmill (M. Tillis)
10. Sailor Man (Johnnie & Jack)

JACK S. CHAMBERS
WWGS—Tifton, Ga.

1. Waterloo (S. Jackson)
2. 10,000 Drums (C. Smith)
3. Chasin' A Rainbow (Snow)
4. Three Bells (Browns)
5. Partners (J. Brown)
6. Tennessee Stud (E. Arnold)
7. Half Breed (M. Rainwater)
8. Long Black Veil (L. Frizzell)
9. Home (J. Reeves)
10. Lonesome Old House (D. Gibson)

JOE ROBERTS
WKTQ—So. Paris, Norway, Maine

1. Heartaches By The Number (R. Price)
2. I Ain't Never (W. Pierce)
3. 10,000 Drums (C. Smith)
4. Ninety Nine (B. Anderson)
5. Country Girl (F. Young)
6. Three Bells (Browns)
7. Chasin' A Rainbow (Snow)
8. Big Midnight Special (W. Cooper)
9. Your Wild Life (K. Wells)
10. I Hear You Talking (F. Young)

MERLE KILGORE
KBSF—Springhill, La.

1. Johnny Reb (J. Horton)
2. Sal's Got A Sugar Lip (J. Horton)
3. Country Girl (F. Young)
4. I Ain't Never (W. Pierce)
5. Trying To Forget You (J. O'Wynn)
6. Take The Last Look (J. O'Wynn)
7. No Regrets (C. Belew)
8. Partners (J. Reeves)
9. John Wesley Hardin (J. Skinner)
10. Five Feet High & Rising (J. Cash)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Country Round Up

The recently formed **Tucson Jamboree**, starring **Jack Rivers**, which initiated the only live radio show in Tucson—beamed via KAIR radio, Saturdays, noon to 1 PM, will now headline the city's first live radio-TV simulcast when KAIR and KOLD-TV join forces to present a 6 to 6:30 PM Saturday stint. Lined up for the show are **Rusty Wright**, Seattle bass vocalist **Tommy Crone**, steel guitarist **Monty Smith** and the **Rosemary** and **Wes Riba** duet. . . . The **Louvin Brothers** and **George Morgan** were in Murphysboro, Ill., Madisonville, Ky., and Marion, Ill., on Aug. 13, 14, and 15. . . . **Ramblin' Lou** (WJJL-Niagara Falls) will be celebrating his 12th Anniversary with the station on Aug. 22, and will present 7½ hours of live and recorded country music. He would appreciate taped congratulations from artists for the stint. . . . **Carl "Pointed Toe Shoes" Perkins** and his band was in Dyersburg, Tenn. Aug. 14, and in Centralia, Ill. the following day. . . . **Beverly Mae Wilson**, teenage c&w entertainer, while on her summer tour of the Pacific Northwest, joined a "Louisiana Hayride" package, for an 8/6 appearance at the C.P.S. Fieldhouse, Tacoma, Wash. The show featured **Johnny Horton** and **Carl Belew**. . . . **Hardrock Gunter**, WWVA-Wheeling, W. Va. and **Lou Lowery** KTRH-Houston, Texas are programming **Tommy Durdens'** "D" recording "The Bee That Won The Baseball Game" with great success just before the baseball warm-up. **Gabe Tucker** adds that another "D" artist, **Tibby Edwards**, is receiving very encouraging reaction to his "Memory Of A Lie" and "One More Night". Jocks wanting copies of the disk can have 'em by writing to Tucker at 314 E. 11th St., Houston, Texas. . . . The **Louvin Bros., Charlie & Ira**, are set to do the Flame Club in Minneapolis, Minn., Aug. 19th thru the 22nd. . . . **Carl Smith** and his band'll be the center of attention at an 8/25 square dance in Nashville. . . . Sorry to hear about the passing of **Johnny Horton's** dad. . . . **Happy Wilson** infos that his 'pick-of-the-week' is **Betty Foley's** "Old Moon" on Bandera and that his listeners have dubbed her the 'female Johnny Cash.'

PATSY MONTANA

Starday's **Don Pierce** readying a follow-up to **Frankie Miller's** "Blackland Farmer" click. Release, due out this week, pairs "Family Man" and "Poppin' Johnny". Don adds that he has acquired the master of "We Need A Lot More Jesus And A Lot Less Rock And Roll" from **Wayne Raney** of WCKY-Cincinnati. Deck, plus 5 others is included in an EP the jocks are now receiving. The label inaugurated its LP program in July with a pair of packages tagged "Banjo In The Hills" and "Preaching, Praying, Shouting And Singing". They're 5-string banjo offerings featuring the **Stanley Bros., Carl Story, Bill Clifton, Jim Eanes** and others on the former and Story, the **Lewis Family**, the **Southland Trio** and others on the latter. . . . **Patsy Montana** items that there's been lotsa good east and mid-west reaction to her Surf coupling, "Two Time Love" and "Cowboy's Sweetheart". Thrush appeared in Minneapolis, 8/15, for **Hal Garven** Prod., does the WLS-Chicago National Barn Dance, 8/29 thru 9/26 and the **Red Foley** TV'er on the 26th. . . . Didja know?—that the man on drums, on many of the big ones ("Battle Of New Orleans", "10,000 Drums", etc.) is Nashville artist, **Murrey Harman**. . . . **Chet Atkins'** the man who produced **Floyd Robinson** ("Makin' Love"), **Eddy Arnold** ("Tennessee Stud") and the **Browns'** ("Three Bells") Victor smashes. Chet's playing at the Carousel Club in Nashville's Printer's Alley just for 'kicks'. . . . **Ernest Tubb** and his boys along with **Skeeter Davis** are playing fairs out in Kansas and Nebraska during the rest of August and the first half of September. **Chick Stripling** and **Jed Starkey** handle the comedy spots on all of the fairs. Ernest has a new Decca record out tagged "What I Know About Her" and "Next Time". Skeeter has a new RCA Victor release titled "Homebreaker" and "Give Me Death".

MURREY HARMAN

According to word from **Mickey Gross**, more than 16,000 folks paid their way into the Janesville, Wisc., Fair Grounds, 8/6, to send the 30th Annual Rock County 4-H Fair off to a big start. **Rex Allen**, who is starring in many rodeos and fairs throughout the territory, made his initial appearance as star of the Grandstand show. . . . **Doris Cooney** pens that all those fans interested in putting **Don Larkin's** "Hometown Frolics" back on the air oughta contact **Paul Kisanders** at WABC-New York, N.Y. . . . Big news over at **Hubert Long's** talent stable centers around **Faron Young's** "Country Girl" on Capitol, **Roy Drusky's** "Our Church, Your Wedding" on Decca and **Simon Crum's** "I Fell Out Of Love With Love" and "Morgan Poisoned the Water Hole" on Capitol. Attractive bio book on Faron is making the rounds. Also, Faron, along with the **Osborne Bros., Steve Reeves**, the **Pell Bros., Mona Kray** and others, are set for a Sat. nite, 8/29 appearance at the Newburgh, N. Y., Armory and a pair of Sun., 8/30 shows at the Terrace Ballroom in Newark, N. J. The Pells can be heard on a new Jay EP heading towards the deejays' turntables.

PELL BROTHERS

. . . **Johnny** Cash is the latest show biz personality to enter horse racing. At the recent Del Mar auction, Johnny purchased a two-year-old yearling thoroughbred out of Stake's winner, Palestinian, which will be the forerunner of what he hopes will build into a whole stable. He plans to enter the horse in the Santa Anita season, shortly after the first of the year.

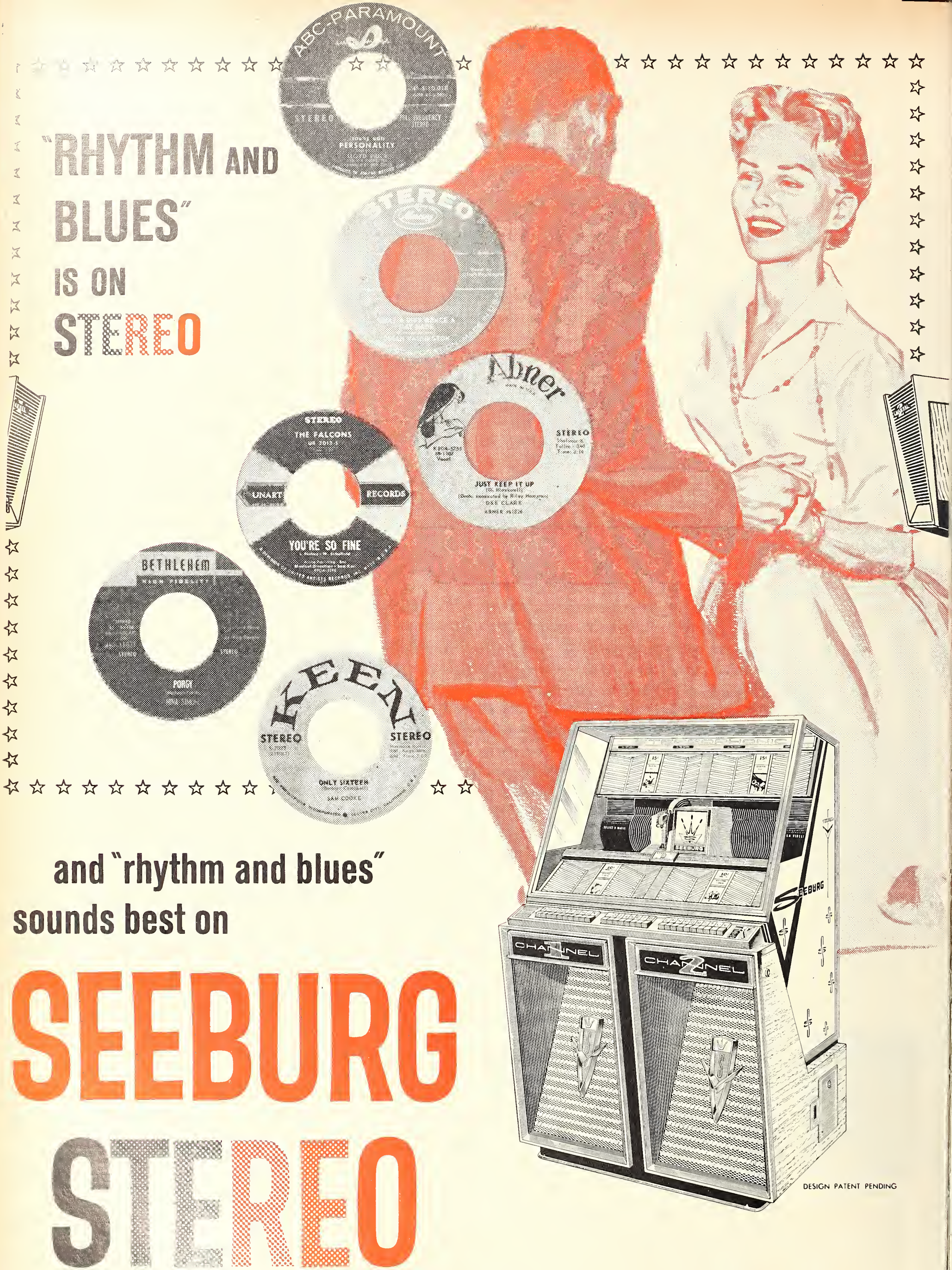
The Cash Box Country

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	**WATERLOO** Stonewall Jackson (Columbia 41393)	(1)
2	**TENNESSEE STUD** Eddy Arnold (RCA Victor 7542)	(3)
3	**WHO SHOT SAM** George Jones (Mercury 71464)	(4)
4	**I AIN'T NEVER** Webb Pierce (Decca 30923)	(5)
5	**THREE BELLS** The Browns (RCA Victor 7555)	(10)
6	**HEARTACHES BY THE NUMBER** Ray Price (Columbia 41374)	(2)
7	**PARTNERS** Jimmy Reeves (RCA Victor 7557)	(11)
8	**COUNTRY GIRL** Faron Young (Capitol 4233)	(9)
9	**10,000 DRUMS** Carl Smith (Columbia 41417)	(8)
10	**BIG MIDNIGHT SPECIAL** Wilma Lee & Stoney Cooper (Hickory 1098)	(7)
11	**BATTLE OF NEW ORLEANS** Johnny Horton (Columbia 41339)	(6)
12	**HALF-BREED** Marvin Rainwater (MGM 12803)	(14)
13	**KATY TOO** Johnny Cash (Sun 321)	(15)
14	**SOMEBODY'S BACK IN TOWN** Wilburn Bros. (Decca 30871)	(13)
15	**NINETY-NINE** Bill Anderson (Decca 30914)	(16)
16	**CHASIN' A RAINBOW** Hank Snow (RCA Victor 7524)	(12)
17	**GRIN AND BEAR IT** Jimmy Newman (MGM 12812)	(18)
18	**THE LONG BLACK VEIL** Lefty Frizzell (Columbia 41384)	(17)
19	**JIMMY BROWN THE NEWS BOY** Mac Wiseman (Dot 15946)	(22)
20	**I GOT STRIPES** Johnny Cash (Columbia 41427)	(30)
21	**SOLDIER'S JOY** Hawkshaw Hawkins (Columbia 41419) Jerry Reed (NRC 5008)	(27)
22	**I'M NOT SUPPOSED** Claude Gray (D 1059)	(19)
23	**JOHNNY REB** Johnny Horton (Columbia 41437)	(40)
24	**JOHN WESLEY HARDIN** Jimmy Skinner (Mercury 71470)	(36)
25	**SHANGHIED** Webb Pierce (Decca 30923)	(20)
26	**LITTLE DUTCH GIRL** George Morgan (Columbia 4-41420)	(29)
27	**YOU TAKE THE TABLE AND I'LL TAKE THE CHAIRS** Bob Gallion (MGM 12777)	(23)
28	**YOUR WILD LIFE'S GONNA GET YOU DOWN** Kitty Wells (Decca 30890)	(21)
29	**DRAGGIN' THE RIVER** Ferlin Husky (Capitol 4186)	(33)
30	**SAWMILL** Mel Tillis & Bill Phillips (Columbia 41426)	(—)
31	**I HEAR YOU TALKIN'** Faron Young (Capitol 4233)	(25)
32	**BLACK LAND FARMER** Frankie Miller (Starday 424)	(31)
33	**SAILOR MAN** Johnnie & Jack (RCA Victor 7545)	(49)
34	**HOME** Jim Reeves (RCA Victor 7479)	(26)
35	**MONA LISA** Conway Twitty (MGM 12804) Carl Mann (Phillips 3539)	(—)
36	**WHITE LIGHTNING** George Jones (Mercury 71406)	(32)
37	**FIVE FEET HIGH AND RISING** Johnny Cash (Columbia 41427)	(34)
38	**NUTHIN' BUT TRUE LOVE** Margie Singleton (Starday 443)	(43)
39	**I'M BEGINNING TO FORGET YOU** Jim Reeves (RCA Victor 7557)	(37)
40	**CABIN IN THE HILLS** Lester Flatt & Earl Scruggs (Columbia 41389)	(39)

41. I'LL CATCH YOU WHEN YOU FALL
42. AM I THAT EASY TO FORGET
43. A BIG HUNK OF LOVE
44. DON'T TELL ME YOUR TROUBLES
45. WHAT KIND OF "GOD" DO YOU THINK YOU ARE
46. OUR CHURCH YOUR WEDDING
47. HEARTBREAK AVENUE
48. SAL'S GOT A SUGAR LIP
49. HEARTS ARE LONELY
50. A THOUSAND MILES AGO

"RHYTHM AND BLUES" IS ON STEREO


ABC-PARAMOUNT
STEREO
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Abner
STEREO
JUST KEEP IT UP
DEE CLARK
ABNER
STEREO
THE FALCONS
UNART
RECORDS
YOU'RE SO FINE
BETHLEHEM
PORGY
STEREO
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Big Business or Small Business

Coin Machine Operators Can Function Both Ways

The trend in the business world in the past several years, as is well known, has been "mergers" and "consolidations". The purpose, as stated, is to diversify, as well as consolidate operational expenses. Medium sized business has become large business—and large business has become larger.

This trend has also been observed in the coin machine industry. Several manufacturing firms have merged.

The question being asked—"Is the small operator on his way out"? In our opinion, the small coin machine operating business, being what it is—so highly individualistic and different from any other business—is here to stay.

There are advantages in both a large operation and a small operation.

The large operator has an advantage in that he can effect savings in buying—equipment, records, parts, supplies, etc. He can save in personnel by expanding route coverage of his employees. He has large capital to cope with demands for loans and bonuses, etc.

And yet, the smaller operator can function profitably and efficiently to meet the competition of the large organization. He can give his business something it isn't possible for the large operator to do. He gives his business the personal touch. Not only does he control the money thru collections; but he controls each of his locations thru personal contact. And in the operating business, personal contact is one of the most important factors. However, it is of the utmost importance to the small operator that he service his locations as well as—or even a little better than his competitor. In music, he must be sure his locations have the best equipment with the best possible record programming. In the amusement machine field, he must know exactly what machines are the best producers; he must experiment with the newest in play ideas; and he must know just when to effect a "switch".

In other words, the operating business, due to its peculiarities, is one in which both the large and small can function.

INFORMATION COUNCIL (C.O.I.N.) HOLDS FIRST OFFICIAL MEETING

Lou Casola Elected Temporary President

LOU CASOLA

CHICAGO—The first official meetng of the Information Council of the Coin-Operated Industries (C.O.I.N.) was held August 11 under the chairmanship of Lou Casola, president of Midwest Distributing Company, Rockord, Illinois, at the Bismarck Hotel, his city. All members of the commitee attended.

During the session, which lasted hrough most of the day, the group ook into consideration many prior problems pertinent to solidifying a permanent organization. Initially, the charter was formally accepted by all members for the new public relations program. The charter was recorded hrough the state of Illinois.

Next on the agenda was a reading of the by-laws of the Information Council of the Coin-Operated Indusries, and certain necessary amendments were made to fit the needs of he organization which will be naional in its scope when it reaches its permanent strength.

Recommendations were offered by he conferees for regular term membership on the permanent Executive Committee and Board of Directors. In view of the fact that election of officers was set aside until the council receives letters of acceptance from nominees for the Executive Commitee and Board of Directors, Lou Casola, who has been the guiding influence of the public relations council since its inception, was appointed temporary president to further guide the organization during this period n its projected rapid growth.

The Board of Directors shall consist of twenty directors each, to be selected from the three major segments of the coin-operated industry—manufacturers, distributors and operators. Suppliers to the industry and the trade press will be accepted as affiliate members of the council of the coin-operated industries.

Casola stated that letters will be sent to those coinmen nominated by the committee as soon as possible. He urged everyone in the industry to exercise patience as there is much to accomplish prior to actual mailing of the letters.

All of the members of the present organizing committee were elected by the committee to the permanent executive council to serve during this first term. They are: Lou Casola, temporary president; Herb Jones, Vice-President of Bally Manufacturing Company; Art Weinand, sales director, Chicago Dyanamics Industries; Ed Ratajack, vice-president, AMI; Bob Slifer, general director, National Coin Machine Distributors Association (NCMDA); Lester Montooth and Clinton S. Pierce.

This group was originally appointed to the steering committee at a luncheon, July 1, for manufacturers, distributors and operators. Coinmen who attended that meeting were: Tom Herrick, Seeburg; Donald C. Rockola and Art Ehlert, Rock-Ola Manufacturing Corp.; John Haddock, president of AMI and president of the Phonograph Manufacturers Association; Herb Jones, Art Weinand, Bob Slifer, George A. Miller, Ed Ratajack, Leo Kaner, tax consultant for MOA; Herb Oettinger, vice-president, United Manufacturing Company; Lou Casola, Clinton S. Pierce, Les Montooth, Hilmer Stark, **Billboard**; and Lee Brooks, **The Cash Box.**

Casola advised, in conclusion, that arrangements can be made to set up a trust fund for the dispersing of monies for the public relations program through the First National Bank of Chicago. Officers of the bank have been contacted and will be available to consult with the permanent group to outline the best possible program in full.

WILLIAMS MFG. NOW WILLIAMS ELECTRONIC MANUFACTURING CORP.

Change Is Part Of New Management Program

SAM LEWIS

CHICAGO—Sam Lewis, vice-president, Williams Manufacturing Company, this city, announced the re-naming last week of the Chicago-based firm under its new management. Henceforth, Lewis advised the company name shall be Williams Electronic Manufacturing Corporation.

As reported recently in **The Cash Box**, Sam Stern, former executive vice-president, ascended to the presidency, succeeding Harry Williams who recently retired from the company. These changes were made when Consolidated Sun Ray, Inc., of Philadelphia, purchased all of the stock of the Williams company.

"We, at Williams," declared Lewis, "wish to call your attention to the fact that this is the first case in which the stock of a game manufacturer has ever been acquired by one of the major corporations in the country.

"Consolidated Sun Ray," he continued, "is publicly held and is offered on the American Stock Exchange. Certainly this merger and subsequent recognition of a coin-operated games manufacturer by a large corporation can only redound to the benefit of the entire industry.

"We hope to strive in the future to be worthy of this recognition," Lewis said, "and we can point with pride to this place that we now occupy in the overall U.S. economy.

"We definitely plan to continue our game manufacturing. We do hope to expand into other products as well. Games will continue to be our major effort.

"All of us at Williams hope you will share our pride in this new affiliation," Lewis concluded, "and that together we can lead the industry into a new era. One in which our industry is recognized for its legitimate enterprise and achievements. An era in which we can assume with pride our role of providing inexpensive entertainment for people all over the world."

Other officers of Williams Electronic Manufacturing Corporation, besides its president, Sam Stern, and vice-president, Sam Lewis, are: Gordon Horlick, vice-president and Sam Berger, secretary-treasurer.

Music Ops Of N.Y. To Hold 22nd Annual Banquet Sat., Oct. 31st

AL DENVER

NEW YORK—Al Denver, president, Music Operators of New York, Inc., this city, announced last week that the association's 22nd Annual Banquet and Show will be held at the Hotel Commodore, on Saturday evening, October 31.

"Join us in celebrating twenty-two years of service to our members and the industry. The occasion of our annual affairs always affords all segments of the industry an opportunity of meeting for an evening of pleasure and merriment," invited Denver as the first announcement was made to the trade.

The program for the evening's entertainment is as follows: Cocktails and Hors D'Oeuvres, Hotel Commodore "Banquet Dinner," entertainment to be provided by recording stars and celebrities, and dancing to the music of a prominent orchestra.

Solicitations for souvenir journal advertising will be made to manufacturers, distributors, music publishers, composers, artists and all others connected with the music machine industry.

Subscriptions to the affair will be $20.00 per ticket.

An operator poll conducted throughout the city was held several months ago during which time the coinmen were asked to submit a favorite site for the annual affair. The questionnaire mailed to operators listed several locations for the banquet among which were a mountain resort, a suburban club and a metropolitan hotel.

Evidently, the results of the poll indicated that coinmen preferred the perennial metropolitan hotel for their affair. Reasons for this choice possibly were based on a centrally located site for guests arriving from near and far, close proximity for the attraction of recording artists and celebrities, and general facilities available at a hotel.

Auto-Bell To Hold Grand Opening Aug. 18

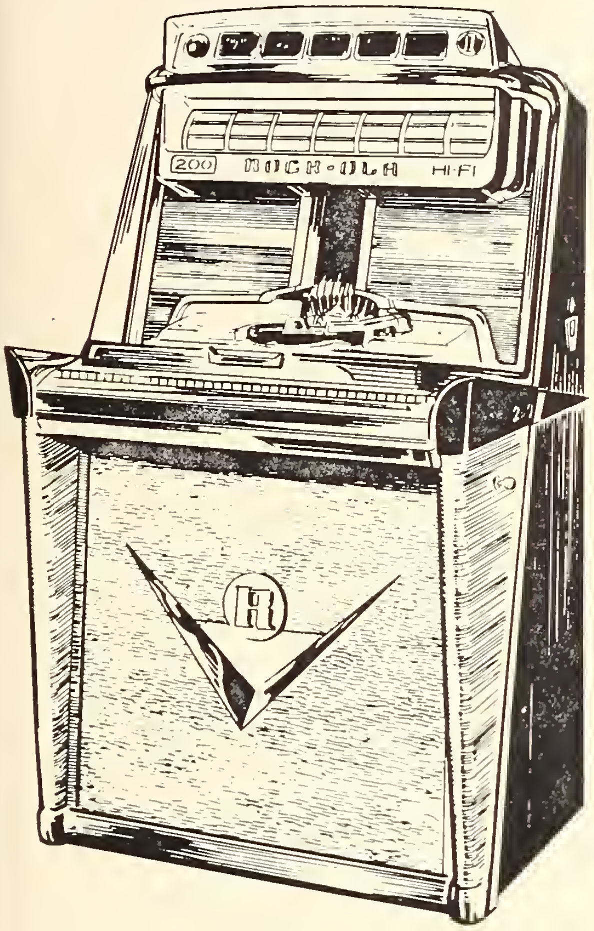
CHICAGO—Al Warren, director of sales for Auto-Bell Novelty Company, this city, announced last week that the firm will hold a grand opening celebration at the new headquarters, 401-03 North Woods Street in this city, commencing Tuesday, August 18 and continuing through the rest of the week.

"We cordially invite all distributors and operators to visit with us during our gala celebration," said Warren, "and let us take you through our new plant and offices. This expansion move offers us much more space, and added facilities that we hope to add considerably to our line of amusement games shortly. In fact, we have already tripled our production."

Auto-Bell's new headquarters consists of more than 18,000 square feet of space overall. The building is 2½ stories high with a basement for storage. There is also a tremendous dock at the rear and side facing an alleyway for shipping and receiving.

Warren stated that the second floor of the building was set up with the various departments for planning, designing, and production of new types of amusement games.

Warren advised that the firm's new electronic upright amusement game, "Galloping Dominoes," will be on display during the entire week of grand opening festivities thereby making the affair a combination grand opening-premiere showing.



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Bally Manufacturing Releases New Baseball Game, "Batting Practice"

BILL O'DONNELL

CHICAGO — Bill O'Donnell, gen- ral sales manager, Bally Manufac- uring Company, this city, announced elivery on the firm's new high-score, kill game, "Batting Practice".

"The new game features popular onus scores and moving targets pro- iding fast pitch-and-bat action which as proved extremely popular in Bal- 's baseball game, 'Heavy Hitter'," tated O'Donnell. "Played by 1 or players, 'Batting Practice' can best e described as follows: Each player ets 30 balls to provide an unusual argain in fun for players. But, I ust stress the speed of play. The 0-ball play has actually provided a ster play-cycle than five-ball games ecause the obstacle-free playfield ermits balls to run rapidly over the layfield surface.

"Bonus Scores are built up by hitting moving red target light. Normally, red target hit advances bonus 10. If the yellow diamond is lit (by hitting blue button, when corresponding panel is lit), the red target hit advances bonus 20. If the green star is lit by hitting blue button, when corresponding panel is lit, red target hit advances bonus 30. Bonus is added to total score by hitting collect bonus target, when lit.

"The moving target light insures constant 'change aim' play-appeal that is said to keep player interest alive month after month. All targets are lit with white light. After each target hit, red light shifts to another target by mystery scramble, keeping player constantly on alert to select top-scoring target.

"'Batting Practice' is convenient 24" by 57" size and is available in standard and replay models. Standard model is equipped with dime chute only. When 2 players play, each player deposits dime. Replay model is equipped with 2 coin-chutes, one for dime-a-play, one for 3 plays-for-quarter," continued O'Donnell.

O'Donnell pointed out that location tests in every type of location all over the nation proved that "Batting Practice" has sustained high earning-power and provides a fast-play game with simple skill-scoring welcome in every territory.

"All Bally distributors are now showing the new game and can make immediate delivery," concluded O'Donnell.

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Leroy Lambert Installed Legion Commander

LEROY LAMBERT

STOCKTON, CALIF. — Officials of the Karl Ross American Legion Post No. 16, this city, announced last week that Leroy Lambert, owner of Lambert Music Company, was installed as Commander of the post, on Saturday, August 8.

Lambert, a veteran music operator, joined the legion post in 1946, and has served on the executive committee and also as second and first vice-commanders. He was also director of the Stockton Soap Box Derby, sponsored by the Ross post, for the past three years.

Lambert and his wife, Virginia, have two sons, Gerald, age 16, is a high school student and Lawrence, age 20, is a fire control technician, 3rd class, U.S. Navy Submarine Service.

Mid-Western Resorts Report Capacity Crowds As Temps Soar

UPPER MIDWEST MUSINGS

Stan Baeder. New Rockford, N. D. in the cities last week for a few days making the rounds. Stan was saying that his section of the country has been hit very hard because of the very hot weather. With the crops burned out Stan doesn't look for a very good Fall or Winter. . . . **Bob Lucking**, Benson, Minn. in the cities for the day making the rounds and picking up his records and parts for the route. . . . **Dick Henderson**, Willmar, Minn. in town for the day. With the weather so hot Dick in a hurry to get back as he owns a very nice lake home and that's where the family is spending the summer. . . . **Harry and John Galep**, Menomonie, Wisc. in town for the day to pick up their records and parts. Harry owns a resort just outside of Menomonie and says that business has been better than ever. Week ends are completely filled up. . . . **Leo Landsberger**, Mpls. Op. and his family have just returned from a very lovely vacation. Spent about 12 days at Colorado Springs. . . . **Mr. & Mrs. Pete Wornson** and the kiddies are leaving for a week's vacation up at Gull Lake next Monday 10th. . . . **Arnold Brevik** and his son **David**, Watertown, S. D. in town for the day. Arnold having to make a fast trip to the city to have a phonograph repaired. . . . **Ray Sellman** took his family on a week's vacation to visit his sister in Brainerd, Minn. Ray's home is International Falls, Minn., where the fishing is probably the finest in the country. Will take him up on that offer as soon as possible. . . . **Don Isensee**, Hager City, Wisc. in town for the day hobbling around as he just came from the doctor having had shots in his legs for varicose veins. This is a new treatment and has proven successful. Here's hoping it helps you Don. . . . **Frank Davidson**, Spooner, Wisc. in town for the day and reports that resorts are filled to capacity. Which is good news to hear. . . . **Hank Kreuger**, Fairfax, Minn. and **Eddie LeBlanc**, St. Cloud, Minn. visitors in town this week. . . . **Eddie and Bob Kubes**, New Prague, Minn. in town for the day having to pick up their record order and parts. . . . **John McMahon**, Eau Claire, Wisc. in Chicago for a few days attending the house wares show. . . . **Blackie Tschappat**, Pipestone, Minn. in town for the day visiting a few distributors.

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TROPHY BOWLER, 14 FT.	525.00
LUCKY ALLEY, 11 FT., NEW	750.00
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UN. BONUS GUN	165.00
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Universal Match Corp. Report Highlights Coin And Vending Interests

NEW YORK—A field report, issued by Harris, Upham & Co., members of the New York Stock Exchange, for Universal Match Corporation, highlighted prospects for National Rejectors, Inc., a completely owned subsidiary of the Universal firm.

Prospects for the future centered around the position held by National Rejectors in the vending industry, as manufacturers of slug rejectors and coin devices, claiming that the firm manufactures 90% of the slug rejectors on vending machines. (Ed. Note—National also manufactures coin devices for amusement machines, a large part of its market).

The report pointed out the prospects for National's dollar bill changer which has been exhibited at coin machine and vending conventions in the past. The field report advised that National expects to preview a dollar bill changer which will change various denominations of bills, later this year.

The Harris, Upham report on Universal Match Corporation also delved into the prospects of National Vendors, Inc., another subsidiary, as a manufacturer of vending machines. National produces a 22-column cigarette machine in addition to candy and gum machines. National Vendors is expected to introduce later this year a hot food vending machine, the report stated.

In addition to the coin machine facet of Universal's holdings, the report stated that the firm is the leading producer of paper book matches, subsidiary interests in the armament industry, metal product fabricating, and a producer of business forms.

Earnings for the first six months, according to Harris, Upham Company, are expected to approximate $2 million.

Meeting Dates

Music Operators' Associations

Aug. 24—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.

24—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.

Sept. 2—AMOA of Pennsylvania
Place: 414 Keller St., Harrisburg, Pa.

3—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General).

3—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.

7—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General).

7—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.

8—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

9—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

9—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

9—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.

10—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.

14—Tri-County Juke Box Operators' Association
Place: Elum Music Offices, Masillon, Ohio

14—Milwaukee Coin Machine Operators' Assoc.
Place: Ambassador Hotel, Milwaukee, Wisc.

16—New York State Operators' Guild
Place: Gov. Clinton Hotel, Kingston, N. Y.

16—Eastern Pennsylvania Amusement Machine Assn.
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.

17—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board).

17—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).

18—Los Angeles Division California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.

21—Westchester Operators' Guild
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

21—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N. Y.

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N.Y. State PR Committee Considers First Organized Machine Donation

NEW YORK—Ever since the beginning of time, or at least the beginning of the coin-operated music industry, operators, distributors and associations have been flooded with requests from all types of organizations for the donation of a music machine for use in community centers, churches and other social outlets. Most of the time requests such as these are handled by an individual, a distributor or an operator, and the equipment is furnished free of charge. The policy has been rather loose in that there has been no centralized office to handle these requests which would spread the responsibility over the entire industry.

Al "Senator" Bodkin, chairman of the PR Committee of the New York State Coin Machine Association, advised last week that the first request received at the Music Operators of New York, Inc., since the inception of the public relations group several weeks ago. It was decided that perhaps here was an opportunity to not only institute such an organized donation program but perhaps receive in return, also for the very first time, a public announcement of appreciation from the recipient of the equipment. In that manner two problems would be overcome and the end result would be positive insofar as the industry in New York State is concerned.

"We received a request from Father Terrence Smith, a priest at Resurrection Church in Brooklyn," stated Bodkin, "and I immediately thought that perhaps here is an opportunity to initiate our committee idea of a 'Juke Box Jamboree', a regular teenage age social and dance to be sponsored by the coin machine industry in New York State.

"Rather than reply immediately to this request for equipment, the committee will consider this organized program at our next meeting to be held August 26th, Wednesday evening, at the M.O.N.Y. offices, 250 West 57 Street. I think the idea deserves consideration. We'll see what the committee has to say about it at that time," concluded Bodkin.

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ChiCoin Ships New Amusement Target Game "Playland" Gallery

J. A. (ART) WEINAND

CHICAGO — Art Weinand, sales director, Chicago Dynamic Industries, this city, announced the release to the trade last week of Chicago Coin's new "Playland" rifle gallery amusement target game.

The rifle gallery game which had undergone extensive location testing, is the successor to the former, very popular "Big Top" rifle gallery, according to Weinand. Moreover it features many advancements created by Chicago Coin, adding more action and the realism of an actual rifle gallery.

"'Playland' rifle gallery," stated Weinand, "has as its most exciting feature, moving targets. These targets consist of realistic moving rabbits running across the playfield. They drop in their tracks when hit. There are also 5 Bulls-Eye targets for sharpshooters on the playfield. The gun is a 22 caliber rifle, which fires single shot action or rapid fire. The player adjusts the gun for either firing action."

The score registers on the lightglass. At the right of the score on the lightglass is a scale marked "Expert", "Sharpshooter", "Marksman", and "Rifleman". The player's total score determines which category he achieves through his markmanship.

Other features in "Playland" rifle gallery are: The Match-A-Score, or perfect score for replays—which is optional; a new ultra-modern cabinet with formica top, proven trouble-free easy servicing mechanism, and an all steel cash box. The player gets 25 shots for 10¢

"'Playland' rifle gallery is certainly an excellent arcade piece," Weinand concluded, "and, in fact, lends itself well in all types of locations, regardelss of size—from the smallest to the largest.

The rifle gallery is now in full production. Initial shipments have already been sent to all of Chicago Coin's distributors.

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Large Coin Equipment Orders Make Summer Look Like Fall

EASTERN FLASHES

With about three weeks before the Labor Day finale to what has been a profitable season, business along Tenth Avenue this past week showed no signs of summer doldrums. As a matter of fact, while some ops are waiting for the summer resort equipment to roll back in before taking inventory and ordering new machines, distribs report that quite a few operators have placed orders for music, games and kiddie rides that would look good at any time of the year. Individual orders for no less than fourteen music machines, four kiddie rides, six games, and innumerable other new machine orders totaling some heavy billing, were evident at distributor showrooms last week. In most instances the orders were from operators who work on a "52 week season", always keeping in mind their year 'round locations, but servicing, as additional business, the resort spots.

Arcade men were continuing to gross good collections especially in the Jersey shore area, as reported last week. There's an extra week of summer with Labor Day falling on Sept. 7th, and coinmen look to a big wind-up with record breaking crowds for the season.

* * * * *

Sylvia Lowy, MJL Operating Co., handling in-showroom chores while husband **Dave** travels the route. Sylvia and Dave just returned from a vacation after spending a few days with the kids—**Maralyn**, who is a camp counselor, and **Mike**, a working waiter at summer camp. The Lowys left the camp and spent several additional days in the mountains as they have been doing this summer. . . . **Richard Wenzel**, Kingston, N.Y., toured the avenue with his "vice-presidents-in-charge", namely, sons **Bill**, 13 years old and **Bob**, fourteen years old. "You're looking at two future coin machine operators", comments Dick, as the boys take part in their Dad's business activities along coinrow. . . . **Mike Mulqueen, Jr.**, Walden, N.Y. and **Bob Murphy** came through like pro's at the Fred Waring Shawnee affair two weeks ago. The boys managed low golf scores and were among the winners at the August 3-4 music industry get together. . . . **Mrs. Gertrude Browne**, Beacon, N.Y., a visitor on the avenue as is her custom every Tuesday afternoon. . . . Business at Runyon Sales Co. keeps moving along steadily with **Perry Lowengrub** selling the metropolitan area and **Myron Sugerman** gleefully reporting several export orders in the same day and this after many weeks of contact work. The export dept. is expanding every week under Myron's supervision. **Irv "Kempy" Kempner** excited over several large orders that came about with prospects of a couple of big ones in the not too distant future. **Morris Rood** reports the Bally "Moon Raider" gun doing a fabulous job. **Louis Wolberg** away from the offices on Tuesdays with a separate-day vacation schedule going for him. **Muriel Smith**, secretary-bookkeeper-switchboard operator, these vacation days, tries to squeeze in lunch as the board flashes every few seconds with calls for the sales staff.

* * * * *

Al "Senator" Bodkin, chairman of the PR Committee, reports successful contact work on behalf of all of the operators in N.Y. State, as he completes a round of visits with P.A.L. chiefs, newspapermen from the Long Island Press, community center plans and calls on the **Rev. Terence Smith** of Resurrection Church in Brooklyn, re a juke box donation for teenage dances. "Everything is swinging along," comments Al, "and it looks like we're getting a lot accomplished in a very short time. Please ask the operators who will receive our mailing next week to send through five dollars as soon as possible plus a contribution of some sort to foot the expenses we're running up. The expenses so far aren't too great but a few dollars from every guy in the business will go a long, long way." Checks should be made payable to PR Committee of the N.Y.S.C.M.A., Inc., and mailed to 250 West 57th St., N.Y.C. . . . **Al Denver**, president of M.O.N.Y., spending a week's time at a vacation spot to rest up for the big fall season just around the corner. . . . **Nash Gordon** advises that before Al left he worked on a mailing advising coinmen of the big date, Oct. 31st, when M.O.N.Y. will hold its 22nd Annual Banquet and Show, at the Hotel Commodore. Early reservations get the choice seats, advised Nash. The association's souvenir journal is accepting ads from all in the business and mailings have been made this week, added Gordon. . . . **Gabe Forman**, Sandy Moore Dist. Co., reports fabulous business on the "2300" Wurlitzer machine. "We've sold truckloads every week for months," comments Gabe, "and the end is not in sight. Our parts dept. is busting at the seams expanding every day to accommodate the tremendous demand for parts and supplies. We've increased all parts facilities and we can handle many times the business we formerly could," stated Forman. **Allie Goldberg** still breaking up the week with long weekends. . . . **Hank Peteet**, Wurlitzer field engineer, back from vacation and immediately in the swing of things technical as he discusses the different stereo techniques of sound and adds the Wurlitzer "2300" represents the finest sound on the market. "That is probably the main reason for our successful year of selling," says Peteet. Hank just returned from Ocean City, N.J. where the weather was excellent from the looks of his suntan. . . . **Harry Koeppel**, Koeppel Dist. Co., comments that "we're getting our share of the business and steadily making inroads selling new Rock-Ola's." **Hymie Koeppel** is feeling just fine and looks it as he works diligently on a reconditioned cabinet. . . . **Murray Kaye**, Atlantic New York Corp., huddles with two ops on a Seeburg stereo deal as **Meyer Parkoff** tries to catch up on the paper work. "Too many meetings and conferences lead to a pile-up in desk work," states Meyer, whose custom it is to spend vacation time at the close of the year rather than during the summertime. "We're just about ready to go all out on the Seeburg coffee machines and look forward to a big market", said Parkoff. . . . **Max** and **Murray Cohen**, Cohen Amusement, Woodridge, N.Y., led their bowling team to victory during the recent Elenville tournament play-offs. . . . **Al Simon**, Albert Simon, Inc., busy after a short vacation discussing business with a welcome visitor to our town, **Verle Van Nattan**, Auto-Photo head, as he stops in New York during a business tour. **Al D'Inzillo** is reported "camping somewhere between here and Canada," as Al and his family enjoy their summer vacation. . . . **Irv Holzman**, Black Sales Co., spends the early part of the week away from the office as the staff report good sales on United's "UPB-100." . . . **Phil Gould**, veteran arcade man, stops by the Mike Munves Corp. showrooms to visit with **Joe Munves**, after spending the weekend with **Mike** and **Rose Munves**, currently enjoying a week's vacation in the mountains. "We had dinner together on Sat. eve," commented Phil, "and watched the show at the cabaret while the rains poured down on everyone out of doors." Joe Munves reports solid arcade biz from all corners of the nation. Joe just returned from a vacation at Sharon Springs, N.Y.

Steel Strike Not Affecting Coinbiz

—CHICAGO CHATTER—

Economic experts in this area, which boasts huge steel works in the East Chicago-Hammond-Gary, Indiana district, are bemoaning the fact that arbitration is slow in ending the troublesome steel strike. However, the general consensus of opinion among coin distributors and operators in the affected locales, including the vast Chicagoland area is that coin business is definitely pointing upward—rather than on the downgrade. Steel men feel quite confident that a happy medium will shortly be reached among the employer and labor factions.

ALVIN GOTTLIEB

Chairman **Lou Casola** headed up the first meeting of the Information Council of the Coin-Operated Industries last Tues., Aug. 11th at the Bismarck Hotel in Chi. Nominations were held for permanent memberships of the Executive Committee and Board of Directors. Coinmen nominated will be advised by letter from Casola's office. Casola, meanwhile was elected unanimously to a temporary presidency. All charter members were elected to the Executive Committee as a starter. They are: **Herb Jones**, Bally Manufacturing; **Art Weinand**, Chicago Dynamic Industries; **Ed Ratajack**, AMI, **Bob Slifer**, National Coin Machine Distributors Association; **Les Montooth**; and affiliate members are: **Hilmer Stark of Billboard**, and **Lee Brooks of The Cash Box**. . . . Ed Ruber reports that the big, new 1960 Wico catalog is just about completed and will be sent to domestic and foreign markets sometime in September. **Morrie Wiczer** and **Ed Jacobson** returned last week from a successful showing of the Wico stereo conversion kit and a new line of speakers at the Virginia Operators' Association meet, held in Richmond. **Harold Dorgan** is doubling in brass at J. H. Keeney & Company, while vice prexy **Paul Huebsch** is currently vacationing with his lovely wife, **Rosemary**, and the **little Huebsches**. Paul is expected back sometime next week. . . . The raves over the new "Miss Annabelle" pinball amusement game are still being lavishly expounded by **Dave Gottlieb**, **Nate Gottlieb**, **Alvin Gottlieb** and **Judd Weinberg**. Nate tells us his son just returned from a very exciting tour through Europe. He sojourned over the continent for 7 weeks, and during his trek heard a great deal about Gottlieb games on the continent. . . . Visited with an old friend in coinbiz, **Jack Mitnick**, t'other day. Jack advises he is currently doing a land office business in export. He's developing a new product (not coin machine equipment), and is expecting to break with it shortly. He infos that he's very excited about the great potential of his product. Jack sez "hi" to all his friends in coinbiz. . . . The neat, trim United Manufacturing plant is humming along as usual operating at peak production and shipping. **Bill DeSelm** out of town on company biz. **Herb Oettinger** busy on long distance, and trying to handle his end and Bill's at the same time.

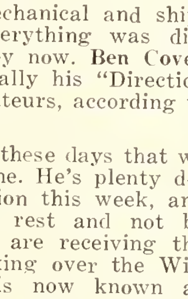
ED RATAJACK

Art Weinand tells us he sincerely hopes everyone in coinbiz will take the new Public Relations council as seriously as he and the rest of the charter members do, and they're working like blazes to set everything in motion for coinbiz. Art infos that Chicago Coin's new "Playland" rifle gallery hit the market last week. Tests show it will be a big money maker, according to Art. . . . Congrats to **Mark Y. Blum, Jr.** and **Melvin M. Hammer III**, and their illustrious dads, who own and operate United Distributors, Incorporated, in Wichita, Kansas, on the occasion of the Grand Opening recently of their swank Bowl-O-Rama in that city. The teenage Mark and Melvin are actively engaged in the operation of the location. . . . **Frank Chaplin**, operator associated with **Phil Weisman's** Universal Phonograph Company, seen at Vee-Jay Records' grand opening of the new building. Frank keeps up with the trend in singles records for his juke boxes. . . . **A Happy Note:** A sign spotted out front of a swank motel on highway 31 between Muskegon and Grand Rapids, Michigan. "Swimming Pool—TV—and Shuffleboard games." The latter a happy connotation. . . . **Irv Ovitz**, Coven Music, tells us that due to a large foreign order received the other day, Coven's mechanical and shipping departments were taxed to capacity. However, everything was dispatched to operators in short time, and everyone is happy now. **Ben Coven** very busy these days with his electronic products, especially his "Direction Finder" for amateur boatmen. This item is a must for amateurs, according to Ben.

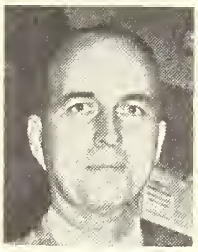
NATE FEINSTEIN

The coin game action is so hot and heavy at First Coin these days that we can't even get our very good friend **Joe Kline** on the phone. He's plenty delighted about business. **Sam Kolber** took off on his vacation this week, and he won't tell anyone where he's going. Just wants to rest and not be bothered with business. . . . **Sam Stern** and **Sam Lewis** are receiving the plaudits and accolades from their many friends after taking over the Williams Manufacturing operation. Incidentally, the firm is now known as Williams Electronic Manufacturing Corporation under Sam Stern's regime. Lewis declares that it's full speed ahead for Williams, and we're certain everyone in coinbiz wishes them the very best of luck.

Al Warren announces a gala Grand Opening at Auto-Bell Novelty, in the new plant at 401-03 North Woods Street in Chi. The celebration will start August 18 and run through the rest of the week. Meanwhile, Al tells us Auto-Bell is in full production of "Galloping Dominoes," the firm's new electronic upright amusement game. **Howie Freer** looking forward eagerly to getting with it on the road to write up some big business for Auto-Bell in his new capacity as western field representative. . . . While most manufacturers have been concentrating on vacation schedules **Johnny Frantz**, J. F. Frantz Manufacturing, had to content himself with concentration of production and shipping of his "Dodge City" counter gun target game. Johnny will shortly break with his penny counter game "Juggler Joe"; "but," he says, "we've been so busy shipping 'Dodge City' that it's absolutely impossible to get on the ball with 'Juggler Joe'!" . . . **Ed Ratajack**, AMI's very busy vice president in charge of sales, manages to take as much time as he can serving with the executive committee of the Information Council of the Coin-Operated Industries, for he feels the industry needs it desperately. He always manages to have a smile for everyone despite his breakneck schedule. . . . **Gil Kitt**, feeling much better, after his hectic experience in an auto accident, is back at his busy desk at Empire Coin Machine Exchange. **Joe Robbins** infos that they're testing some games at Empire that should be terrific sellers this Fall. He sez watch for further news on the subject next week.

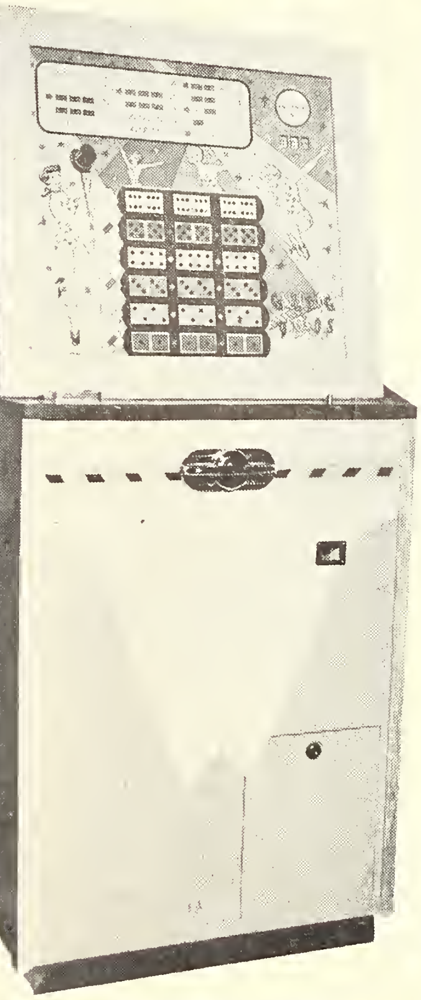

JOE KLINE

Georger Hincker, Rock-Ola's advertising chief, tells us he hates to repeat himself—but, business is so great at the plant that he hates to change the subject. Everyone at Rock-Ola—especially **Dave Rockola**—expects a fabulous Fall season. **Kurt Kluever** taking a much needed vacation. . . . **Herb Perkins** tells us that since all of the employees at Purveyor Distribs have already had their vacations, he's planning a business trip which will shortly take him downstate. From there he is skedded to go to St. Louis and Baton Rouge, Louisiana. He hopes to take in Tennessee and Mississippi, time permitting. . . . **Vince Shay** tells us **Stan Levin** is away from his desk at All-State Distributing, and is out where (he hopes) the fish bite better than the mosquitoes.


TOM HERRICK

Al Stern, **Joel Stern**, **Len Micon** and **Fred Skor** left for St. Louis Friday, August 7, to attend the funeral for **Kal Langer**, the very popular World Wide sales representative who died suddenly in a head-on collision. . . . **Clarence Schuyler** infos that he's maintaining very heavy production schedules at Games, Incorporated, on both the "Wild Cat" and "Twin Wild Cat" electronic upright games. . . . **Mike Spagnola**, AMI Sales, announced last week that he branched out into the juke box rental field. Operators are interested, and Mike expects this phase of his business to be very lucrative. . . . **Eddie Ginsburg** and **Nate Feinstein** anxiously awaiting the showing of the new Seeburg background music unit. Nate assures us that the showing will be held just as soon as Atlas is ready. . . . "Miss Annabelle" (Gottlieb's new pinball game) is a real "honey" at National Coin, according to **Mort Levinson**. She's racking up terrific sales these days.

SAM WOLBERG



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W. Virginia Ops Convention Sept. 25-26

HUNTINGTON, W. VA.—William R. Wortham, executive secretary, West Virginia Music Operators Association, Inc., has announced that the Fifth Annual West Virginia Music Operators Association Convention will be held in Bluefield, West Virginia on September 25 and 26.

"We are going to hold the convention at the Hotel West Virginian and we expect at least 300 operators, manufacturer and distributor representatives, guests, and others to attend our meeting," stated Wortham.

"Among the guest speakers at the convention will be Hon. W. W. Barron, Attorney General for the state of West Virginia; Hon. Arch Moore, Congressman from the first district of the state, and Hon. Jennings Randolph, United States senator from our state.

"We expect the meetings to be of gerat interest and value to those who can attend and look forward to a big attendance from all levels of the industry," concluded Wortham.

Officers of the West Virginia Music Operators Association, Inc., are: Edward M. Oliver, president; James Stevens, first vice-president; Raymond Tabor, second vice-president, and C. H. Flannery, treasurer.

In addition to Wortham, following are directors of the state association: Ross Gerard, J. H. Kiser, Max Carpenter, Joe Hunt, Mrs. Leoma Ballard, Dilman R. DeHaven, Kenneth Mathew, R. A. Hall and Darris Derrick. Sgt.-at-arms is W. C. Ballard.

The association advisory council is comprised of the following coinmen: John A. Wallace, James K. Hutzler, Joe Dobkin, Wirt Ferrell, Robert E. Hedrick, Carl C. Keesling and William N. Anderson.

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Music and Export Make Good Showing As Coin Biz Hums

CALIFORNIA CLIPPINGS

Much of the conversation along "coin machine row" this week centered around vacations, some operators and distributors talking about the places they'd been, and others talking about where they planned to go. . . . At Paul A. Laymon's, **Jimmy Wilkens** reports they're expectantly awaiting Bally's new baseball game, "Batting Practice" which promises to be a hit with the operators. Jimmy went on to say that sales on used equipment have been very good the past week. . . . **George Miller,** national president of the Music Operators of America, in town for a brief stay and visiting with his many friends. . . . At Leuenhagen's "record bar," singer **Ruth Wallis** in with her daughter and husband **Hy,** to visit. Ruth mentioned the time **Mary Solle** and **Bill Leuenhagen** helped them get their own label started. **Barbara Chandler** says **The Browns** "Three Bells," on Victor, could be one of the biggest disks of the year. **Ted Taylor's** "Hold Me Tight" on the Duke label, is **Kay Solle's** idea of one that could catch on fast and be a real chart climber. Mary thinks **The McGuire Sisters** are back on the road to Hitsville with their latest Coral effort, "Compromise." . . . **Sonny Lomberg,** at Simon Distributing, informs they have been selling a lot of 5-ball pin ball machines. They are also preparing several of the largest export orders that they've received in some time. The men in the shop have been working overtime to keep up with the workload. We have difficulty keeping guns and baseball games in stock, Sonny stated, but have a lot of good used equipment coming in soon. **Jack Simon** returning from San Francisco and is now preparing for his trip to Chicago and the East. . . . **Mrs. Frank Lamb,** of Montebello, returning from a fishing trip to Ensenada, Mexico, accompanied by **Mr. & Mrs. Morisetti.** Their fishing netted 20 yellow tail and 28 barracuda in 2 days. . . . At Badger Sales, **Marshall Ames** is running the parts department while **Jack Leonard** is on vacation. Marshall says he "can't wait" for Jack to return. **Bill Happel,** along with **Mrs. Happel,** on vacation and going to Milwaukee where they will visit his brother. **William Schrader** states that the hot weather hasn't slowed down the business at Badger to any degree. Schrader also mentioned that he's making preparations for his upcoming vacation. . . . At California Music, **Lou Boorstein,** of the Leslie one-stops in New York, stopping by to visit with **Sam Ricklin** and **Gabe Orland** during his stay in Los Angeles. Sam commented that business the past week continued at a good clip. **Buddy Robinson** this week betting on **Ronnie Hawkins** to come up with a winner in "Mary Lou", on Roulette. . . . **Charlie Lindberger,** from the shop at Minthorne Music, on vacation for two weeks. **Matt Nordberg** back in the San Diego area the past week. **Ralph Cragan** reports that business is continuing exceptionally good with the Seeburg stereo phonograph leading the way. Operators are finding, says Ralph, that stereo causes increased play and ups their intake. **Wayne Davis** busy delivering Seeburg E2 cigarette machines throughout the area. . . . At Norty's Music Center, **Freddie** and the **Frantics** in to play their current outing on the Lyric label, "Green Stamps." **The Nortones** also dropped by with their new waxing due out soon on Warner Bros. titled, "Smile Just Smile" b/w "Hey There." Norty predicts that big things could happen for The Nortones as a result of the potential of this record. Norty says **The Coasters** have a sure thing with their just released Atco waxing, "Poison Ivy." **Phil Phillips** has a strong entry for the charts with "Sea Of Love," on Mercury, according to **Louis Baruch. Frances Hoffman** is all excited about **Lloyd Price's** ABC Paramount waxing, "I'm Gonna Get Married" stating it looks like another million seller. . . . **Bill Lanzy,** at American Coin Machine, back on the job after his recent illness and feeling much better. American is constantly on the look for used equipment, Bill states, as the turnover is so fast. Bill also said they're still looking for two well trained men to hire in the shop. . . . At Associated Distributors, Al **Silberman** reports the prices of used equipment are being held up by the constant export orders. The Wurlitzer stereo phonograph is moving better all the time, Al continued, with few operators now buying anything other than stereo. Al and **Mrs. Silberman** are planning on a side trip to Manila during their Hawaiian vacation. **Pat Pugliese,** from the parts department, entertaining friends from Pittsburgh the past week. **Bill Anderson,** from the shop, busy over the week-end putting in overtime to keep up with the stereo orders. . . . Some of the visiting operators on Pico this week were: **Frank Lamb,** Montebello; **Jack Neel,** Riverside; **C. B. Ellison,** Lancaster; **Clyde Womack,** Palm Springs; **S. L. Griffin,** Pomona; **W. R. Edling,** Ojai; **Cecil Ellison,** Lancaster; **Nick Beaver,** Lancaster.

Ops Install Array Of Equipment In Rec Room At Hart Bowl

DALLAS DOINGS

RCA-Victor's **David Eisenlohr** is back from a vacation to Washington, D.C. . . . **Jim Byrd,** also with the local RCA office as salesman, is vacationing in West Texas. . . . **Rudy Castro** has a new son, born about the first of the month. . . . King Records reports the phenomenal success of "I Love You, Porgy," from the show "Porgy and Bess," and recorded by **Nina Simone.** The local DJ's are keeping the airwaves busy by playing this hit over and over again. Another best-seller in the making at King is **Lena Goff's** "Office Girl". . . . The swank, brand-new Hart Bowl, Dallas' latest answer to the tenpins rage, has these features in its recreation room: cigarette machines by Cigarette Vending Service and Gottlieb's pingames by State Music Distributors. . . . **Jim Lowe** is the new program director of WRR radio. . . . Recent coinrow visitors include: **Don Donahue,** Seeburg representative from Los Angeles; **John Barr,** Daingerfield; **E. R. Terry, Ray Howell** and **E. C. Harris,** Ft. Worth; **Pete Selman,** Longview; **Walter Wiggines,** McKinney; **Wilbur Briscoe** and **Fred Ellis,** Waco; and **Charles Stuart,** Ft. Worth.

All The Leading Coinmen Read The Cash Box Every Week

New Tablet Could Revolutionize Drink Vending Machines

NEW YORK—An interesting development for the manufacturer and vending machine operator is the announcement by Warner-Lambert Pharmaceutical Company of its effervescent soft drink tablet, marketed under the "Fizzies" trade-mark.

The new tablet fizzes into an effervescent soft drink in a matter of seconds when dropped into a glass of water.

From the viewpoint of the vending machine industry, a machine could be developed to fill up a cup of cold water from a continuous flow thru a plumbing attachment to the machine, and at the same time drop a tablet into the cup. The tablet type vendor would have a number of advantages over the current vendor, among which are the tremendous capacity a machine of this kind would offer, plus the profit making factor.

Due to the many other sales outlets the tablet type soft drink offers outside the vending machine field, it is felt that every one of the soft drink manufacturers, who have been experimenting for years, will be making them in the not too distant future.

Runyon Co. Increases Export Coin Sales

NEW YORK—While Runyon Sales Company, this city, distributors for AMI, Inc., and Bally Manufacturing Company, have always sold coin operated equipment to the export market, the firm has never been able to concentrate on this market because of the problem of conflict with the regular duties of a staff that regularly serves the domestic market in New York, New Jersey and Connecticut.

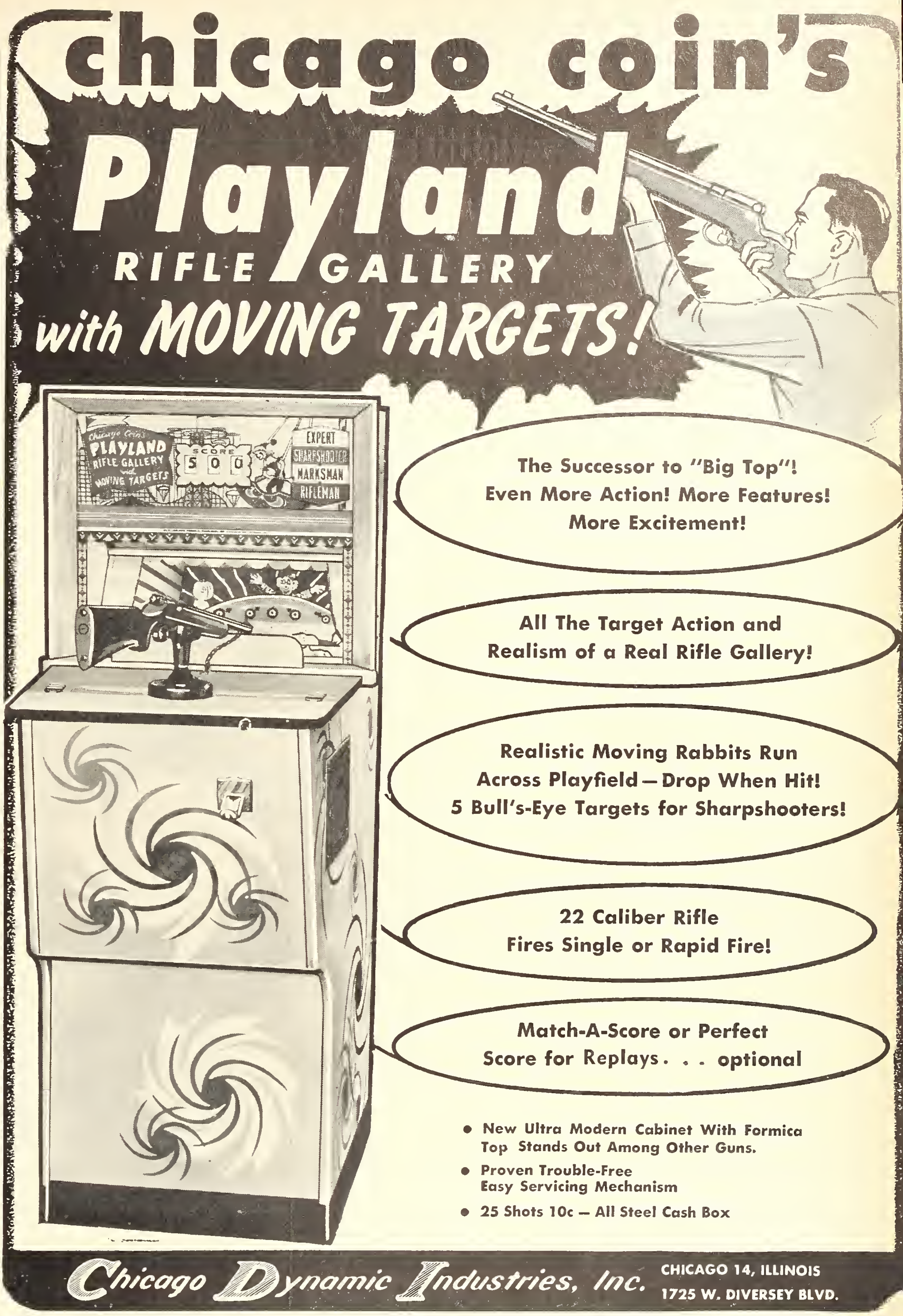
However, with the addition of Myron Sugerman, Barney Sugerman's son, to the staff earlier this year, after his graduation from Bucknell University, the Runyon export department began to make added progress since Myron, in order to learn the business from the ground up, had to concentrate on one facet of the widespread Runyon operations. Sugerman worked in the export department analyzing foreign markets and at the same time, he studied the merits of a variety of coin operated equipment.

"Just familiarizing myself with the prices was quite a job," stated Myron. "I also contacted foreign consulates and export people here in the United States. Knowledge of a foreign language helped me immensely along these lines. I could almost sense the feeling of acceptance when speaking in a foreign tongue to people from other countries," added Sugerman. It wasn't long before the Runyon foreign mail began to increase, and best of all many of the letters were in answer to previous contacts listing equipment formerly announced for sale by Sugerman. To date, the Runyon export department is moving at a fast pace and the future can only bring added sales and profits.

Now that the export business is definitely a part of the Runyon organization, Sugerman finds himself with added duties assisting in the setting up of expanded service facilities, parts, supplies, and instruction on crating and shipping equipment. Knowledge of export regulations for every country accepting equipment is necessary.

"In addition to straight selling, I believe it necessary to acquaint any number of organizations with the service that Runyon has to offer importers. Of course, many of these firms contacted will not immediately order equipment. However, in the few short months we have been working on the export market, on a full-time basis, the results have been such that the reason behind the success seems to be primarily the consistent sales pitch, the constant contact work and generally, repeated presentations to potential customers. Many of the orders are the result of several solicitations. For this reason, a turndown is nothing more than encouragement to continue selling until the obstacles are broken down," said Sugerman.

"I've still got a long way to go, both in experience and in contacting the many potential buyers of our equipment," said Myron, "but the immediate results in orders are certainly encouraging."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The Successor to "Big Top"! Even More Action! More Features! More Excitement!

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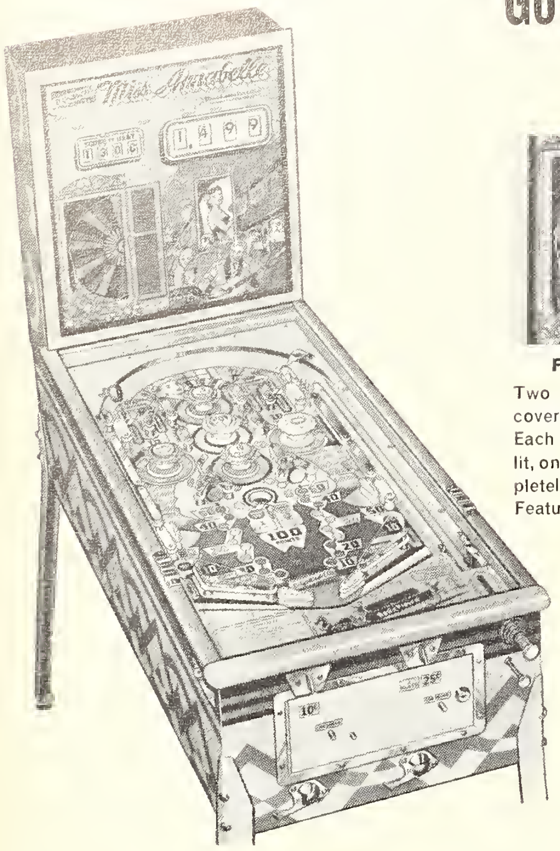

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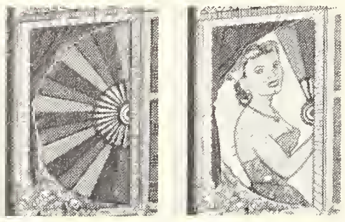


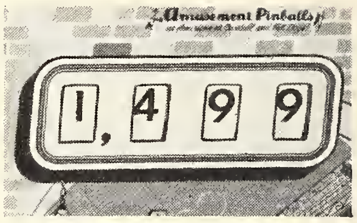
FAN SEQUENCE SCORING

Two portraits of Miss Annabelle, one covered by a fan, appear on light box. Each time ball drops in center hole when lit, one leaf of fan folds. When fan is completely folded, player scores specials. Feature holds over from game to game.

SCORE TO BEAT
1300

SCORE TO BEAT PANEL

Light Box houses two scoring panels... players score and "Score to Beat" feature. When player reaches a certain score, the "Score to Beat" Panel lights start flashing on and off. Lights continue to flash until game is over.



SINGLE PLAYER PANEL SCORING

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- **On-off rollovers light pop bumpers for high score**
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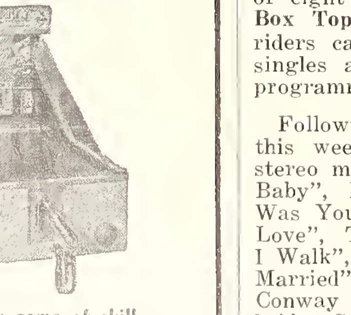

Exciting new game of skill.
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Full Line of Parts at all times. Repairs and Reconditioning on all A.B.T. equipment.

26 Of Top 50 Tunes Available In Stereo

NEW YORK — With the addition of eight stereo singles to **The Cash Box Top 100**, the first fifty chart-riders carry no less than 26 stereo singles available for music machine programming.

Following are the eight tunes added this week, which are available for stereo machines: "Thank You Pretty Baby", Brook Benton; "Till There Was You", Anita Bryant; "What Is Love", The Playmates; "The Way I Walk", Jack Scott; "I'm Gonna Get Married", Lloyd Price; "Mona Lisa", Conway Twitty; "Cry", The Knightsbridge Strings; "I Loves You Porgy", Nina Simone.

A check of **The Cash Box Top 100**, in this issue will indicate the remaining stereo singles currently available, and previously reported.

Of the 100 tunes on the charts this week, a total of 35 are available in stereo as reported by the record manufacturers.

Coinmen Take Top Bowl Tourney Honors

ELLENVILLE, N. Y. — The Cohen brothers, Max and Murray, of the the Peter Cohen Amusement Company, Woodridge, N.Y., managed to find the time between servicing their route and making collections, to win the American Bowling Congress Championship in the Ellenville area, for the 1958-1959 bowling season.

Max and Murray smile proudly as Ben Etta, Bowl-O-Mat Lanes, this city, presents the coinmen with a handsome trophy just after the Cohen team took top honors.

HAPPY BIRTHDAY THIS WEEK TO:

Gleason N. Stambaugh, Jr., W. Palm Beach, Fla. . . . **Joseph Domitrowich**, Allentown, Pa. . . . **J. L. Garrahan**, Kingston, Pa. . . . **Mike Hammergren**, Cross Lake, Minn. . . . **Thomas E. Lott, Sr.**, Dallas, Tex. . . . **Ralph Waybright**, Charleston, W. Va. . . . **Lee Gupton**, Louisville, Ky. . . . **William C. Brenner, Sr.**, Evansville, Ind. . . . **Michael L. Stangl**, Lincoln, Neb. . . . **George B. Trabue**, Kansas City, Mo. . . . **Samuel Klein**, Philadelphia, Pa. . . . **W. H. Wedekin**, W. Palm Beach, Fla. . . . **Roy Bazelon**, Golden Beach, Fla. . . . **Wyman F. Taylor**, Paducah, Ky. . . . **Burton Blatt**, Miami, Fla. . . . **James C. Roby**, Owensboro, Ky. . . . **Mrs. Sylvia R. Solway**, St. Agathe des Monts, Que., Canada. . . . **Catherine E. Walker**, Los Angeles, Calif. . . . **Morse Orchard**, Springfield, Mo. . . . **Clarence S. Miller**, Irvine, Ky. . . . **Joseph A. Simon**, Lincolnwood, Ill. . . . **Harry A. Hurvich**, Birmingham, Ala. . . . **Mrs. W. J. (Nina) Hugeback**, New Hampton, Ia. . . . **Albert W. Bodkin**, Forest Hills, N. Y. . . . **E. M. Pierce**, Providence, R.I. . . . **Joseph Charles Glaviana**, Houston, Tex. . . . **Charles W. Newkirk**, Parsons, Kan. . . . **George S. Lang**, Baltimore, Md. . . . **Joe P. Joseph**, Dothan, Ala. . . . **Herman J. Klebba**, Chicago, Ill. . . . **Ted Garrett**, Albuquerque, N. M. . . . **C. J. Addy**, Imogene, Ia. . . . **Harold D. Murphy**, Wichita, Kan.

CLASSIFIED ADVERTISING SECTION

WANT

WANT — Counter Games, all kinds. 1¢—5¢. Kicker & Catcher, Scramballs, Guns, etc. Give complete details. Also buy used 45 RPM records less than a year old. L. J. COLLINS, 403 UNION ST., MARSHALLTOWN, IOWA.

WANT — Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

WANT — Late Juke Box 45 R.P.M. Records not over 6 months old. I pay 13¢ and freight. R. SMITH, 1881 N.E. 157th TERRACE, NORTH MIAMI BEACH, FLA.

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT — Double Faced Shuffleboard Scoring Unit that scores to 51. Also Seeburg Wall Boxes V-W 3AD. FOLLETT MUSIC CO., 180 SO. HOWARD, SPOKANE, WASHINGTON. (Tel. MA 4-8585).

WANT — We need Arcade Equipment — Juke Boxes — Bingos and every kind of Coin Operated Machines. Payment cash. Write us today. L'AUTOMATE, 60, RUE VAN SCHOOR, BRUSSELS III, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT — Rock-Ola Model 1442—50 Selection Hi-Fi; Seeburg Models C & R; Gottlieb Multiplayer Majestic, Contest, Gondolier, Double Action, Single Player, Sittin' Pretty. State condition and best prices. HUB COIN MACHINE, 7312 GEORGIA AVE., N. W., WASHINGTON 12, D. C. (Tel. RAndolph 3-9896).

WANT — Late model pins, shuffles, phonographs, bingos. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickering 4-5100).

WANT — 45 RPM Records, new or used. no quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT — WM Vanguard, United Star Slugger, Shuffleboard Overhead Scoring Units, United Bonus & Playtime Bowling Alleys, quote best resale price 1st letter. COIN MACHINE EXCHANGE, 4605 127th S.W., TACOMA 99, WASH. (Tel. JUniper 8-7153).

WANT—10 each of Ice Frolics and Atlantic City's. State condition and price. IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVENUE, CLIFFSIDE, NEW JERSEY.

WANT—Coin operated Laundry Equipment, A.M.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Beautys, Beach Clubs, Frolics, Palm Beaches, Palm Springs, Yacht Clubs or any Bally games with vertically mounted control unit in back board. Need not crate. J. J. PARKER CO., 1308 SO. MAIN ST., LAS VEGAS, NEVADA. (Tel. DUdley 4-6086).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

WANT—Chicago Coin & United Flashing Type Bowlers, Wm's King Of Swat & Four Baggers, Shortstop, Chi Coin Bowling Leagues 11 or 14 ft., Bally Lanes 11 ft. State quantity and best price, first letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT — New or used 45 RPM Records that have appeared in *The Cash Box* Top 100 within last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123rd ST., NORTH MIAMI, FLORIDA. (Tel.: PLaza 7-8061).

WANT — For Cash: Any make or model phonographs in any quantity. State all in first letter. For Resale. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

CLASSIFIED ADVERTISING SECTION

WANT—Service men for phonographs, cigarette machines, games. Top Wages. LOS ANGELES, CALIF. (Tel. PL 3-7625).

WANT—Glass for shuffle king overhead scoring unit, Un. Show Boats, Un. Triple Plays. FOR SALE—3-4-5's. Make offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MArket 1-5438).

WANT—Bingos any type or age, alleys, arcade equipment, music, guns, Kiddie Rides. Also legs for Bally and United Bingos—Starlet, Back Glass, Bright Lites, Bright Spots. GLOBE AUTOMATIC VENDING CO., INC., 1024 COMMONWEALTH AVENUE, BOSTON, MASS. (Tel. REgent 4-1384).

WANT—United 2 player pool alleys. Will pay $50 as is. NORTHERN SPECIALTY, 5 WILLOW LANE, BOX 97, GRAND RAPIDS, MINN.

WANT—Used rhythm & blues 78's. Pay 10¢ plus freight. Write us first for list of artists wanted. RECORD MART, 2222 ELM ST., DALLAS 1, TEXAS.

WANT—Will buy Bally Big Innings & Heavy Hitter. Advise & best price. Will sacrifice late Bingos, Beach Time, Carnival Queen, Miss America & Cypress Gardens. REX COIN MACHINE DSTG. CORP., 821 S. SALINA STREET, SYRACUSE, N. Y.

WANT—Wildcats, Hunters, Skeet Shoots, Big Tents, Bally Draw Bells and late five ball pin games, will buy any quantity, mail us your list and price wanted. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNSYLVANIA.

WANT — Mercury Floor Model Grip and Strength Testing Machines, advise condition and number available and lowest cash price, or will trade cigarette, candy, coffee and sanitary machines. TEXAS ASSOCIATED ENTERPRISE, P. O. BOX 1068, AMARILLO, TEXAS. (Tel. DR 3-8022).

FOR SALE

FOR SALE—Watling Fortune Telling Scales $35 each. W. B. DISTRIBUTORS, INC. 1012 MARKET ST., ST. LOUIS, MO. (Tel. CEntral 1-9292)

FOR SALE—Prices reduced—guaranteed—Late Fischer Pool (Slate)—Kiddie Rides—Large Ball Bowlers—Guns—Bally's Jumbo and Sportsman. REDD DISTRIBUTING COMPANY, INC. 298 LINCOLN ST. ALLSTON 34, MASS. (Tel. Algonquin 4-4040).

FOR SALE — Sportsman Gun $139; Wild West $169; Big Top $189; AMI D-40 (45) $99; D-80 $169; E-40 (45) $174; Seeburg L $649; R $495; Wurlitzer 1650 $149; 1800 $349; 1900 $399.50. Equipment shopped and ready for location. Seeburg and Bally Distributor. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLA. CITY 4, OKLA. (Tel. CE 6-3691).

FOR SALE — Amazing Values on: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.

FOR SALE—10 Shoe Shine Machin $165 each; 10 Ideal Foot Vibr tors $125; 50 Victor Baby Gran 5c, $6.50; 50 Victor Capsule Vendo 5c, $10; 10 Rebound Shuffles, lik new, $150. CLEVELAND COI MACHINE EXCHANGE INC., 202 PROSPECT, CLEVELAND, OHI (Tel. TO 1-6715).

FOR SALE—3 Horoscope Fortune Te ler $50 ea.; United Pool Alley $85 Vendall 8 Col. Candy $55; Mills Col. Candy $60; Genco Shuffle po $49.50; Bally All-Star $100; Mut Skyfighter $25. ODCO, INC., 110 02 BROADWAY, ALBANY 4, N.Y.

FOR SALE — Shuffleboard Chrome Weights, Scoreboards, Liquid Cleane Paste Wax, Dance Floor Powdere Wax, Finest Grade Shuffleboar Powder Wax. Write for colo Brochure and prices. WAX-OLA INC., 444 NORTH 5th ST., NEW ARK, N. J. (Tel. HUmboldt 4-2525)

FOR SALE—Shuffle Rockets singl player $195.; Shuffle Rockets Dou ble Player $245.; AMI E120.; Ar row Bowlers $195.; Criss Cros Hockey $295. Write for additiona prices. ALLIED COIN MACHINE 2646 WEST PRATT, CHICAGO 45 ILL.

FOR SALE—Mercury Counter Grippers 1¢ (original paint), A-1 $29.50; Watling 400 Scales (current Model C), original paint, $99.50; Pop Corn Sez reworked $69.50. TIERCE VENDING, BOX 368, GREENWOOD, MISS.

FOR SALE—United Eagle S/A $350; Bally All Star Bowler $135; Wms. Ten Pins $145; Chi-Coin Rocket Shuffle $225. WANT — Seeburg L-100's. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY, N. Y. (Tel. UNion 4-5107).

FOR SALE — Special close out sale; Genco: Space Age with free play $155; Super Basketball 2 player $99; Skill Ball $90; Chicago Coin: Rebound Shuffle $119. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MAin 1-8751).

FOR SALE—Bob Bever's Best Buys—Wurlitzer 1900's $395; 2150's $575; Wurlitzer 2204's & 2200's new in crates, write or phone: 2 A.M.I. G-200 $495. Be sure to see Midway's "Sen-Say-Shunal" new Upright "Red Ball" with the bouncing ball. J. H. RUTTER, INC., 917 SO. STATE STREET, SALT LAKE CITY 11, UTAH. (Tel. DAvis 2-2549).

FOR SALE—"Satellite Tracker". Sends a rocket to the moon! Each successful attempt to "track" satellite registers score! Illumination lights up the "world"! Terrific money-maker for taverns, kiddielands, etc. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

FOR SALE—1700, 1800, 1900, 2000, 2100 and 2150 Wurlitzers. Special prices for quantity orders. Write or call: LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

FOR SALE — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE — All late Bally Bingos, slightly used uprights; Gunsmoke, Hunter, Super Hunter, Wild Cat, Deluxe Big Tent, Shawnees. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILADELPHIA 23, PA. (Tel. PO 5-2676).

CLASSIFIED ADVERTISING SECTION

OR SALE—15 Chicoin and Midway Rebound Shuffle—make an offer: United Top Notch Special Shuffle Alley $295; United Royal BA with roof-over conversion $525; United Shooting Stars $295; Used Wild Cats $525; Skeet Shoots $275; Will take late Bingos and late Pin games in trade. CONTINENTAL COIN MACHINE, 1827 ADAMS STREET, TOLEDO 2, OHIO. (Tel. CH 8-3359).

OR SALE—United 16′ Bonus B.A. $575; Atlas S.A. $450; 6 Star Regulation $295; 14′ Bowling Alley $250 14′ Hi Score Bowling Alley $275; Chief S.A. $95; DeLuxe Leader S.A. $115; Bally Blue Ribbon S.A. $175; Chi-Coin 16′ Classic Bowling League $495; Thunderbolt $175; Starlite S.A. $125; Criss Cross $95. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 8, OHIO. (Tel. AXminster 4-3529).

OR SALE—Bally Show Time $150; Broadway $60; Key West $125; Super Big Tent $395. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. (Tel. NE 5-1443).

OR SALE—"Pylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will cut cleaning time 90%. Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE — Relays — low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—10—4′ extension for CC Player Choice Bowler $30 each, 1 for Bally ABC Bowling Lanes $25; CC Rebound Shuffle like new $125. J. ROSENFELD COMPANY, 4701 WASHINGTON ST., ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE—AMI F-80 $425; AMI F-120 $450; AMI G-200 $450; AMI H-120 $695; Wurlitzer 1700 $325; Wm. Ten Strike $150; C.C. Croquet $75; CC Rebound Shuffle $95; Am. Bumpo (New) $395; Wm. Crane $60; Eastern Electric Mark II Floor Samp. (New) $200. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—ChiCoin Classics, 16 Ft.; Bally Strike Bowlers; United Midget Bowlers. Write. No reasonable offer refused. NATIONAL NOVELTY CO., 243 NORTHERN BLVD., GREAT NECK, NEW YORK. (Tel. HUnter 2-1021).

FOR SALE—12″ Dual Cone Hi-Fi type Speakers and Baffles, 12 watt, limed oak wood, Corner $23.95, Wall $19.95, 8″ extended range, 8 watt, corner $15.95, wall $11.95. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DE 2-2424).

FOR SALE—A machine that pays for itself first week with little or no service! Lucky Horoscope Operators report this and more. NATIONAL DISTRIBUTORS, 127 SO. ENGLISH AVE., SPRINGFIELD, ILLINOIS.

FOR SALE — Wurlitzer 1250 (Converted) $75; Key Wests $160; Big Shows $135; Gay Times $50; Pool Alley $50; Card Vendors $20; Seeburg 100 Selection Wall Boxes $40. CARL J. SPEIS COMPANY, 316 WEST COLUMBIA ST., EVANSVILLE 11, IND. (Tel. HA 4-5527).

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Bally Bingos, practically all models, low prices, single sale or quantities. Call collect. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE — Why pay $14.95 for change makers, when you can buy a Nickel and Dime-Tube for $7.95 and a Two-Nickel at $6.95? WESTERN DISTRIBUTORS, 1226 SO. W. 16th AVE., PORTLAND 5, OREGON.

FOR SALE—100,000 new 45 RPM 6 months to 1 year old, $10 per 100, $90 per 1000. Also 5,000 10″ LPs 30¢ each. Other promotional 12″ LP's available 50¢ to $1.00 each. We also buy surplus inventory. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE — Tusko — The Baby Elephant. Best Kiddie Ride on the market. $795. BILOTTA ENTERPRISES, INC., 224 NORTH MAIN STREET, NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—Baseball Games: Williams Special Deluxe (1 Pl.) $75; Wms.' Major Leaguer (6 Pl.) $95; Genco Champion $125; Genco Rifle Gallery $110; Genco Big Top Rifle & Wild West Gun $175; United 5th Inning Baseball $65; Gottlieb Scoreboard $65; Bumper Pool Tables w/new slate, cushions and cue sticks, cabinet resprayed $90; National 9 ft. Shuffleboard w/elec. scoring $75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8627).

FOR SALE — Carnival Queen $450; Cypress Gardens $365; Miss America $275; Key West $175; Beach Time $390; Sun Valley $310; Show Times $225; Big Show $150. No delay, fast delivery. CROWN NOVELTY COMPANY, 920 HOWARD AVE., NEW ORLEANS, LA. (Tel JA 2-7137).

FOR SALE—United and Chicago Coin shuffles, 10th Frame and later models: Wurlitzer 1500's, 1400's, 1250's, 1015's; all types Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel. 3-8688).

FOR SALE—Pool Cues, Hard Maple. Buy the best for Bumper Pool Games. 48″ long 1¼″ Butt, Rubber Cushion, Fibre Point, Leather Tip, Two-time Finish. $10.20 per doz. 1/3 with order, balance C.O.D. DIEDRICK SUPPLY CO., CHASKA, MINN.

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE — Sharp Operators Please Note! We have 12 like new Bally All Star Bowlers at only $140. Rush $40 deposit. Balance, c.o.d. Three or more, $125 each. SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK. (Tel. LIncoln 9106).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Seeburg 100B $240; C $335; HFG $425; HFR $495; KD200 $635; Wurlitzer 2204 $625; Ristocrat 12 Selector $90; AMI E-120 $195; Williams 10 Pins $145; AMI C 45 $85. All machines clean, ready for location. 1/3 deposit. INTERBORO MUSIC CO., 433 W. 45th ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

FOR SALE—AMI Wallboxes, W-120's, W-80's, S-120's. Write for low down prices. RUNYON SALES COMPANY OF NEW YORK, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LOngacre 5-1880).

FOR SALE—AMI E-120 $225.; Wurlitzer 2000 $445.; Wurlitzer 2100 $495.; Rock-Ola 1455 & 1454 $545.; CC 21 ft. Bow. League $275.; Dragonette $80.; Circus Wagon $149.; Bally Gold Champ $245.; Gen. 2 ply. SkiBall $85.; CC 14 ft. TV Bowler $345.; Lucky Seven $75.; CC Pistol $50.; Phil. Tobaggon SkiBall $245.; CC Super Home Run $75.; Deluxe Big Tent $325.; Miss America $225.; Broadway $95.; Nite Club $95.; Miami Beach $65.; Gayety $35.; Big Show $115.; Beach Club 5 for $100.; 14 ft. Bally Lane $250.; 12½ Tournament $425.; 14 ft. Tournament $425.; 14 ft. Strike $395.; 11 ft. Strike $395. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-7577).

FOR SALE—Scarum Burglar Alarms—operates on flashlight battery—2 minute installation, slightest tampering sets off alarm. Scares hoodlums away before damage is done. $4.95 complete, 3 for $12.00. Send check. G. I. SPECIALTY, 3361 YORK ROAD, DEPT. 6, PHILADELPHIA 40, PA.

FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons. New Aluminum Instruction Plates, $49.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE—For export, sixty Keeney Bonus Superbells, Twins, Singles; thirty Bally Drawbells, also Digger Machines. All machines in excellent or practically new condition. Will trade for late Bally Bingos. Write AUTOMATIC AMUSEMENTS OF LAS VEGAS, 2544 EAST CHARLESTON, LAS VEGAS, NEVADA.

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE — The Midwest's largest stock of Bally Bingos. GLOBE DISTRIBUTING CO., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780).

FOR SALE—Specials: Bally DeLuxe Skill Parade (new) $195; Skill Roll (new) $75; Games, Inc. Double Shot $285; Auto-Bell Circus Wagon Wheel $265; Play Ball $295; Bally ABC Bowling Lane 14′ $245; Strike Bowler 14′ $345; Lucky Alley 14′ $645; United Bowling Alley 14′ $245; Genco Quarterback $50; Closeout on all Bally and United Bingos. No sensible offer refused. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11th STREET, ERIE, PA. (Tel. GLendale 2-3027).

FOR SALE—Save on Lamp Bulbs # 44, # 47, # 51, # 55. $5.47 a hundred; Calcoin M100A kits 45 RPM $44.50; 33⅓ RPM $22.50; Cash Box Burglar Alarms complete w/battery $4.95. Send check or c.o.d. DUARTE INTERNATIONAL SALES, 835 E. 31 ST., LOS ANGELES 11, CALIF.

FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—Auto Racer $89; Turf Champ $149; Majestic $289; Kick Off $175; Jig Saw $149; Casino $229; Gusher $229; Gypsy Queen $69; Reno $149; Southern Belle $59; Flying Aces $239; Harbour Lights $69; Criss Cross $199; Bally Circus $149; Fun Fair $129; Uprights Super Big Tent $249; Circus $129; Playball (new) $395; Skill Roll $99; Skill Parade $99. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLAHOMA. (Tel. CEntral 6-6391).

FOR SALE—Seeburg M100B $250; C $325; G $425; R $500; V200 $500; KD200 $750; HHF 100R $450; Wurlitzer 1800 $335; Rock-Ola 1438 $350. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE — Bally All Star Deluxe $125; United Midget Bowler $135; Williams Ten Strike $135; Chicago Coin Rebound Shuffle $125. RELIABLE COIN MACHINE CO., INC., 184 WINDSOR ST., HARTFORD, CONN. (Tel. CHapel 9-6556).

FOR SALE — Balls-A-Poppin' 11 ft. United Bowling Alley; United Ace Shuffle Alley; Model 1458 Rock-Ola Juke Box (new). We need 12 ft. American Bank Shot Shuffleboards. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

FOR SALE—Records! All labels, all speeds at close out prices!! 78's—45's major labels in any quantity. 12″ LP's Major Labels. Will send 25 Sampes C.O.D. On request. 12″ LP Promotional Records on sale. We buy surplus stocks, all speeds. SID TABACK, RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE — New Six Pocket Pool Tables $225; Slate $275; 1st Grade 48″ Cue Sticks $18 dozen; Bumper Rails $11.95 Set; Bumper Pool Tops $24.50; Slate $59.50; Deluxe Bumper Pool Balls $10. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE — Special—Bally: Ballerinas brand new in original crates, 5¢ or 10¢ models any quantity, write; Jumbos brand new in original crates 10¢ models, write; Skill Rolls brand new in original crates $75; Carnival Queens $425; Sun Valleys $379.50; United: South Seas $65; Pixies $65; Gottlieb: Atlas $339.50; Picnics $285; Hi-Divers $249.50; Williams: Gushers $179.50; Satellites $169.50; Genco: Flying Aces $175. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE STREET, NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Sparks Specialty Co., Atlanta, Georgia uses and sells Lemonite. Try Lemonite Electronic Contact Cleaner Liquid and Paste Tube. GRACO SALES CO., ARLINGTON, TENN.

FOR SALE—Scales, Watling, Scales—500 Guessers $32.50 ea.; Tom Thumb Fortunes $35 ea.; 500 Fortunes $37.50 ea.; A.B.T. Kirk Hi Boy Guessers $35 ea.; Ready for your locations, A1 condition. Send deposit, balance sight draft. GAY-COIN DISTRIBUTORS, 4866 WOODWARD AVE., DETROIT, MICHIGAN.

FOR SALE — Williams LuLu, Bally Balls-A-Poppin, Gottlieb Frontiersman & Poker Face, AMI E 120, Wurlitzer 1400-45. SALINA MUSIC & AMUSEMENT CO., 210 SOUTH 5TH, SALINA, KANSAS.

FOR SALE—Watling Fortune Telling Scales $59.50; United Bowling Alley $325; Turf Champ $259.50; Ten Strike $199.50; Jumbo Ten Strike $229.50; All Models AMI Phonos, Lowest prices. CENTRAL DISTRIBUTORS, INC., 2120 LOCUST, ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Special—30 Seeburg 3WA 200 selection Wall Boxes exceptionally clean. Single lots $85; 10 or more $80. UNITED DISTRIBUTORS INC., 902 W. SECOND, WICHITA 12, KANSAS. (Tel HO 4-6111).

FOR SALE—AMI H-200 $650.; AMI I-200 $750.; Seeburg R-100 $475.; Seeburg VL 200 $475.; Seeburg 201 $850.; Wurlitzer 2000 $450.; Wurlitzer 2100 $525.; Rowe Cigarette Machines, AMB 14 Col. $165.; AMB 11 Col. $130. All Machines Shopped and ready for location. BELMONT MUSIC CO. 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424—4-5868).

FOR SALE—Wall Boxes 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's $5.00; Rock-Ola 120 Selection $45 & $35; Beach Clubs $50; Yacht Clubs $45; Gayety $65; Vendo Coin Changer & Stand $65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—Gottlieb Roto Pool $210.; World Champs $110.; Race Time $350.; Williams Ten Strike $135.; Turf Champs $210.; Shortstop $335. Games all in A-1 condition, ready for location. C. W. HUGHES, LADOGA, INDIANA. (Tel. 17).

FOR SALE—Best buy in town, save real money for used Bingo Games. Sea Islands $550.; Cypress Gardens $325.; Miss America $300.; Show Time $200.; Key West $175. All machines reconditioned and in first class shape. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. MA 6386).

FOR SALE—Beach Beauty $90; Broadway $90; Night Club $110; Parade $100; Big Show $125; Key West $175; Showtime $250; Sun Valley $300; Miss America $300; Cypress Garden $365; Brazil $80; Keeney Uprights: Big Tent $225; Super Big Tent $250; Deluxe Big Tent, Write. D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG, PENNA. (Tel. CEdar 4-1051, Cable DALCOIN).

FOR SALE—Arcade equipment, Midget Movies, Peppy the Clown, Lord's Prayer, Bert Lane Merry-go-round (2 horses), 6 player Tournament Skee Ball. Make us an offer. TOLEDO COIN MACHINE EXCHANGE CO., 814 SUMMIT ST., TOLEDO, OHIO. (Tel. CH 3-8624).

FOR SALE—Sun Valley $300.; Cypress Gardens $360.; Miss America $250.; Show Time $175.; Key West $150.; Big Show $140.; Parade $95.; Nite Club $75.; Gayety $55. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

SAVE $175.00
ON CLASSIFIED ADVERTISING
GET $223.00 VALUE FOR ONLY $48.00
Write today to—THE CASH BOX
1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. GOR SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

MISCELLANEOUS

NOTICE—Burglar Alarm for all coin operated equipment — operates on flashlite battery. Very sensitive to tampering with cash door — 100% protection—also used for windows—installed quickly and easily—powerful alarm — thousands being installed — complete instructions. $4.95 each, 3 for $12.00, $45 box of dozen—special quantity prices to distributors. BLOCK MARBLE CO., 1423-27 N. BROAD ST., PHILA. 22, PA.

NOTICE—If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren't—you should be. For $15 a year (only 29¢ per issue) you obtain information every week that can be obtained nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and it's a million to one you are), just pass the word along to some of your coinmen friends to "join the family". Send a check for $15 to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

NOTICE—Manufacturers of coin operated equipment with a service problem in Southern California, Bob Young's Service is ready to help solve your problem. Contact—BOB YOUNG'S SERVICE, 3427 BEN LOMOND PLACE, LOS ANGELES 27, CALIF. (Tel. HOllywood 7-7151, Car 542 Radiophone).

MISCELLANEOUS — BIG SERVICE TIP — 5 Ball Operators — Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover—it rings. Only $7.50 per 100. Send check to: SELECT ENTERPRISES, 338 NO. 7th ST., CAMDEN, N. J.

MISCELLANEOUS—Situation Wanted—First class mechanic all types of coin games; have excellent references. Send replies to BOX #150, c/o THE CASH BOX, 29 EAST MADISON STREET, CHICAGO 2, ILLINOIS.

CLASSIFIED ADVERTISING SECTION

The Cash Box

"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEE THAN ALL OTHER MAGAZINES IN THIS INDUSTR PUBLISH IN A MONTH — PROVING THAT TH ENTIRE INDUSTRY RECOGNIZES THE CASH BOX *CLASSIFIED AD SECTION* AS "THE INDUSTRY' MARKET PLACE."

CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$48 Special Classified Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a $48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

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FIRM ______

ADDRESS ______

CITY ______ ZONE ______ STATE ______

TELEPHONE NUMBER ______

ENCLOSE YOUR CHECK—AIRMAIL TO:

THE CASH BOX

1721 BROADWAY, NEW YORK 19, N. Y.

THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the pecularities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

PHONOGRAPHS

AMI

* D-40, '51, 40 Sel.	119.00	150.00
* D-80, '51, 80 Sel.	179.00	250.00
E-40, '53, 40 Sel.	149.00	175.00
. E-80, '53, 80 Sel.	295.00	300.00
* E-120, '52, 120 Sel.	195.00	295.00
. F-80, '54, 80 Sel.	395.00	425.00
* F-120, '54, 120 Sel.	395.00	495.00
. G-80, '55, 80 Sel.	350.00	400.00
* G-120, '55, 120 Sel.	450.00	575.00
* G-200, '56, 200 Sel.	395.00	500.00
. H-120, '57, 120 Sel.	625.00	695.00
. H-200, '57, 200 Sel.	650.00	725.00
. I-200M, '58, 200 Sel.	750.00	795.00
. WM Wall Box	5.00	8.00
. SM or SL Stepper	5.00	8.00
. W200 Wall Box	85.00	89.50

ROCK-OLA

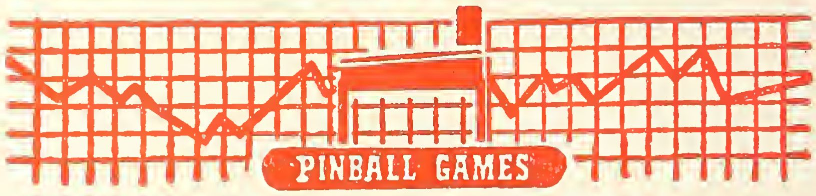
. 1436, '52, Fireball, 120 Sel.	75.00	165.00
. 1436A, '53, Fireball, 120 Sel.	95.00	150.00
. 1438, '54, Comet, 120 Sel.	295.00	350.00
. 1446, '54, Hi-Fi, 120 Sel.	319.00	375.00
. 1448, '55, Hi Fi, 120 Sel.	400.00	425.00
. 1452, '55, 50 Sel.	400.00	425.00
. 1454, '56, 120 Sel.	495.00	545.00
. 1455, '57, 200 Sel.	550.00	575.00
. 1458, '58, 120 Sel.	595.00	620.00
5. 1465, '58, 200 Sel.	650.00	750.00

SEEBURG

4. M100A, '51, 100 Sel.	105.00	195.00
4* M100B, '51, 100 Sel.	240.00	295.00
4. M100BL, '51, 100 Sel., Light Cab.	250.00	315.00
4* M100C, '52, 100 Sel.	325.00	395.00
4* HF100G, '53, 100 Sel.	425.00	475.00
2* HF100R, '54, 100 Sel.	450.00	500.00
6. V160, '55, 160 Sel.	450.00	475.00
4* V200, '55, 200 Sel.	390.00	450.00
4. VL200, '56, 200 Sel.	475.00	549.00
4. KD200, '57, 200 Sel.	625.00	750.00
4. KD200H, '57, 200 Sel.	725.00	775.00
4. L100, '57, 100 Sel.	645.00	675.00
4. 201, '58, 200 Sel.	850.00	875.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wireless	5.00	9.00
6. 3W7-L-56	5.00	8.00
4. 3W1 Wall-a-Matic	37.50	49.50

WURLITZER

4. 1250, '50, 48 Sel., 45 or 70 RPM	49.50	69.50
6. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	140.00
6. 1450, 51, 48 Sel., 45 or 78 RPM	95.00	165.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	100.00	165.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	125.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	130.00	160.00
4. 1650, '53, 48 Sel.	174.00	195.00
6. 1650A, '54, 48 Sel.	249.50	325.00
2* 1700, '54, 104 Sel.	249.00	350.00
2. 1800, '55, 104 Sel.	335.00	375.00
4* 1900, '56, 104 Sel.	395.00	495.00
4* 2000, '56, 200 Sel.	445.00	495.00
4* 2100, '57, 200 Sel.	495.00	525.00
4. 2104, '57, 104 Sel.	510.00	550.00
4. 2150, '57, 200 Sel.	575.00	595.00
4. 2204, '58, 104 Sel.	625.00	650.00
7. 2200, '58, 200 Sel.	750.00	800.00
6. 2140 Wall Box	2.50	5.00
4. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020)	3.00	10.00
6 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
4. 5210 Wall Box	89.50	99.50



BALLY

4. Atlantic City (5/52)	25.00	50.00
4. Ball-A-Poppin' (11/56)	85.00	95.00
4. Beach Beauty (11/55)	65.00	95.00
4* Beach Club (2/53)	25.00	50.00
4* Beach Time (9/58)	365.00	450.00
4. Beauty (11/52)	20.00	50.00
4* Big Show (9/56)	115.00	185.00
4* Big Time (1/55)	50.00	85.00
5. Bright Lights (5/51)	15.00	60.00
5. Bright Spot (11/51)	25.00	65.00
2* Broadway (12/55)	100.00	125.00
4. Carnival (11/57)	150.00	175.00
4* Carnival Queen (1/59)	445.00	495.00
4. Circus (8/57)	140.00	175.00
6. Coney Island (9/52)	20.00	50.00
6. Crossroads (1/56)	195.00	235.00
4* Cypress Gardens (6/58)	325.00	395.00
4. Double Header (7/56)	115.00	125.00
4. Dude Ranch (9/53)	25.00	55.00
4. Frolics (10/52)	25.00	55.00
4* Gay Times (6/55)	65.00	75.00
4* Gayety (3/55)	35.00	65.00
4. Hi-Fi (6/54)	25.00	50.00
4. Ice Frolics (1/54)	20.00	50.00
4* Key West (12/56)	165.00	190.00
2* Miami Beach (9/54)	65.00	85.00
4* Miss America (2/58)	225.00	300.00
4* Night Club (4/56)	95.00	140.00
4. Palm Beach (7/52)	15.00	60.00
4. Palm Springs (11/53)	30.00	50.00
4* Parade (6/56)	100.00	150.00
4* Sea Island (2/59)	550.00	595.00
4* Show Time (3/57)	175.00	250.00
4. Spot Lite (1/52)	25.00	50.00
4* Sun Valley (7/57)	300.00	325.00
4. Surf Club (3/54)	25.00	55.00
6. Target Roll (1/58)	125.00	195.00
5. U.S.A. (8/58)	225.00	250.00
4. Variety (9/54)	40.00	55.00
4. Yacht Club (6/53)	45.00	50.00

CHICAGO COIN

6. Big Hit (7/52)	15.00	25.00
4. Blondie (8/56)	95.00	125.00
4. Capri (10/56)	75.00	85.00

GENCO

6. 400 Upright (10/52)	30.00	50.00
3. Flying Aces (7/58)	195.00	239.00
2. Fun Fair (12/57)	150.00	165.00
6. Golden Nugget (Upright) (2/53)	35.00	65.00
6. Jumping Jack (Upright) (12/52)	20.00	40.00
6. Show Boat (12/57)	150.00	200.00
6. Silver Chest (Upright) (4/53)	40.00	50.00
6. Springtime (3/52)	20.00	30.00

GOTTLIEB

4. Ace High (1/57)	119.50	135.00
4. Arabian Knights (12/53)	50.00	60.00
4. Atlas (5/59)	450.00	475.00
4. Auto Race (9/56)	100.00	125.00
5. Brite Star (4/58)	260.00	275.00
6. Chinatown (10/52)	40.00	75.00
6. Classy Bowler (7/56)	125.00	135.00
4. Continental Cafe (7/57)	175.00	195.00
6. Coronation (11/52)	35.00	45.00
4. Criss Cross (3/58)	195.00	210.00
6. Crossroads (5/52)	25.00	60.00
6. Daisy Mae (7/54)	60.00	80.00
4. Derby Day (5/56)	95.00	100.00
5. Diamond Lil (12/54)	65.00	95.00
4. Dragonette (6/54)	70.00	80.00
2. Double Action (1/59)	375.00	400.00
4. Duette (4/55)	85.00	100.00
4. Easy Aces (12/55)	115.00	145.00
4. Fair Lady (12/56)	165.00	190.00
6. Falstaff (11/57)	295.00	325.00
5. Flagship (1/57)	155.00	175.00
6. Flying High (2/53)	40.00	70.00
4. Four Bells (10/54)	50.00	60.00
6. Four Stars (6/52)	30.00	40.00
4. Frontiersman (11/55)	75.00	100.00
4. Gladiator (1/56)	115.00	145.00
4. Gold Star (8/54)	65.00	75.00
6. Grand Slam (4/53)	35.00	55.00
5. Green Pastures (1/54)	40.00	65.00
6. Guys-Dolls (5/53)	30.00	80.00
4. Gypsy Queen (2/55)	60.00	95.00
6. Happy Days (7/52)	25.00	50.00
4. Harbor Lites (2/56)	70.00	95.00
6. Hawaiian Beauty (4/54)	65.00	110.00
4. Hi-Diver (4/59)	295.00	325.00
6. Jockey Club (5/54)	70.00	90.00
6. Jubilee (5/55)	150.00	195.00
6. Lady Luck (9/54)	60.00	90.00
4. Lovely Lucy (2/54)	45.00	50.00
4. Majestic (4/57)	295.00	335.00
4. Marathon (10/55)	110.00	125.00
5. Marble Queen (8/53)	35.00	50.00
6. Mermaid (6/51)	15.00	30.00
4. Mystic Marvel (3/54)	90.00	110.00
6. Niagara (12/51)	20.00	40.00
4. Picnic (10/58)	295.00	315.00
6. Pin Wheel (11/53)	30.00	50.00
6. Poker Face (9/53)	50.00	75.00
6. Quartet (2/52)	39.00	50.00
6. Queen of Hearts (12/52)	40.00	65.00

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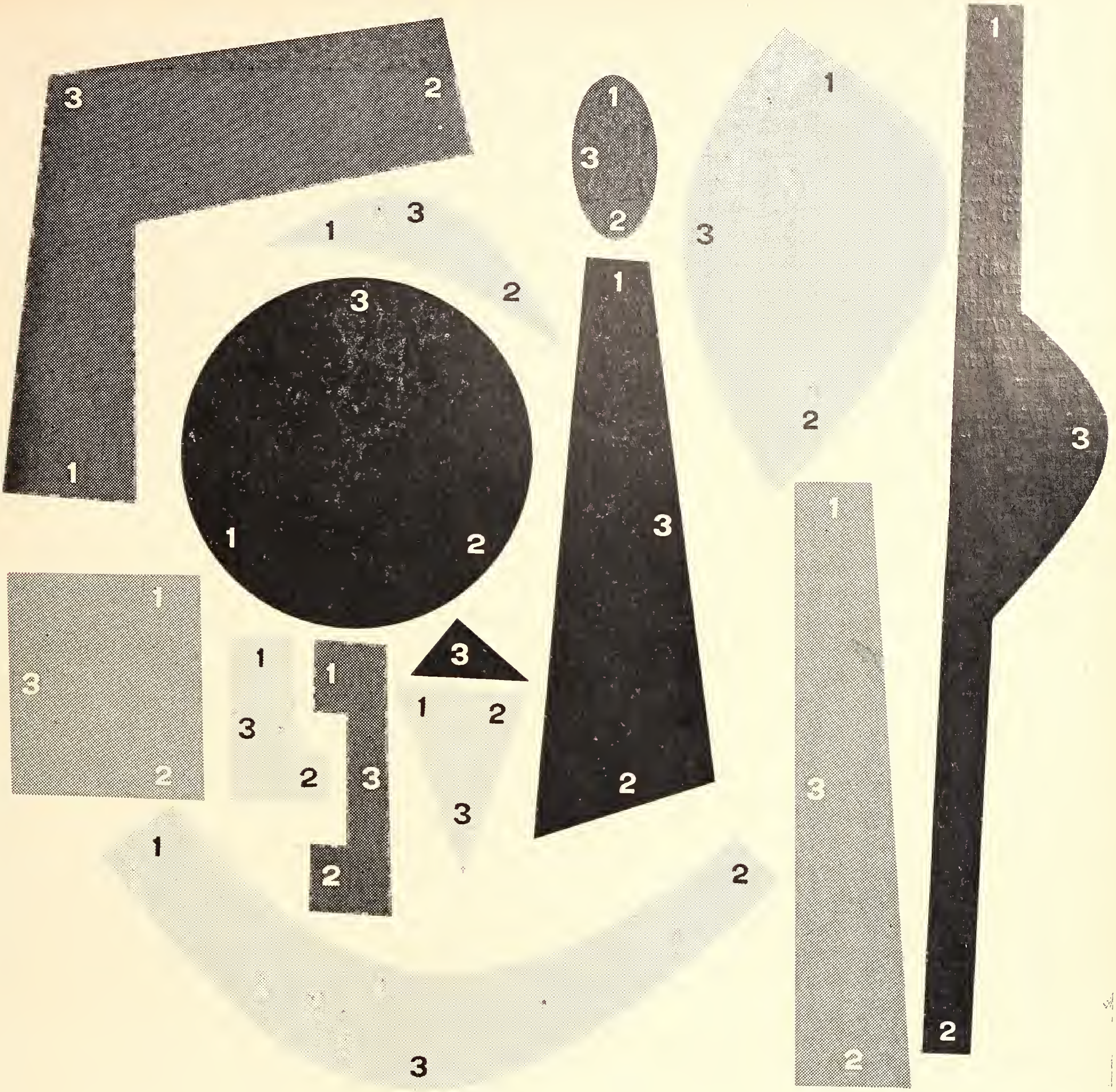

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1909 DESIGNERS ENGINEERS AND MANUFACTURERS OF AUTOMATIC MUSICAL INSTRUMENTS FOR BUSINESS AND INDUSTRY

AMi

(PINBALL GAMES—Continued)

6. Quintet (3/53)	40.00	60.00
1. Race Time (3/59)	295.00	315.00
4. Rainbow (12/56)	145.00	195.00
4. Register (10/56)	125.00	140.00
4. Rocket Ship (5/58)	215.00	225.00
4. Roto Pool (7/58)	215.00	240.00
6. Royal Flush (5/57)	145.00	170.00
4. Scoreboard (4/56)	65.00	75.00
4. Sea Belles (8/56)	145.00	150.00
5. Shindig (10/53)	40.00	50.00
4. Silver (10/57)	175.00	195.00
4. Sittin' Pretty (11/58)	265.00	275.00
6. Skill Pool (8/52)	20.00	50.00
4. Sluggin' Champ (4/55)	95.00	150.00
4. Southern Belle (6/55)	60.00	90.00
6. Stage Coach (11/54)	80.00	110.00
4. Straight Flush (12/57)	195.00	225.00
4. Straight Shooter (2/59)	265.00	295.00
4. Sunshine (10/58)	265.00	280.00
6. Super Circus (10/57)	225.00	295.00
6. Super Jumbo (10/54)	200.00	250.00
6. Sweet-Add-A-Line (7/55)	115.00	140.00
5. Toreador (6/56)	125.00	130.00
6. Tournament (8/55)	115.00	150.00
4. Twin Bell (1/55)	75.00	125.00
4. Whirlwind (2/58)	245.00	275.00
4. Wishing Well (9/55)	95.00	110.00
2. World Champ (8/57)	110.00	125.00

UNITED

4. Brazil (10/56)	80.00	150.00
4. Cabana (3/53)	35.00	50.00
4. Caravan (2/56)	65.00	95.00
6. Circus (8/52)	30.00	60.00
4. Havana (2/54)	20.00	50.00
4. Hawaii (6/54)	30.00	50.00
6. Jolly Joker (11/55)	75.00	90.00
5. Manhattan (4/53)	25.00	40.00
6. Mexico (3/54)	35.00	75.00
4. Monaco (8/56)	95.00	160.00
4. Nevada (8/54)	40.00	50.00
4* Pixie (1/55)	45.00	85.00
5. Playtime (10/57)	195.00	225.00
6. Rio (11/53)	20.00	60.00
6. Rodeo (2/53)	35.00	50.00
5. Show Boat (12/52)	60.00	85.00
4. Singapore (10/54)	25.00	50.00
6. South Seas (2/56)	60.00	90.00
5. Starlets (12/55)	55.00	85.00
4. Stars (6/52)	25.00	50.00
4. Tahiti (8/53)	35.00	50.00
4. Triple Play (8/55)	55.00	100.00
6. Tropicana (1/55)	45.00	110.00
4. Tropics (7/53)	25.00	50.00
6. Zingo (10/51)	20.00	45.00

WILLIAMS

6. Army-Navy (10/53)	30.00	45.00
6. Arrow Head (7/57)	100.00	120.00
6. Band Wagon (8/55)	100.00	145.00
5. Big Ben (9/54)	55.00	75.00
5. Caravan (6/52)	25.00	45.00
4. Circus Wagon (10/55)	95.00	149.00
6. C.O.D. (9/53)	50.00	70.00
5. Colors (11/54)	40.00	60.00
6. Cue Ball (2/57)	130.00	150.00
5. Daffy Derby (8/54)	50.00	65.00
6. Dealer "21" (2/54)	20.00	75.00
6. Disk Jockey (11/52)	30.00	55.00
6. Domino (2/52)	25.00	39.00
4. Fairway (6/53)	20.00	30.00
6. Four Corners (12/52)	35.00	40.00
4. Fun House (10/56)	100.00	125.00
4. Gay Paree (6/57)	125.00	150.00
6. Grand Champion (3/53)	35.00	65.00
6. Gun Club (11/53)	35.00	85.00
2. Gusher (9/58)	220.00	240.00
6. Handicap (6/52)	30.00	40.00
6. Hayburner (6/51)	25.00	50.00
6. Hi-Hand (6/57)	125.00	150.00
6. Hot Diggity (8/56)	100.00	125.00
6. Jalopy (8/51)	25.00	65.00
4. Jig Saw (12/57)	145.00	175.00
4. Kings (8/57)	125.00	210.00
6. Lazy "Q" (2/54)	35.00	85.00
6. Long Beach (7/52)	35.00	45.00
5. Lulu (12/54)	45.00	65.00
6. Majorettes (4/52)	20.00	40.00
6. "9" Sisters (1/54)	50.00	100.00
6. Olympics (5/52)	20.00	30.00
6. Palisades (7/53)	35.00	60.00
6. Paratrooper (8/52)	20.00	40.00
6. Perky (11/56)	80.00	115.00
4. Peter Pan (4/55)	75.00	95.00
4. Piccadilly (5/56)	75.00	85.00
5. Race The Clock (5/55)	50.00	95.00
4. Regatta (11/55)	115.00	150.00
4. Reno (10/57)	150.00	165.00
6. Screamo (4/54)	45.00	50.00
2. Shamrock (1/57)	90.00	140.00
6. Silver Skates (2/53)	30.00	40.00
6. Skyway (8/56)	50.00	100.00
6. Slugfest (3/52)	25.00	40.00
2. Smoke Signal (10/55)	70.00	80.00
4. Snafu (12/55)	75.00	95.00
6. Soccer Kick Off (12/57)	195.00	265.00
6. Spitfire (2/55)	50.00	75.00
6. Sportsman (2/52)	20.00	40.00
4. Stardust (3/56)	80.00	85.00
4. Starfire (1/57)	140.00	175.00
6. Star Pool (10/54)	50.00	95.00
4. Starlite (3/53)	50.00	75.00
6. Steeplechase (11/57)	150.00	175.00
6. Struggle Buggies (12/53)	30.00	55.00
6. Super Score (9/56)	75.00	90.00
6. Surf Rider (12/56)	80.00	100.00
6. Sweepstake (1/52)	30.00	45.00
6. Three Deuces (8/55)	79.00	115.00
4. Thunderbird (5/54)	60.00	75.00
4. Tim-Buc-Tu (1/56)	70.00	85.00
6. Times Square (4/53)	39.00	65.00
4. Top Hat (10/58)	195.00	214.00
4. Turf Champ (8/58)	200.00	225.00
6. Twenty Grand (12/52)	25.00	50.00
6. Wonderland (5/55)	75.00	90.00

KIDDIE RIDES

6. Bally Champion Horse	325.00	450.00
4. Bally Moon Ride	125.00	225.00
6. Bally Space Ship	195.00	295.00
6. Bally Speed Boat	165.00	295.00
6. Bally Toonerville Trolley	495.00	525.00
4. Bert Lane Lancer Horse	225.00	295.00
6. Bert Lane Merry-Go-Round	200.00	295.00
6. B. L. Miss America Boat	195.00	295.00
6. Bert Lane Fire Engine	250.00	395.00
6. Capitol Donald Duck	220.00	295.00
6. Capitol Elsie	150.00	250.00
6. Capitol Palomino Horse	195.00	300.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
6. Chicago Round The World Trainer	325.00	400.00
6. Decco Merry-Go-Round	195.00	350.00
6. Decco Space Ranger	225.00	295.00
6. Exhibit Big Bronco	295.00	350.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates	125.00	225.00
6. Exhibit Space Patrol	125.00	250.00
6. Scientific Television	175.00	250.00
4. Scientific Boat Ride	100.00	125.00
6. Texas Merry-Go-Round	200.00	295.00
4. Tusko Baby Elephant	495.00	795.00

SHUFFLES and BOWLERS

BALLY

4. Victory Bowler (5/54)	55.00	90.00
6. Champion Bowler (5/54)	60.00	95.00
4. Jet Bowler (8/54)	90.00	125.00
4. Rocket Bowler (8/54)	65.00	115.00
6. Mystic Bowler (12/54)	65.00	125.00
6. Magic Bowler (12/54)	65.00	135.00
4. Blue Ribbon (3/55)	125.00	175.00
6. Gold Medal (3/55)	150.00	195.00
5. ABC Bowler (7/55)	235.00	265.00
6. Deluxe model	245.00	330.00
6. Congress (7/55)	225.00	295.00
6. Deluxe model	255.00	355.00
6. Jumbo Bowler (9/55)	265.00	350.00
6. King Pin Bowler (9/55)	270.00	350.00
4. ABC Bowling Lane (1/57)	245.00	295.00
4. ABC Tournament Bowler (6/57)	495.00	550.00
6. ABC Super DeLuxe Bowler (9/57)	375.00	425.00
4. ABC Champion Bowler (10/57)	595.00	645.00
4* Strike Bowler (11/57)	365.00	400.00
4* All Star Bowling (12/57)	95.00	175.00
2* All-Star DeLuxe (2/58)	125.00	145.00
2. Trophy Bowler (12/57)	545.00	575.00
4. Lucky Alley (8/58)	645.00	675.00

CHICAGO COIN

6. Match Bowler (6/52)	25.00	50.00
6. Bowl-A-Ball (10/52)	30.00	60.00
6. Match Bowl-A-Ball (11/52)	25.00	65.00
6. 10th Frame Double (12/52)	25.00	65.00
6. Name Bowler (1/53)	30.00	65.00
6. 10th Frame Double Score Bowler (2/53)	30.00	75.00
6. Crown (4/53)	30.00	85.00
6. Crown, Giant Pins (4/53)	35.00	90.00
6. Triple Score (6/53)	35.00	90.00
6. Gold Cup (7/53)	30.00	95.00
6. High Speed Crown (7/53)	30.00	95.00
6. High Speed Triple Score (8/53)	30.00	95.00
6. Advance (10/53)	30.00	95.00
6. King (10/53)	60.00	95.00
4. Criss Cross Bowler (12/53)	40.00	95.00
5. Super Frame (4/54)	45.00	110.00
4. Starlite (5/54)	55.00	125.00
6. Feature (7/54)	60.00	115.00
2. Holiday (9/54)	70.00	125.00
6. Flash (10/54)	70.00	170.00
6. Playtime (10/54)	95.00	170.00
6. Fireball (11/54)	95.00	185.00
4. Thunderbolt (12/54)	100.00	175.00
6. Triple Strike (2/55)	100.00	205.00
4. Arrow (2/55)	125.00	195.00
6. Criss Cross Targette (1/55)	35.00	75.00
6. Deluxe model	40.00	110.00
6. Bonus Score (4/55)	150.00	205.00
6. Big League (5/55)	160.00	215.00
6. Hollywood (5/55)	175.00	229.00
6. Blinker (8/55)	175.00	250.00
6. Score-A-Line (9/55)	175.00	250.00
6. Bowling Team (10/55)	175.00	260.00
6. Miami Shuffle (10/56)	65.00	115.00
5. Bowling League (2/57)	275.00	295.00
6. Ski Bowl (11/57) 6 Player	100.00	150.00
4. Classic Bowling League (7/57)	425.00	495.00
4. TV Bowling League (11/57)	275.00	345.00
4. Rocket Shuffle (3/58) 1 Player	195.00	200.00
4. 2 Player	245.00	250.00
4. Explorer Shuffle (6/58)	350.00	375.00
4* Rebound Shuffle (12/58)	90.00	125.00

GENCO

4. Shuffle Target (7/51)	10.00	25.00
4. Shuffle Pool (11/53)	30.00	45.00
6. Match Pool (2/54)	50.00	60.00
4. Skill Ball 2 Player (11/56)	55.00	85.00
6. 6 Player (2/57)	100.00	175.00

KEENEY

6. Super DeLuxe League Bowl. (3/52)	25.00	50.00
6. High Score League (5/52)	25.00	55.00
4. Team (10/52)	25.00	55.00
6. Club (4/53)	25.00	95.00
6. Domino (5/53)	30.00	110.00
6. Carnival (5/53)	40.00	115.00
4. Pacemaker (9/53)	40.00	110.00
6. Mainliner Bowler (1/54)	45.00	125.00
6. Bonus (3/54)	45.00	140.00
6. Diamond Bowler (5/54)	65.00	150.00
6. Bikini (6/54)	65.00	150.00
6. Century (6/54)	90.00	170.00
6. American (9/54)	90.00	175.00
4. National (9/54)	90.00	100.00
6. Speedlane (4/55)	125.00	150.00

UNITED

6. 6-Pl. Super (3/52)	20.00	40.00
6. 4-Pl. Official (5/52)	20.00	40.00
6. 6-Pl. Star (7/52)	20.00	50.00
6. 10th Frame Star (9/52)	20.00	55.00
6. Manhattan 10th Frame (9/52)	20.00	55.00
6. Manhattan (9/52)	30.00	65.00
6. 10th Frame Super (10/52)	30.00	65.00
6. Cascade (2/53)	30.00	75.00
5. Clover (2/53)	30.00	50.00
6. Liberty (2/53)	30.00	75.00
6. Classic (6/53)	25.00	75.00
6. Olympic (6/53)	30.00	75.00
4. Royal (9/53)	30.00	95.00
6. Imperial (9/53)	25.00	95.00
6. DeLuxe model	35.00	90.00
4. Leader (11/53)	95.00	115.00
4. DeLuxe model	95.00	115.00
4. Team (1/54)	45.00	100.00
6. DeLuxe model	50.00	120.00
4. League (1/54)	50.00	100.00
. DeLuxe model	50.00	130.00
6. Ace (5/54)	55.00	125.00
6. DeLuxe model	55.00	140.00
6. Rainbow (5/54)	80.00	145.00
4. Banner (8/54)	65.00	115.00
6. DeLuxe model	65.00	150.00
2. Shuffle Targette (8/54)	74.00	110.00
6. DeLuxe model	65.00	160.00
4. Speedy (8/54)	65.00	135.00
6. 11th Frame (10/54)	65.00	115.00
6. DeLuxe model	65.00	170.00
4. Comet Targette (11/54)	95.00	125.00
6. DeLuxe model	75.00	175.00
4. Mercury (12/54)	80.00	125.00
6. DeLuxe model	80.00	180.00
4. Mars (1/55)	90.00	135.00
6. DeLuxe model	95.00	190.00
6. Lightning (2/55)	145.00	190.00
6. DeLuxe model	95.00	145.00
6. Venus (3/55)	90.00	140.00
6. DeLuxe model	100.00	195.00
5. Clipper (5/55)	100.00	195.00
6. DeLuxe model	100.00	195.00
6. Derby Roll (6/55)	100.00	195.00
6. DeLuxe model	100.00	195.00
4. 5th inning (6/55)	65.00	100.00
6. DeLuxe model	95.00	210.00
6. Capitol (6/55)	215.00	225.00
6. DeLuxe model	140.00	240.00
4. Super Bonus (9/55)	160.00	225.00
6. DeLuxe model	195.00	245.00
6. Top Notch (10/55)	270.00	325.00
6. Top Notch Special	270.00	325.00
4. Regulation (11/55)	270.00	295.00
5. DeLuxe model	275.00	325.00
4* Bowling Alley (11/56)	250.00	325.00
4. Jumbo Bowling Alley (9/57)	425.00	525.00
2. Royal Bowler (12/57)	350.00	395.00
4. Midget Bowling Alley (3/58)	95.00	135.00
6. Pixie Bowler (8/58)	425.00	450.00

WILLIAMS

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00

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ARCADE EQUIPMENT

5. ABT 6 Gun Rifle Range	425.00	475.00
5. Air Football	112.50	150.00
6. Air Hockey	125.00	195.00
6. Amus. Boomerang	30.00	75.00
4. Auto Photo Model 9	850.00	1,100.00
6. B Heavy Hitter	30.00	65.00
6. B Rapid Fire	50.00	75.00
6. B Undersea Raider	50.00	95.00
6. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
6. B Big Inning (5/58)	325.00	345.00
4. B Golf Champ (8/58)	150.00	245.00
4. Skill Roll (Upright) (B 3/58)	65.00	95.00
5. Capitol Midget Movies	125.00	145.00
5. CC Basketball Champ	65.00	125.00
6. CC 4-Player Derby	95.00	150.00
6. CC Goalee	30.00	75.00
6. CC Hockey	45.00	65.00
6. CC Midget Skee	60.00	125.00
4. CC Pistol	50.00	75.00
4. CC Home Run 6 Player (3/54)	50.00	75.00
4. Super model	75.00	95.00
4. CC Big League Bullseye Baseball (5/55)	145.00	195.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	85.00	115.00
6. CC Batter Up (4/58)	210.00	250.00
4. CC Criss Cross Hockey (10/58)	325.00	340.00
4. CC Croquet (8/58)	75.00	95.00
6. Ev Bola Score	30.00	65.00
6. Ev Bat-A-Score	35.00	100.00
6. Ev Ski Roll	35.00	60.00
6. Ev Super Bomber	50.00	95.00
5. Ex Dale Gun	25.00	65.00
6. Ex Gun Patrol	75.00	110.00
6. Ex Jet Gun	95.00	125.00
5. Ex Space Gun	40.00	125.00
6. Ex Pony Express	40.00	100.00
6. Ex Silver Bullets	40.00	100.00
6. Ex Six Shooter	55.00	95.50
6. Ex Vitalizer	65.00	95.00
6. Ex Shooting Gal. (6/54)	65.00	125.00
6. Ex Star Shooting Gallery (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54)	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	125.00	175.00
5. Ex Treasure Cove Shooting Gallery (6/55)	210.00	240.00
6. Ex Jungle Hunt (3/57)	150.00	295.00
5. Ex Ringer Ball (11/56)	35.00	75.00
6. Ex Pop Gun Circus (9/57)	295.00	375.00
5. Ge Sky Gunner	60.00	110.00
6. Ge Night Fighter	70.00	140.00
4. Ge 2-Player Basketball	99.00	145.00
4. Ge Rifle Gal. (6/54)	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
6. Super model (12/55)	250.00	275.00
4. Ge Wild West Gun (2/55)	175.00	195.00
4. Ge Sky Rocket Rifle Gallery (5/55)	125.00	195.00
4. Ge Championship Baseball (9/55)	125.00	145.00
4. Ge Quarterback (10/55)	50.00	65.00
6. Ge Hi-Fly Baseball (5/56)	100.00	125.00
4. Ge State Fair Rifle Gal. (6/56)	225.00	240.00
4. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	275.00	295.00
4. Ge Motorama (10/57)	195.00	250.00
4. Ge Gypsy Grandma (5/57)	165.00	225.00
1. Ge Space Age Gun (6/58)	150.00	250.00
5. Jack Rabbit	40.00	75.00

6. Jungle Joe	35.00	45.00
6. Ke Air Raider	40.00	120.00
6. Ke Sub Gun	40.00	120.00
4. Ke Sportsman (11/54)	135.00	150.00
6. DeLuxe model	130.00	175.00
4. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
5. Ke League Leader (4/58)	125.00	150.00
4. Ke Sportland	135.00	150.00
4. Mills Panorama Peek (11/54)	195.00	250.00
5. Munves Squoits (11/57)	395.00	495.00
5. Mu Atomic Bomber	65.00	95.00
4. Mu Ace Bombers	85.00	100.00
6. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
4. Muto Lord's Prayer	225.00	240.00
6. Mu Photo (Pre-War)	100.00	250.00
5. Mu Photo (DeLuxe)	125.00	325.00
6. Mu Silver Gloves	125.00	195.00
6. Mu Sky Fighter	35.00	125.00
4. Mu Voice-O-Graph 35¢	200.00	275.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself	395.00	485.00
6. Mu Rock n' Roll (7/56)	20.00	50.00
6. Mu Bang-O-Rama (4/57)	37.50	95.00
2. Philadelphia Toboggan Skee Alley	265.00	300.00
6. Scientific Basketball	20.00	75.00
6. Scientific Batting Pr.	30.00	95.00
6. Scientific Pitch 'Em	45.00	125.00
6. Seeburg Bear Gun	75.00	145.00
6. Seeburg Shoot the Chute	40.00	80.00
4. Seeburg Coon Hunt	75.00	110.00
2. Set Shot Basketball	150.00	225.00
7. Telequiz	85.00	100.00
6. Un Team Hockey	20.00	50.00
6. Un Jungle Gun	95.00	145.00
6. DeLuxe model	95.00	150.00
4. Un Carn. Gun (10/54)	125.00	160.00
6. DeLuxe model	85.00	165.00
6. Un Bonus Gun (1/55)	175.00	220.00
6. DeLuxe model	145.00	195.00
6. Un Star Slugger (7/55)	120.00	165.00
6. Un Super Slugger (4/56)	125.00	155.00
4. Un Pirate Gun (10/56)	245.00	300.00
6. Wm DeLuxe World Series (2/52)	35.00	85.00
4. Wm DeLuxe Baseball (4/53)	75.00	95.00
4. Wm Major Leaguer, 6-Player	95.00	115.00
6. Wm Pennant Baseball (12/53)	50.00	110.00
6. Wm Super Pennant Baseball (12/53)	50.00	115.00
6. Wm Super Star Baseball (12/53)	50.00	120.00
6. Wm Big League Base-Ball (2/54)	65.00	150.00
6. Wm All-Star Baseball (2/54)	90.00	125.00
6. Wm Big League Baseball (2/54)	100.00	150.00
6. Wm Jet Fighter (10/54)	95.00	145.00
4. Wm Safari (2/54)	175.00	245.00
6. DeLuxe Model	180.00	265.00
5. Wm Polar Hunt (3/55)	150.00	225.00
4. Wm Sidewalk Engineer (4/55)	50.00	125.00
6. Wm King Of Swat (5/55)	110.00	175.00
6. Wm Four Bagger (4/56)	195.00	225.00
6. DeLuxe Model	215.00	295.00
4* Wm Crane (10/56)	60.00	125.00
6. Wm Peppy The Clown (12/56)	125.00	175.00
5. Wm 1957 Baseball	275.00	295.00
4. Wm Ten Strike (12/57)	135.00	150.00
4* Wm Ten Pins (12/57)	150.00	175.00
6. Wm Shortstop (4/58)	335.00	350.00

UPRIGHT ELECTRONIC SCORING F. P. GAMES

4. Big Ten (Ke 12/55)	155.00	225.00
4. Deluxe Big Tent (Ke 5/59)	325.00	350.00
5. Circus (Au 5/56)	175.00	235.00
5. County Fair (Au 3/57)	145.00	225.00
4. Double Shot (Ga 4/58)	250.00	285.00
4. Gun Smoke (Ga 5/56)	200.00	225.00
5. Hunter (Ga 5/55)	175.00	195.00
4. Skeet Shoot (Ga 1/57)	275.00	295.00
4. Super Big Tent (Ke 6/57)	225.00	250.00
4. Skill Parade (B 1/59)	195.00	245.00
4. Deluxe Skill Parade (B 4/59)	250.000	260.00
4. Super Hunter (Ga 6/57)	295.00	325.00
4. Circus Wagon Wheel (Au 5/59)	245.00	275.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.

J-200 (E), 200 Sel., Phono., St. or Mo.
J-200 (M), 200 Sel. Phono., St. or Mo.
J-120, 120 Sel. Phono., St. or Mo.
J-100, 100 Sel. Phono., St. or Mo.
J-200, Cont. Play Hdw'y., St. or Mo.
J-200, Sel. Play Hdw'y., St. or Mo.
WQ-200 W. B.
WQ-200-1 W. B. (Dual Pricing)
WQ-200-3 W. B. (4-Coin, Dual Price)
WQ-120 W. B.
Bargrip Wall Bracket
St. Mate Extension Spkr.
Recessed Ceiling Spkr.
Wall Spkr.
Corner Spkr.
St. Adaption Kit
Remote Vol. and Cancel Cont., St. or Mo.
Automatic Vol. Cont.

AUTO-BELL NOVELTY CO.

Galloping Dominoes (Upright)

AUTO-PHOTO CO.

Model 14 Studio	$3,245.00

BALLY MFG. CO.

Batting Practice	
Standard, 10¢ Coin chute	$ 605.00
Replay, 10¢ and 3 for 25¢	625.00
Deluxe Club Bowler	855.00
Moon Raider (Rifle Game)	625.00
Pan-American Bowler	
With Dime A Game Chute	
11 Foot	1,329.00
14 Foot	1,345.00
18 Foot	1,395.00
With 2 Games For A Quarter Chute	
11 Foot	1,334.00
14 Foot	1,350.00
18 Foot	1,400.00
Sportsman (Upright)	725.00
Ballerina (5-Ball)	925.00
Jumbo (Upright)	
Handle Model	735.00
Button Model	725.00
Fire Chief (Kiddie Ride)	898.00
Western Express (Kiddie Ride)	898.00
Spook-Gun (Kiddie Shooting-Gallery)	465.00
Speed-Queen (Kiddie Ride)	865.00
Toonerville Trolley	865.00
Model T (w/o Record chngr.)	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE

Bowl Master
Jet Pilot
Star Rocket (Upright)
King Bowler
16 ft. 5 in.
21 ft. 5 in.
Rocket Ball Shuffle Baseball
Red Pin Bowler
Twin Bowler
Commando Machine Gun

EXHIBIT SUPPLY CO.

Card Vendor

J. F. FRANTZ MFG. CO.

Dodge City (Counter Pistol)
Kicker & Catcher
ABT Challenger Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

GAMES, INC.

Twin Wild Cat (2-Player)
Wild Cat (Upright)

D. GOTTLIEB & CO.

Miss Annabelle (Single Player)

IRVING KAYE CO., INC.

Leader (6 Pocket Pool)	$ 399.95
Jumbo Leader (6 Pocket Pool)	499.95
Super Jumbo Hockey 8′	400.00
Melody Tower	149.95
Deluxe El Dorado 6 Pkt. Pool	499.00
Deuces Wild	289.95

J. H. KEENEY & CO., INC.

Big 3	$ 995.00
Big Roundup (Upright)	695.00
Twin Big Tent	1,295.00
Riviera Cigarette Vendor	299.50

ROCK-OLA MFG. CORP.

1475 ST 200 Sel. Phono.
1475 200 Sel. Phono.
1462 50 Sel. Phono.
1464 120 Sel. Wall Type Phono.
1468 ST 120 Sel. Phono.
1468 120 Sel. Phono.
1947 Remote Vol. Cont. for Model 1464 Phono.
1460 ST Playmaster 200 Sel. Phono.
1617 Hi-Fi Wall Spkr.
1618 St Wall Spkr.
1927 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models
Dual Credit Unit available for 200 Sel. Model 1475
1555 Dual W. B. for 120 or 200 Sel.

THE SEEBURG CORP.

222, 160 Sel. Phono.
220, 100 Sel. Phono.
D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing
S-3W160 Wall-O-Matic, 160 Sel. Single Pricing
HD-3WU Wall-O-Matic, 200 Sel. Half Dollar
HD-3WU Wall-O-Matic 100-160-200 Sel.
RSVC-1 Remote St Vol. Cont.
CCI Coin Counter
TWI Twin St Wall Spkrs.
TCI Twin St Corner Spkrs.
TRI Twin St Recessed Spkrs.
PS6LZ—Power Supply
HFAI-3—Power Amplifier
Cigarette Vender Model 800E1

UNITED MFG. CO.

Flash Shuffle Alley	$1,060.00
Deluxe Flash Shuffle Alley	1,180.00
Zenith Shuffle Alley (2-Lane, 6-Player)	1,060.00
Advance Bowler (2-Lane, 6-Player)	1,495.00
Simplex Bowling Alley	
13 Ft. Model	1,270.00
16 Ft. Model	1,300.00

UNITED MUSIC CORP.

UPB-100, 100 Sel. Phono.
UPB-100S, 100 Sel. St. Phono.
UPB-100H, 100 Sel. Hdw'y. Phono.
UWB-1, 100 Sel. 3 Wire W. B.
UBG-1, Bar Grip
UAP-1, Aux. Power Supply for extra wallboxes
UCS-1, 8″ Dual Cone Corner Spkr.
UWS-1, 8″ Dual Cone Wall Spkr.
URS-1, 8″ Dual Cone Recessed Ceiling Spkr.
UCS-2, 12″ Dual Cone Corner Spkr. for Stereo
UWS-2, 12″ Dual Cone Wall Spkr. for Stereo
URV-1, Remote Vol. Cont. and Cancel for Monaural
URV-2, Remote Vol. Cont. and Cancel for Stereo
URA-1, Remote Amplifier for increased Audio Power
UMS-1, Microphone System for paging or public address
UPS-1, Play Stimulator for UPB-100 Series

WILLIAMS MFG. CO.

Spot Pool (5-Ball)

THE WURLITZER CO.

2300-S, St 200 Sel. Phono with Step. & Dual Pricing
2300, Mo 200 Sel. with Step.
2304-S, St 104 Sel. less Step.
2304, Mo 104 Sel. less Step.
5252 Wall Box, 200 Sel. Dual Pricing
5250 Wall Box 200 Sel. 10¢—25¢—50¢
5207 Wall Box, 104 Sel., 10¢—25¢
258 Stepper, 200 Sel.
257 Stepper, 104 Sel.
5115 Hi Fi Corner Spkr. Four 5″ Cones
5119 Hi Fi Ceiling Spkr. 12″ Cones
5122 St Convertible Console Spkr.
5123 St Wall Spkr., 12″ Coaxial
5124 St Corner Spkr., 8″ Ext. Range
5125 St Extender Spkr. packed in pairs

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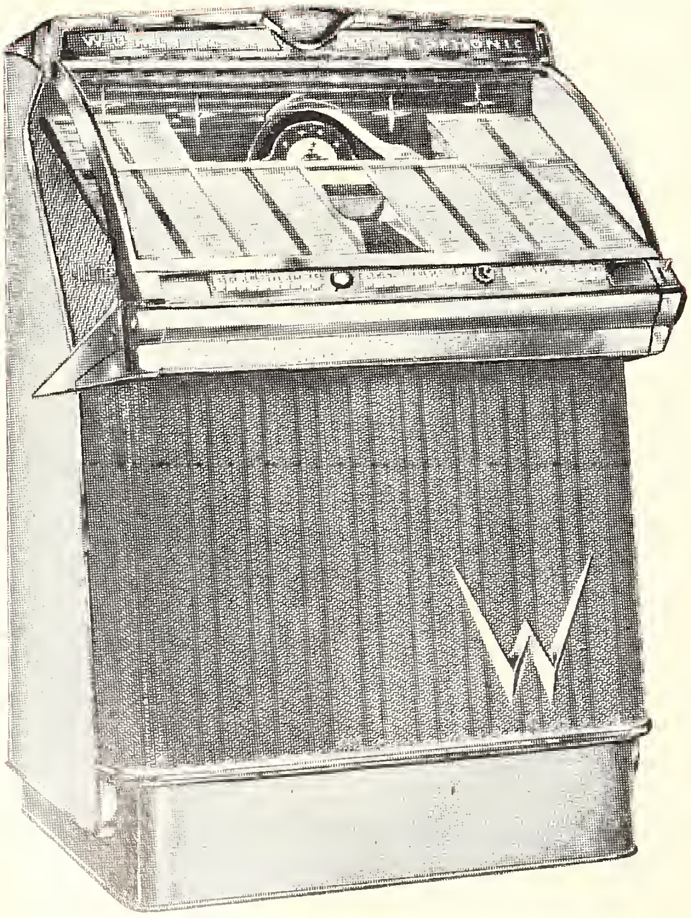

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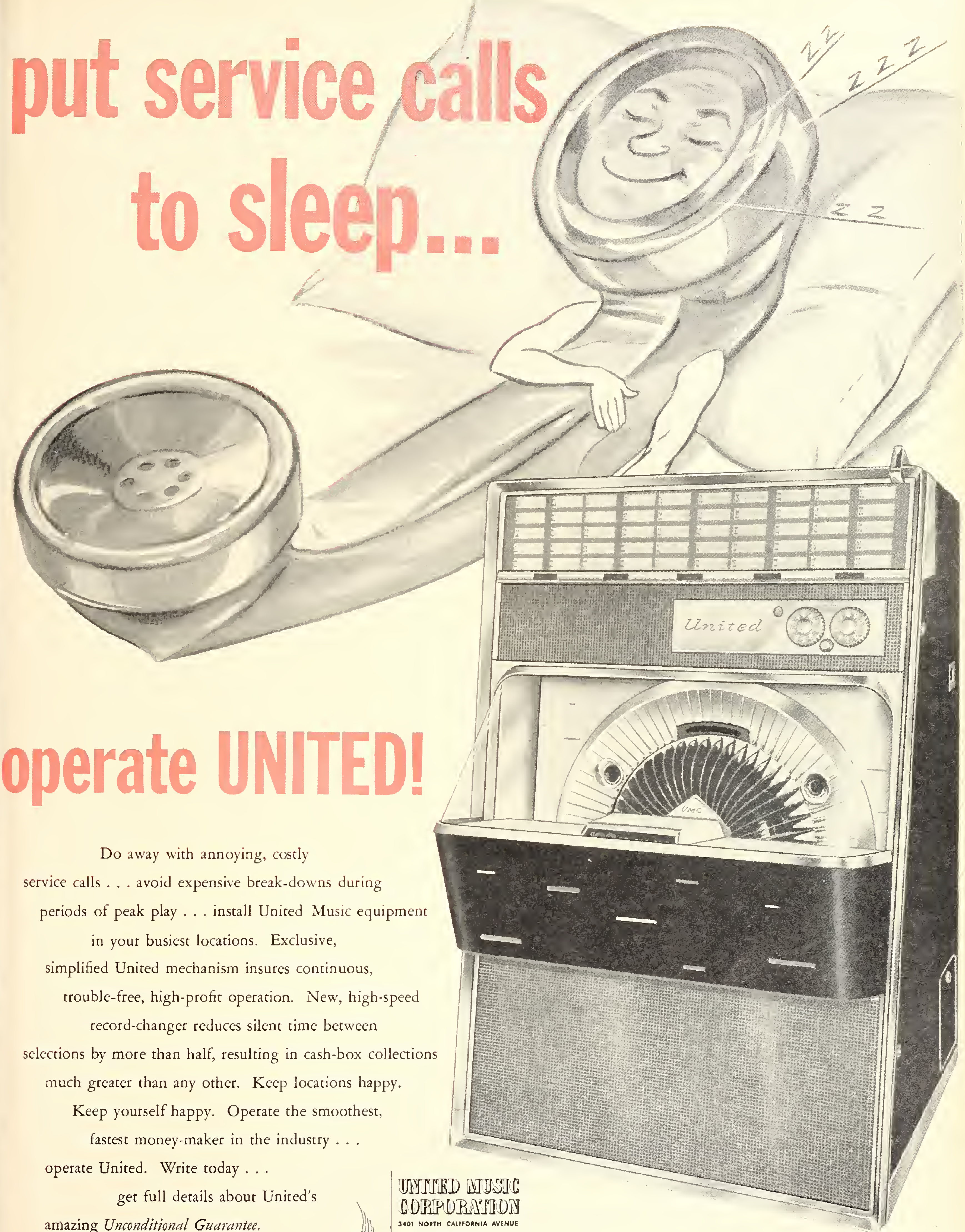

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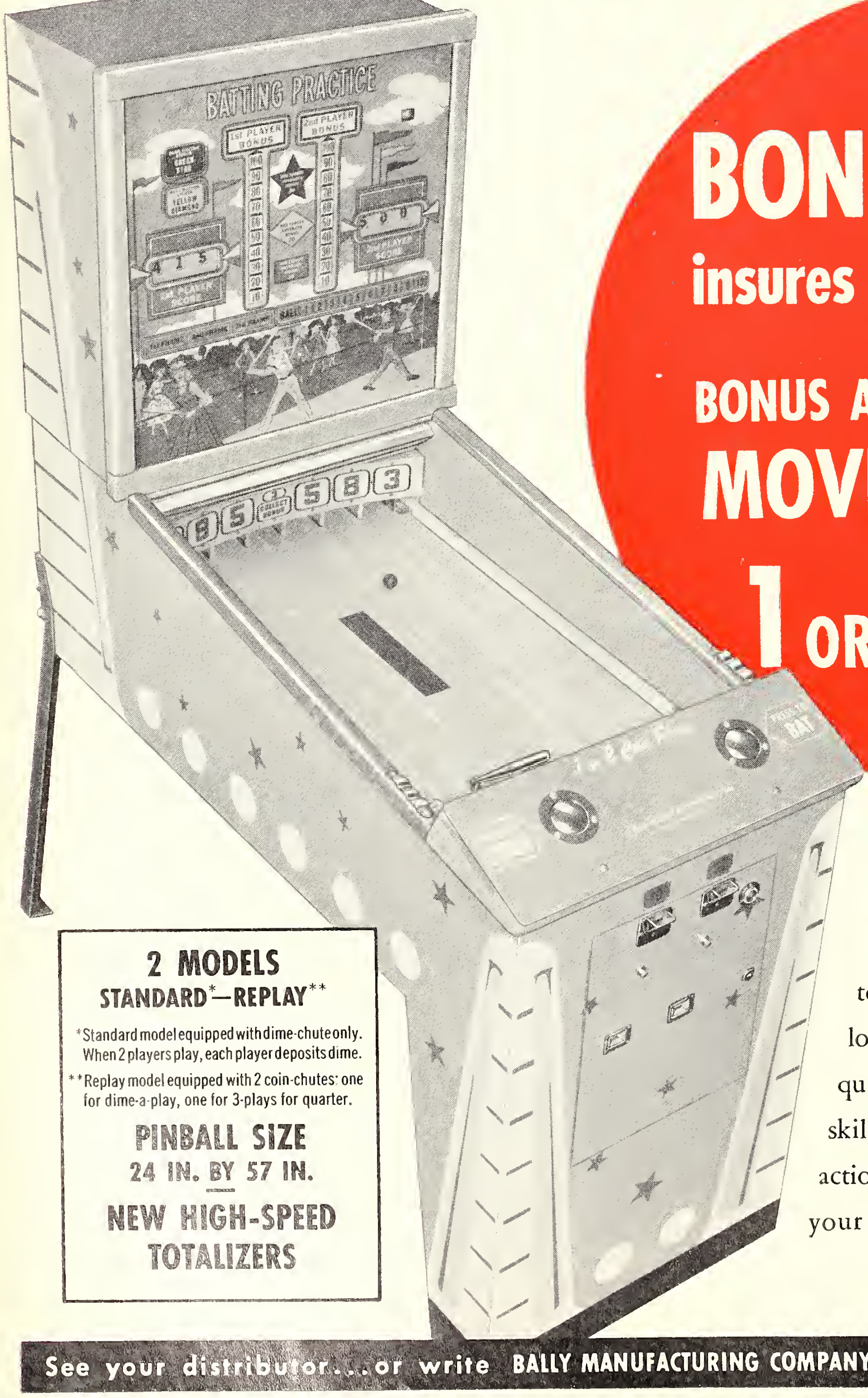

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*Standard model equipped with dime-chute only. When 2 players play, each player deposits dime.

**Replay model equipped with 2 coin-chutes: one for dime-a-play, one for 3-plays for quarter.

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24 IN. BY 57 IN.

NEW HIGH-SPEED TOTALIZERS

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